

CITYarts *Rise Together* GALA 2023

Following in the Footsteps of Alexander Hamilton
West Harlem, NYC



Honorees

JERE VAN DYK

NOHRA HAIME

LISA ROCHFORD

MAKING A DIFFERENCE THROUGH THE ARTS



Congratulations

to my friend, Tsipi, for founding and directing **CITYarts** *34 Years* ago.

Now more than ever, it's needed to inspire and **unite young voices** to come together and build a better world for all people.

With much love,
Dr. Miriam Adelson

The Dr. Miriam & Sheldon G. Adelson Educational Campus, students, faculty, and administration salute your amazing accomplishments with youth around the world, inspiring them to reach their full potential and **spread peace and beauty to their community!**

CONGRATULATIONS CITYarts on
34 meaningful years!

To schedule a tour:
Email
info@adelsoncampus.org
or call 702-255-4500



CITYarts *Rise Together* GALA 2023



PROGRAM
JUNE 14TH 2023
6:00 – 9:00 pm

Cocktail Reception

CITYarts Drink to Peace wine by Spanish Palate & SolStars

Live Music by

Members of Fiveplay Quintet

Art & Luxury Goods Silent Online Auction with Bidsquare

MC Introduction of CITYarts

David Navarro | ABC7NY Anchor

Honoring

Jere Van Dyk
Nohra Haime
Lisa Rochford

CITYarts 50 States of Peace Video

Live Art Auction with

Jennifer Wright | Senior VP, Christie's

Director's Toast to Life

Tsipi Ben-Haim
Founder, Executive & Creative Director
CITYarts, Inc.

Dinner by BT Events

Book Signing

Art & Luxury Goods Silent Auction

Continues
(closes 8:45pm)

MESSAGE FROM THE *Board*

The CITYarts Board of Directors salutes this year's Honorees **Jere Van Dyk, Nohra Haime, and Lisa Rochford**. We are proud to support CITYarts in empowering, educating, and connecting our youth locally and around the world to realize their potential and transform communities. CITYarts was founded by Tsipi Ben-Haim 34 years ago and to this day is guided by her inspiring and creative vision. We thank her, the CITYarts staff, and our volunteers for their devotion to the mission of CITYarts. We would like to give our special thanks to all of our supporters without whom, CITYarts would not exist. Let us continue to unify and enable our youth to make this world a place filled with beauty, peace, love, and justice for all.



Tsipi Ben-Haim
Founder, Executive and Creative Director



Sindy Aprigliano
Chairperson



Oren Cohen
Secretary



Fran Schulman
Treasurer



Vera Sung
Member



Steven Shachat
Member



Stephen Bitterman
Member



Anna Carbonell
Member

MESSAGE FROM THE *Director*

At CITYarts, we care and dare to make a difference. This is why, following the tragic events of September 11, we created the *Young Minds Build Bridges* Program to connect youth around the world so that they could celebrate those ideas and principles that unite us and enable us to come together toward what we all wish for and deserve - Peace!

To date, CITYarts *Pieces for Peace* workshops have been held in 113 countries, an accomplishment that has led to the production of 7 Peace Walls internationally, thus far, outside of our Harlem mosaic in NY, those in Karachi, Pakistan; London, UK; Tel-Aviv/Jaffa, Israel; Berlin, Germany; Toro, Spain; and Wetteren, Belgium.

Following the troubling events of the pandemic years, our youth, throughout the 50 states, are experiencing even more stress, and we recognize the need for sharing and connecting their voices. What better way to connect than through the languages of art!

We identified that need and are doing something about it. We are providing youth with new opportunities and offering them a chance to boost their self-esteem in such a way that encourages them to become leaders for today who will impact a better future for tomorrow! CITYarts *50 States of Peace* is already in 14 States with our *Pieces for Peace* workshops, including plans for exhibitions and mural projects with schools and community partners in Tennessee, Maine, Pennsylvania, and California.

One city I visited this year definitely stood out with that urgent need. The name Memphis reminds us of the two legends, Martin Luther King Jr. and Elvis Presley, who conquered people's imagination and spirits with the innovative ideas they infused into the world. Unfortunately, the city has experienced tragedy as well, and I see Memphis as a city of highs and lows where the people are living in the memory of that tension. Their youth are ready to take the lead to impact and create a better future with their new ideas that will honor the past but celebrate a new beginning! CITYarts is there for them...



At the same time, 11 projects are continuing in NYC's five boroughs, from bringing the Joker Stairs in the Bronx back to the community as *Reclaiming the Shakespeare Stairs*, to the *Always in Bloom* mural in Manhattan, to the *Creation of Nature* mural in a Brooklyn school.

Our Honorees are a shining light to lead the way for other individuals and especially our youth to rise to their best potential. **Jere Van Dyk** is an accomplished author, athlete, hostage advocate, and Pulitzer Prize-nominated journalist. **Nohra Haime** is a notable gallerist celebrating 40 years of promoting artists and art. **Lisa Rochford** directs Capacity Building efforts for the largest Community Schools initiative in the nation through her collaborative leadership across over 400 Community Schools.

Abraham Lincoln once said, "The only way to predict the future is to create it!" We intend to do just that. One kid, one school, one state at a time until we engage them all in the creative process and uniting us all for PEACE!

Join us in this exciting and meaningful journey...a life-changing experience!

Stay Healthy and Hopeful,

Tsipi Ben-Haim

Tsipi Ben-Haim
Founder, Executive & Creative Director



Honoring

Jere Van Dyk



Jere Van Dyk is an accomplished author, athlete, hostage advocate, and Pulitzer Prize-nominated journalist. He went to the University of Oregon on a Track and Field scholarship, where he was on the U.S. Pan American Track and Field Team. Van Dyk finished 7th in the world in the 800 meters. In 1970, while in the U.S. Army, he won the World Military Track and Field Championships in the 1500 meters, and later was on the U.S. National Team and carried the American flag in the closing ceremonies of the U.S. vs. Russia Track and Field Meet in Leningrad, today St. Petersburg, during the Cold War. In 1972, he was a finalist in the 1500 meters in the U.S. Olympic Trials. Van Dyk later went to the Sorbonne and the Institut d'Études Politiques in Paris.

Much of his writing has been focused on Afghanistan and Pakistan, including coverage of the Afghan-Soviet War for The New York Times and the U.S./NATO War against al-Qaeda and the Taliban in Afghanistan for CBS News. Van Dyk was a contract writer for National Geographic magazine, where he traveled the length of the Brahmaputra River in Western Tibet to its source, an accomplishment he would make again while on assignment with the magazine to trace the path of the Amazon River, making him the first person to do so in entirety and only the second to arrive at its source.

Van Dyk has recently published his fourth book, *Without Borders: The Haqqani Network and the Road to Kabul*, which narrates the untold story of the Haqqani Network and their influence in the Middle East. Drawing on his background as an athlete and his deep knowledge of Afghanistan, Van Dyk is working on a book about the death of Pat Tillman, the former professional football star and U.S. Army Ranger, who was killed in Haqqani territory in 2004.

Van Dyk's second book, *Captive: My Time as a Prisoner of the Taliban*, details his harrowing 45-day experience as a Taliban hostage in the Tribal Areas of Pakistan in 2008. In 2010, Foreign Affairs selected it as one of the "Must-Read Books for the World Ahead." Van Dyk was a Senior Fellow at the Carnegie Council on Ethics in International Affairs, drawing on his unique ties to the Haqqani Network, arguably the most powerful Jihadist group in the world. He was an Adjunct Senior Fellow at the Council on Foreign Relations and has also worked with the National Security Council, the FBI, the State Department, in the Obama Administration, and with families to help US hostages return home.

In 2022, the Association and Club of Foreign Press Correspondents honored Jere Van Dyk with a Foreign Press Award for "his outstanding work in the field of truth-seeking, news curation, and storytelling". Van Dyk is a consultant to 60 Minutes.



Award Created By: Sook Jin Jo
Award Presented By: Peter Lewis



Nohra Haime

Nohra Haime has been exhibiting for 40 years a variety of modern and contemporary American and international artists that she has placed in important private and public collections. These artists include amongst others Olga de Amaral, Natalia Arias, Alvaro Barrios, Hugo Bastidas, Juan Cortés, Lesley Dill, Juan Downey, Pierre Dunoyer, Julie Hedrick, Menashe Kadishman, Beth Lipman, Adriana Marmorek, Niki de Saint Phalle, Ruby Rumié, Antonio Seguí, Eve Sonneman, Adam Straus, Francisca Sutil and Sophia Vari, amongst others.

Haime founded the Nohra Haime Gallery in the Upper East Side of New York City in 1979, later moved to the Fuller Building on 57th Street, and is now located in Chelsea. In 2011 she opened NH Galería in Cartagena, Colombia where she co-founded the First International Contemporary Art Biennial in 2014.

Nohra has curated many exhibitions and has written and published books. Haime started writing for the art section of the Spanish Edition of Harper's Bazaar in the 1980s, and later through her own publications on the diverse artists she has represented and worked with. She has equally juried several exhibitions and has been invited to lecture, give talks, and participate in panels.

Nohra, following in her mother's footsteps, has always been involved in charities. Throughout her childhood in Bogota, she helped the "Dia de la Banderita" in Bogota where her team collected the most donations. She was also involved with Wizo Colombia. Since

she arrived in New York, she helped create the Young Associates and then the Young Patrons of the American Friends of Israel Museum where she was a board member for many years. She has also been on the Board of Free Arts NYC and the Tucker Foundation, amongst others.

In 2011, Nohra was awarded the Key to the City of Cartagena, Colombia. In 2013, she received the Jessica Cosgrave Award from Finch College Alumnae Association in New York and was nominated in 2014 as one of the 100 Colombians by the 100 Colombians Foundation.

Nohra is currently on multiple boards, amongst them the Board of Overseers at the Museo de Arte Moderno in Bogota, Colombia; the Board of Directors at the Fundacion Centro Historico in Cartagena; and the Board of the Carlos and Sonia Haime Foundation in Cartagena, Colombia. Nohra is pleased to be on the board of the Serena del Mar hospital in Cartagena where she has created the art collection for the hospital and has now opened a boutique there.

Nohra Haime was born in Bogota, Colombia. She obtained her Bachelor of Art in Art History and Languages from Finch College and a Master of Art in Art History from the Sorbonne in Paris, as well as Museum Studies from the École du Louvre. She was the Director of the Modern Art Museum of Bogota, and later the Director of the National Restoration Center in Bogota, Colombia.



Award Created By: Valerie B. Hird
Award Presented By: Susana Torruella Leval



Lisa Rochford

Lisa Rochford directs the largest Community School effort in the nation through her collaborative leadership across 400 + Community Schools.

Under the New York City Mayor, the Department of Education's Chancellor, and the districts' community school initiatives, Lisa serves more than 120,000 students and families to ensure the delivery of critical wrap-around services. In addition to facilitating improvement in medical, mental health, and attendance outcomes, Lisa works extensively to amplify the impact of expanded learning time and family engagement.

Lisa received her Bachelor's degree in Children's Interdisciplinary Arts with a specialization in dance from the State University of New York and 2 Master's degrees from Pace University, one in Science in Education and the other in Science in Teaching. She began her career in 2001 after being accepted to Teach For America and trained as an elementary school educator for New York City Public Schools.

Her passion for the arts emerged in elementary school and evolved beyond her undergraduate studies. Prior to her tenure in the Office of Community Schools, Lisa served as a Community School Director at MS53Q in Far Rockaway, Queens where she and her team worked diligently on actualizing the vision of Community School 53Q. While Lisa was professionally advancing the community school model of learning spaces as neighborhood hubs designed to meet a myriad of student and family needs, she was also immersed in personal growth and transformation, having founded a school and giving birth to her beloved daughter Niara.

With diversity, equity, inclusion, and belonging at the center of every policy, program, and practice that Lisa advances, she continues to serve all members of the educational ecosystem with love and compassion.

In her most recent capacity-building endeavor, Lisa led a system-wide DEIB leadership initiative that provided members within every level of Community Schools with knowledge, skills, and competencies for creating safe and supportive school spaces.



Award Created By: Jannel Diaz
Award Presented By: Kayana White

Master of Ceremony

David Novarro ABC7NY Anchor

Emmy Award-winning journalist David Novarro anchors Eyewitness News at Noon and Eyewitness News at 4:00 p.m.

He returned to the Eyewitness News Team in December 2010.

A native of Manhattan's Lower East Side and Queens, Novarro started his career with Eyewitness News as a college intern and rose through the ranks to become a reporter. He was later named New Jersey Bureau correspondent and became anchor of Eyewitness News Sunday Morning.

For Eyewitness News, Novarro has covered such notable stories as the racial profiling case that led to the overhaul of the New Jersey State Police Department, terror cells operating in New York City and New Jersey and the first World Trade Center attack, landing a rare interview with blind Sheikh Omar Abdul-Rahman, convicted mastermind of the bombing. He was awarded an Emmy for his reports on tenants held hostage in their Brooklyn apartment building by drug dealers who had turned their home into a crack house.

Novarro helped grow the Eyewitness News community affairs show "Tiempo," the first public affairs program dedicated to issues of interest to the Hispanic community to air in New York City. He is very proud of his Latino roots and works hard to better his community.

In 2000, David moved to Chicago to become anchor of WFLD-TV's morning newscast, and in 2007 he was tapped to anchor the station's new 10PM newscast. While in Chicago, he reported on Barack Obama's presidential campaign, with profiles on the then Senator and his family at their home. He anchored live coverage from Grant Park during Obama's historic election night victory. In 2010, Novarro was voted "Best Newscaster" in a Chicago radio poll. Shortly thereafter he returned to his journalistic roots in New York.

Novarro is a graduate of New York University. He is married and is the proud father of son Daniel.



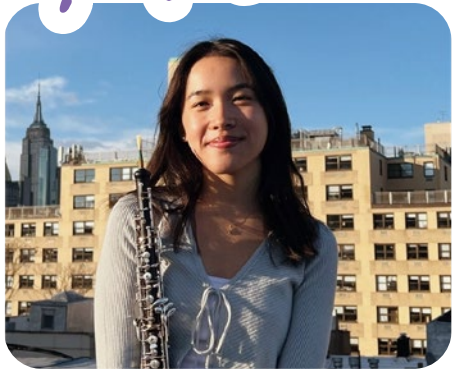
Gala Auctioneer



Jennifer Wright
Christie's - Senior Vice President, Client Relationship Director

Jennifer Wright a Senior Vice President and Client Relationship Director in the Client Advisory group of the Chairman's Office at Christie's New York where she manages and develops a portfolio of the company's top US clients across all collecting categories, and where she has been the driver of several single-owner-sales. Jennifer is also co-head of Christie's charity auctioneering program and has been a charity auctioneer for over 12 years. Jennifer earned her undergraduate degree in Art History at Georgetown University, a Master's degree in Fine and Decorative Art from Sotheby's Institute, and a Master of Arts degree from New York University's Institute of Fine Arts. She is currently a member of the Council of Fellows at the Morgan Library, and an emeritus member of the Georgetown College Board of Advisors, as well as the founder and inaugural chairwoman of the Director's Council for the Georgetown University Art Galleries.

Musicians - MEMBERS OF FIVEPLAY QUINTET



Maya Reilly
Maya Reilly started playing the oboe in the fifth grade. While in high school, she won First Prize at both the New York International Music Concours Competition and the National Young Artists Competition, and has performed at Carnegie Hall and Lincoln Center.

A recent University Honors Scholar graduate of New York University with a BM in Oboe Performance, Maya currently works in Career Services and Community Engagement at The Juilliard School.



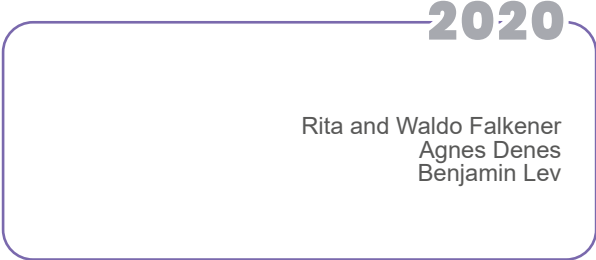
Trey Coudret
Trey Coudret is a versatile bassoonist, experienced in orchestral, chamber music, and session recording settings. Trey has performed with the Bergen Symphony Orchestra, the Brooklyn Symphony Orchestra, Opera America, the NYU orchestras, and the Brooklyn College Orchestra. Trey is also an avid chamber musician in the Fiveplay Quintet and formerly in the New York Youth Symphony Chamber Music Program. Trey has performed at Weill Recital Hall at Carnegie Hall, National Sawdust in Brooklyn, Orchestra Hall in Minneapolis, the Brooklyn Museum, and Symphony Space. Trey received his undergraduate degree from NYU and will be pursuing his Master's degree at Mannes School of Music next year.

Past Honorees



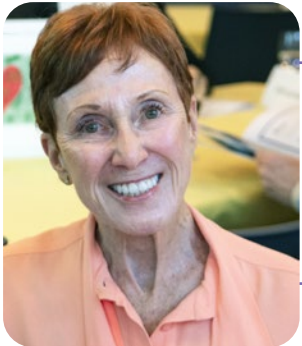
2022

Bernard Lumpkin
Sharon Wyant-Leonard
Christopher Padmore



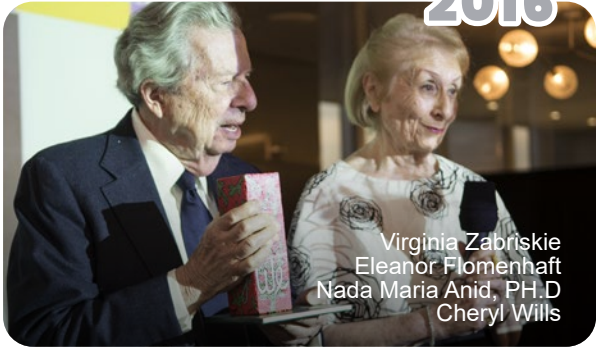
2020

Rita and Waldo Falkener
Agnes Denes
Benjamin Lev



2018

Gene Kaufman
Diane Brown



2016

Virginia Zabriskie
Eleanor Flomenhaft
Nada Maria Anid, Ph.D
Cheryl Wills



2021

Alicka Ampy-Samuel
Charlotta Kotik
Rozina Vavetsi



2019

Sean Kelly
Barbara and Aaron Levine
Dr. Judith M. Burton



2017

Joyce Kozloff
Erika Yonks
Robert Friedman



2015

Charles C. Bergman
Stephanie French



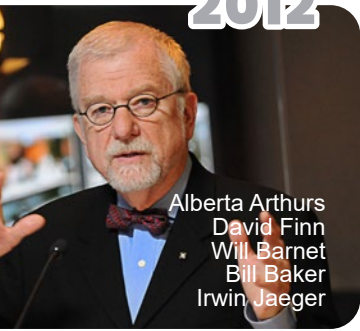
2014



Joyce Pomeroy Schwartz
Marc Gobe
Barbara Kopple



2012



Alberta Arthurs
David Finn
Will Barnett
Bill Baker
Irwin Jaeger



2010



Amir Dossal
Sarah Ferguson
Badr Jafar



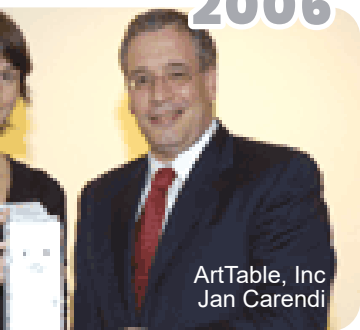
2008



Emily Fisher Landau
Adrian Benepe
Vik Muniz



2006



ArtTable, Inc
Jan Carendi



2013



Leland Melvin
Paula Scher
Vartan Gregorian

2011

Irene Pritzker
Byron Pitts

2009

Louise Bourgeois
Lisa Dennison
Her Highness Sheikha
Manal bint Mohammed
bin Al Maktoum



2007



Elizabeth Murray
Jeanne Greenberg
Rohatyn
Nicolas Rohatyn

2005



Deepak Chopra
Theodore Berger
Andrew Krieger



2004

Daniel Libeskind
Sheila Johnson

2002

Anna Carbonell
Henry Buhl
Richard Kahan



2000

Nam June Paik
Shigeo Kubota



1998

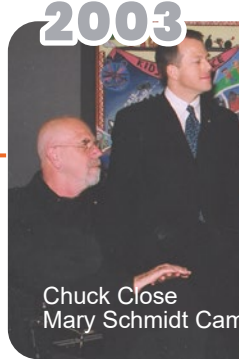
Maya Angelou

1996

Snapple
Anthony Bonner
Christo
Jeanne-Claude

1994

Marcia Tucker
Chris Wink
Phil Stanton
Matt Goldman
Joseph J.N. Saleh



2003

Chuck Close
Mary Schmidt Campbell

2001

Jackie Robinson
Justice Carol Hope Arber

1999

Susan Hort
Michael Hort
Steve Paulus
Ed Piccetti
Faith Ringgold



1997

Kareem Abdul-Jabbar
Nancy Spero
Leon Golub
AT&T

1995

Paul Binder
Mookie Wilson
Laurie Tisch Sussman

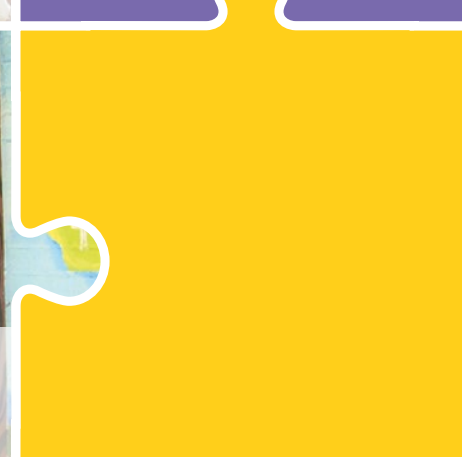
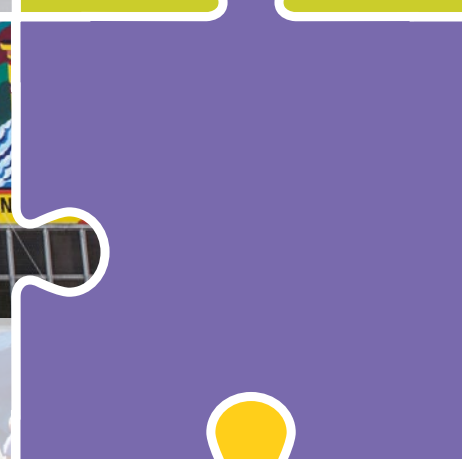
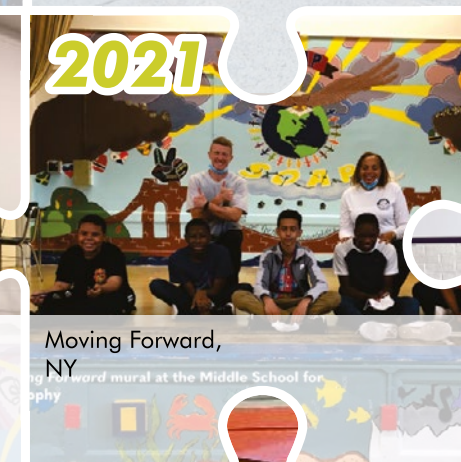
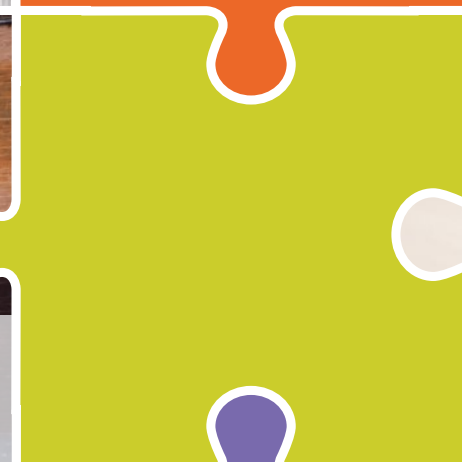
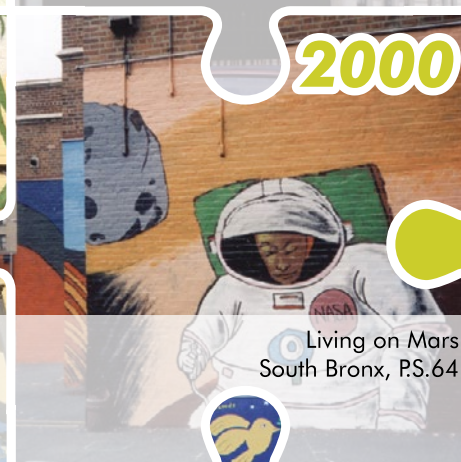
1993

Kinshasha Conwill
John Leguizamo
Martin Liebman

CITYarts

CELEBRATING 34 Years

OF MAKING A DIFFERENCE THROUGH THE ARTS *Highlights*



CITYarts



1. Arman
Statue of Liberty 2000
 2000
 Signed Lithograph
 11 x 8.5 inches (unframed)
 12 x 10 inches (framed)
 Edition of 45
 Courtesy of the artist
 Retail price:
 \$400 - \$600
STARTING BID: \$200



3. Barrett, Donna
Over the Hudson
 2022
 Oil pastel on paper
 18 x 24 inches (unframed)
 23.5 x 30 inches (framed)
 Courtesy of the artist
 Retail price:
 \$1,000 - \$2,000
STARTING BID: \$750



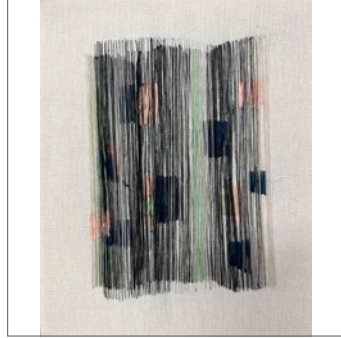
5. Bastidas, Hugo
Flock in the Courtyard
 2011
 Oil/sized paper
 11 x 15 inches (unframed)
 19 x 23 inches (framed)
 Courtesy of the artist
 Retail price:
 \$9,000 - \$11,000
STARTING BID: \$5,000



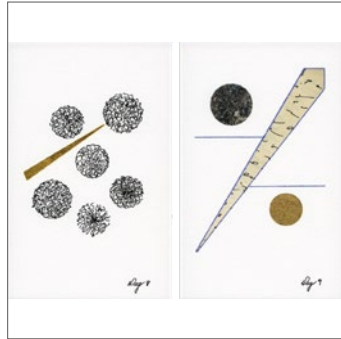
7. Berg, Siri
La Ronde - Trio I, c.
 1980
 Screenprint in colors and
 embossing on paper
 30 x 22 inches (framed)
 Part of La Ronde Series
 Courtesy of the artist
 Retail price:
 \$3,000 - \$4,000
STARTING BID: \$1,700



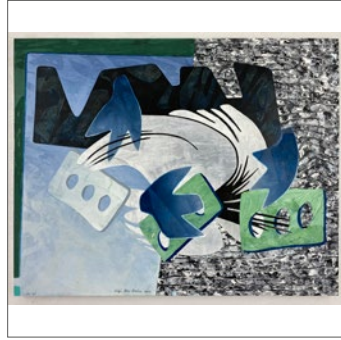
9. Briggs, Rick
Inverted A
 2020
 Acrylic house paint on paper
 16 x 12 inches (unframed)
 21.25 x 17.25 inches (framed)
 Courtesy of Steven Shachat
 Retail price:
 \$550 - \$750
STARTING BID: \$325



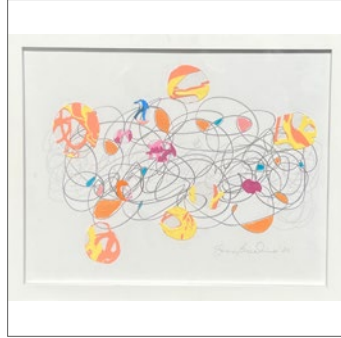
2. Agopian, Eozen
Always Here
 2017
 Thread on canvas
 9.85 x 7.85 inches (unframed)
 Courtesy of the artist
 Retail price:
 \$900 - \$1,200
STARTING BID: \$500



4. Bart, Harriet
Day 8 and Day 9 from Book of Days
 2022
 Diptych - Mixed Media Prints with Gold Leaf
 7 x 4.5 inches (each - framed)
 Courtesy of the artist
 Retail price:
 \$300 - \$500
STARTING BID: \$200



6. Ben-Haim, Zigi
Stormy Light
 2023
 Oil on aluminum
 24 x 30 inches
 Courtesy of the artist
 Retail price:
 \$6,500 - \$8,500
STARTING BID: \$3,500



8. Bocchino, Serena
Humming Bird (from the Scribble Draw Series)
 2020
 Mixed media on rag paper
 11 x 14 inches (unframed)
 12 x 15 inches (framed)
 Courtesy of the artist
 Retail price: \$700 - \$800
STARTING BID: \$325



10. Burson, Bunny
And Still I Rise
 2016
 Snow Globe
 4 x 4 x 5.5 inches
 33 x 24 inches (framed)
 Edition of 1,000
 Courtesy of the artist
 Retail price:
 \$300 - \$500
STARTING BID: \$150



11. Burson, Nancy
Focus on Peace
 2002
 Printed Poster (Signed)
 28 x 20 inches (unframed)
 33 x 24 inches (framed)
 Courtesy of the artist
 Retail price:
 \$50 - \$250
STARTING BID: \$75



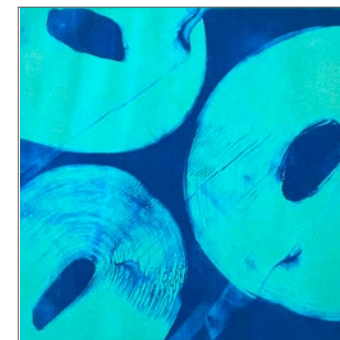
13. Clifford Danner, Jennifer
Lung Capacity: Series 4, #27
 2016
 Pigmented and pulp painted handmade paper, embedded seaweed with abaca overlay, linen stencil blowout, gouache
 11 x 14 inches (unframed)
 18.75 x 15.75 inches (framed)
 Courtesy of the artist
 Retail price:
 \$1,000 - \$1,500
STARTING BID: \$600



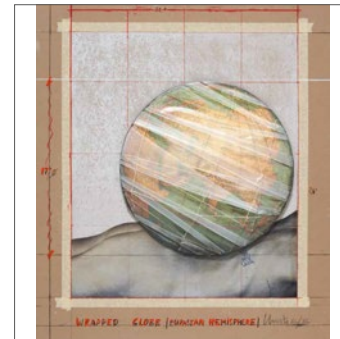
15. de Saint Phalle, Niki
Jerusalem Le Golem (Book and Prints)
 1972
 Serigraph and bound hardcover book in limited edition portfolio
 18.5 x 19.5 x 5/8 inches (framed)
 Edition 33/50
 Courtesy of Nohra Haime
 Retail price:
 \$3,000 - \$5,000
STARTING BID: \$2,000



17. Denes, Agnes
Snail Butterfly Crochet
 2020
 Signed monoprint
 8.75 x 11 inches (unframed)
 14 x 16.25 inches (framed)
 Courtesy of the artist
 Retail price:
 \$9,000 - \$11,000
STARTING BID: \$5,000



19. Dintenfass, Marylyn
Something Poetic
 2011
 Ultra Violet Etching
 15 x 15 inches (unframed)
 16 x 16 inches (framed)
 Artist Proof
 Courtesy of the artist
 Retail price:
 \$2,000 - \$3,000
STARTING BID: \$705



12. Christo
Wrapped Globe (Eurasian Hemisphere)
 2019
 Screenprint with collage of photograph, cardboard, semitransparent polyethylene, twine and masking tape, with wax crayon additions
 33.5 x 29.5 inches (unframed)
 40 x 36 inches (framed)
 Donated by Christo and Jeanne-Claude Foundation
 Retail price: \$20,000 - \$25,000
STARTING BID: \$12,500
LIVE AUCTION



14. Cortés, Juan
Study of Possible Universes V
 2020
 Hand-colored algorithm
 12 3/4 x 19 5/8 inches (framed)
 Courtesy of the artist
 Retail price:
 \$3,000 - \$5,000
STARTING BID: \$2,000



16. Deckelbaum, Kaya
Andromeda
 2018
 Wire-mesh and composite paint on an acrylic pedestal
 11 x 5 x 3 inches
 Courtesy of the artist
 Retail price:
 \$1,000 - \$1,500
STARTING BID: \$450



18. Dill, Lesley
Heart & Soul
 2015
 Ink, thread, and wax on tea-stained crumpled paper
 12 x 10 inches (unframed)
 22 x 19 inches (framed)
 Courtesy of the artist
 Retail price:
 \$600 - \$800
STARTING BID: \$350



20. Dooley, William T.
Below Center (January)
 2020
 Oil pastel and pencil on paper
 14 x 11.5 inches (unframed)
 20 x 16 inches (framed)
 Courtesy of the artist
 Retail price:
 \$900 - \$1,200
STARTING BID: \$500



21. Dorman, Josh
Sinew Mountain
2016
Ink, acrylic, antique paper on panel
18 x 18 inches (unframed)
Courtesy of the artist
Retail price:
\$4,000 - \$6,000
STARTING BID: \$1,500



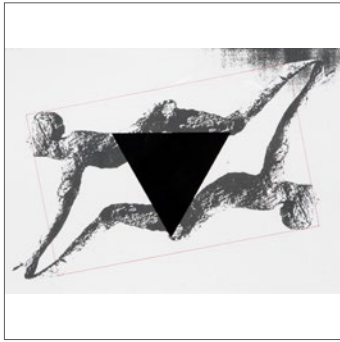
22. Eyth, Edward
Miss Piggy - Business Suit
1996
Drawing
10 x 8 inches (unframed)
13 x 10.5 inches (framed)
Courtesy of the artist
Retail price:
\$400 - \$600
STARTING BID: \$150



31. Herskovitz, Michael
Aya
2020
Photo Print
12 x 18 inches (unframed)
13.75 x 19.75 inches (framed)
Edition of 100
Courtesy of the artist
Retail price:
\$400 - \$600
STARTING BID: \$250



32. Hird, Valerie B.
Superheroes Tour the Dahesh Museum
2007
Watercolor on paper
14 x 11 inches (framed)
Courtesy of Nohra Haime
Retail price:
\$4,000 - \$6,000
STARTING BID: \$2,500



23. Gianakos, Cris
The Bull Jumper with Equilateral Triangle and Golden Rectangle (Red)
1993
Serigraph
24 x 31.75 inches (unframed)
30 x 38 inches (framed)
Edition 7/13
Courtesy of the artist
Retail price: \$1,500 - \$2,500
STARTING BID: 1,000



24. Gimblett, Max
Emerald Sky
2020
Pencil, ink, precious metal leaves/arches aquarelle 100% cotton, 400lb watercolor paper, France
22 x 30 inches (unframed)
26 x 34 inches (framed)
Courtesy of the artist
Retail price:
\$4,000 - \$6,000
STARTING BID: \$2,500



33. Hutchison, Heather
New Green
1997
Beeswax, Plexiglass, pigment and wood
11 x 11 x 2 inches (framed)
Courtesy of Nohra Haime
Retail price:
\$4,000 - \$6,000
STARTING BID: \$2,500



34. Jo, Sook Jin
My Brother's Keeper
2005
Archival Pigment Print
16 x 20.5 inches (framed)
Edition 5
Courtesy of the artist
Retail price:
\$1,000 - \$2,000
STARTING BID: \$500



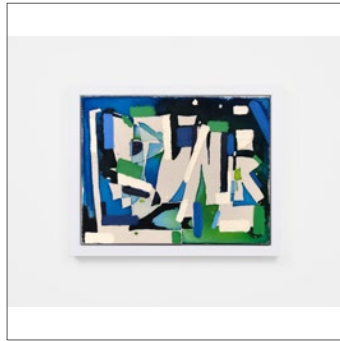
25. Gitlin, Michael
From the Series: Malevich's Nightmare
2020
Oil and tape on paper
19 x 17 inches (unframed)
23 x 21 inches (framed)
Courtesy of the artist
Retail price:
\$3,500 - \$4,500
STARTING BID: \$2,000



26. Haas, Richard
Con Edison Tower at Night
2008
Colored pencil, graphite
8.75 x 5.5 inches (unframed)
17 x 13 inches (framed)
Courtesy of the artist
Retail price:
\$1,000 - \$3,000
STARTING BID: \$950



35. Judd, Donald
Library Stool #42
2021
Southern yellow pine
18.25 x 15 x 15 inches
Courtesy of Judd Foundation
Retail price:
\$1,000 - \$3,000
STARTING BID: \$1,000
LIVE AUCTION



36. Louis, Gregg
Blunder
2019
Ink and oil paint on cotton canvas
11 x 14 inches (framed)
Courtesy of the artist
Retail price:
\$4,000 - \$6,000
STARTING BID: \$2,500



27. Haidle, Elizabeth
Surrounded Islands (for Christo and Jeanne-Claude)
2021
Watercolor on paper
10 x 10 inches (unframed)
11.75 x 11.75 inches (framed)
Illustration from the book Christo and Jeanne Claude Wrap the World by G. Neri. Comes with signed first edition of the book and original fabric swatch from L'Arc de Triomphe, Wrapped. Courtesy of the artist and G. Neri
Retail price: \$400 - \$600
STARTING BID: \$250



28. Hawkinson, Tim
Liboc
2022
Polymer photogravure
34.5 x 25.5 inches (unframed)
37 x 27 inches (framed)
Publisher: Benefit Print Project
Produced by: Ribuoli Digital
Courtesy of Thomas Lollar and Paul Limperopulos/Benefit Print Project
Retail price:
\$2,000 - \$3,000
STARTING BID: \$1,250



37. Kadishman, Menashe
Sacrifice of Isaac
1989
Steel
16 x 14 x 5 inches (framed)
Courtesy of Nohra Haime
Retail price:
\$14,000 - \$16,000
STARTING BID: \$7,500
LIVE AUCTION



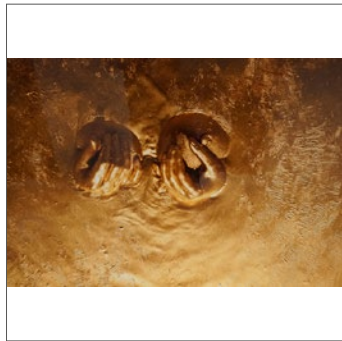
38. Knight, Barbara
Queen Tulip
2012/2019
Paired inkjet photographs, unique photo
10 x 8 inches (unframed)
22 x 18 inches (framed)
Edition 1/1
Courtesy of the artist
Retail price:
\$1,000 - \$2,000
STARTING BID: \$750



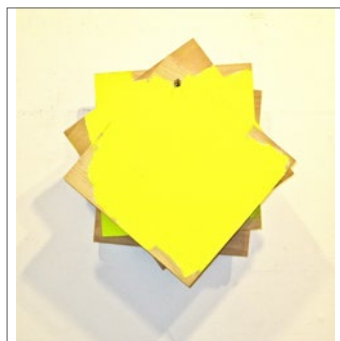
29. Hedrick, Julie
Yellow Tara #3
2021
Oil on canvas
6 x 6 inches (framed)
Courtesy of the artist
Retail price:
\$4,000 - \$6,000
STARTING BID: \$2,500



30. Henry, Judith
Brain Scan
2017
Acrylic and collage on canvas
11 x 14 inches (unframed)
Courtesy of the artist
Retail price:
\$600 - \$800
STARTING BID: \$350



39. Marmorek, Adriana
I Don't Remember Well Anymore, It's the Spirit - 4
2013
Photograph mounted on foam core
23 1/2 x 35 3/8 inches (framed)
Edition 1/3
Courtesy of the artist
Retail price:
\$4,000 - \$6,000
STARTING BID: \$2,500



40. Maltz, Russell
S.P. / SCR-17 #412
2012
Day Glo Enamel on wood plates (4) suspended from a galvanized nail
17.5 x 16.5 x 4 inches
Courtesy of the artist
Retail price:
\$5,000 - \$6,000
STARTING BID: \$2,750



41. Mendez, Louis
The Shaman
Late 1990s
Earthenware clay with crystalline glaze, matte slips, decorated with drawn and stamped images
18.5 x 13 x 3.5 inches
Courtesy of the artist
Retail price:
\$2,000 - \$3,000
STARTING BID: \$1,000



42. Merlino, Silvio
Pensa Capri
1988
Mixed media on paper
19 x 27 inches (framed)
Courtesy of Nohra Haime
Retail price:
\$3,000 - \$5,000
STARTING BID: \$2,000



51. Polizzi, Franco
Studio Per Melograni e Ombra
1984
Pastel on paper
13 3/8 x 11 3/8 inches (framed)
Courtesy of Nohra Haime
Retail price:
\$1,000 - \$2,000
STARTING BID: \$900



52. Pozzi, Lucio
Artephius
2018
Acrylic, iron nail on wood
11.75 x 3 x 1.25 inches
Courtesy of the artist
Retail price:
\$1,500 - \$2,500
STARTING BID: \$600



43. Mock, Richard
Kids for Justice
1997
Woodcut Print
22 x 22 inches (unframed)
27 x 27 inches (framed)
Artist's Proof
Courtesy of the artist
Retail price:
\$900 - \$1,200
STARTING BID: \$500



44. Moore, John L.
Curtain Call
2007
Acrylic on wood
14 x 11 inches (unframed)
Courtesy of the artist
Retail price:
\$1,000 - \$2,000
STARTING BID: \$600



53. Rangam, Jay
Untitled
2021
Oil on panel
6 x 4 inches (unframed)
Courtesy of the artist
Retail price:
\$500 - \$700
STARTING BID: \$200



54. Reginato, Peter
2-21-2023
2023
Watercolor pencil on watercolor paper
13 x 10 inches (unframed)
19 x 15 inches (framed)
Courtesy of the artist
Retail price:
\$400 - \$600
STARTING BID: \$250



45. Murakami, Takashi
Here Comes Media
2001
Serigraph in colors
19.5 x 19 .5 inches (framed)
Edition 164/300
Courtesy of Nohra Haime
Retail price:
\$3,500 - \$5,500
STARTING BID: \$2,000



46. Murray, Elizabeth & Anne Waldman
Her Story (5)
1988 - 90
From illustrated unbound book with 13 offset lithographs with etching
11.5 x 17.75 inches (unframed)
15 x 21 inches (framed)
Signed and dated edition of 74
Courtesy of Robert Brown Gallery
Retail price:
\$1,000 - \$2,000
STARTING BID: \$750
LIVE AUCTION



55. Ringgold, Faith
All Power to the People
2023
Serigraph
30 x 22 inches (unframed)
34 x 26 inches (framed)
Edition 100/100
Courtesy of ACA Galleries
Retail price:
\$3,000 - \$5,000
STARTING BID: \$3,000
LIVE AUCTION



56. Samaha, Sumayyah
Yellow Borders
2014
Oil on canvas
18 x 24 inches (unframed)
Courtesy of the artist
Retail price:
\$3,000 - \$4,000
STARTING BID: \$1,750



47. Nadler, Wendy
Displacement
2022
Digital Collage
15.75 x 19.75 inches (unframed)
18.25 x 22.25 inches (framed)
Courtesy of the artist
Retail price:
\$400 - \$600
STARTING BID: \$250



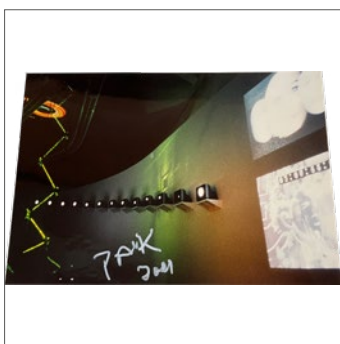
48. Oka Doner, Michele
Pulsing Neurons
2005
Organic material embedded in handmade abaca paper
18 x 24 inches (unframed)
25 x 33 inches (framed)
Courtesy of the artist
Retail price:
\$3,000 - \$4,500
STARTING BID: \$1,900



57. Shapiro, Michal
Morocco
2018
Recycled media + wood frame (recycled)
16 x 17.5 inches (framed)
Courtesy of the artist
Retail price:
\$700 - \$900
STARTING BID: \$425



58. Sheridan, Donald
Untitled from the Mona Lisa Project (White)
2022
Silkscreen on canvas
11 x 11 inches (unframed)
Courtesy of Alex Mantice/ Amethyst Art, London
Retail price:
\$6,000 - \$9,000
STARTING BID: \$3,000



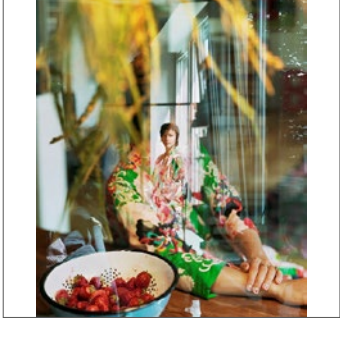
49. Paik, Nam June
Suite and Sublime - Jacob's Ladder
2001
Signed and dated photograph
8 x 10 inches (unframed)
10 x 12 inches (framed)
Courtesy of the artist
Retail price:
\$800 - \$1,000
STARTING BID: \$450



50. Papatzanaki, Antonia
Cellular 32
2023
Acrylic on mylar
9 x 12 inches (unframed)
17 x 21 inches (framed)
Courtesy of the artist
Retail price:
\$1,000 - \$2,000
STARTING BID: \$750



59. Sís, Peter
Illustration for Walt Whitman's Song for Broad-Axe
2002
Special Edition Print
16 x 16 inches (unframed)
20 x 20 inches (framed)
Edition 9/150
Courtesy of the artist
Retail price:
\$500 - \$700
STARTING BID: \$300



60. Soth, Alec
Monika. Warsaw
2018
Archival Pigment Print
29 x 24 inches (unframed)
37 x 32 inches (framed)
Courtesy of the artist
Retail price:
\$3,000 - \$4,000
STARTING BID: \$1,750
LIVE AUCTION



61. Steiger, Merrill
Hungry Creatures
2006
Collage on paper
17 x 13.5 inches (unframed)
20 x 16 inches (framed)
Courtesy of the artist
Retail price:
\$1,000 - \$2,000
STARTING BID: \$750



62. Stein, Linda
Masculinities: Superman and Mobility 867
2016
Limited edition fine art print
20 x 25 inches (unframed)
17.5 x 22.5 inches (framed)
Edition 13/85
Courtesy of the artist
Retail price:
\$1,000 - \$2,000
STARTING BID: \$600



71. Wexler, Allan
Gravity
2015
Archival inkjet print
15.75 x 12.75 inches (unframed)
17 x 20 inches (framed)
Artist Proof 3/4
Courtesy of the artist
Retail price:
\$1,000 - \$2,000
STARTING BID: \$750



72. Willis, Thornton
Found Object
2009
Oil on canvas
12 x 12 inches (unframed)
Exhibited and cataloged, Elizabeth Harris Gallery, NYC, 2009
Courtesy of the artist
Retail price:
\$5,000 - \$7,000
STARTING BID: \$3,000



63. Straus, Adam
Asteroid
1998
Oil on paper
11 7/8 x 8 1/4 inches (framed)
Courtesy of Nohra Haime
Retail price:
\$3,000 - \$5,000
STARTING BID: \$2,000



64. Strycker, Jacquelyn
Neon Dreams
2023
Collage of risographs on handmade papers with acrylagouache and sewing
15.5 x 21.5 inches (unframed)
28 x 22 inches (framed)
Courtesy of the artist
Retail price:
\$300 - \$500
STARTING BID: \$150



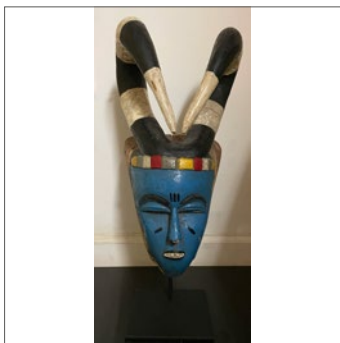
73. Zirin, Nola
Stripes
n.d.
Silkscreen Print
28.5 x 24 inches (unframed)
34 x 28 inches (framed)
Edition 13/14
Courtesy of the artist
Retail price:
\$1,000 - \$2,000
STARTING BID: \$600



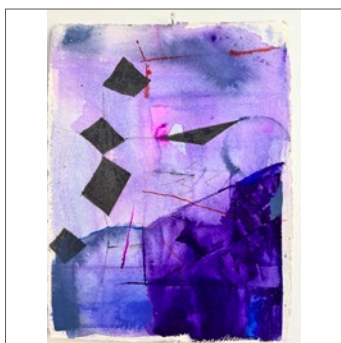
65. Sutil, Francisca
Thebes
1986
Pastel on handmade paper
35 x 23 inches (framed)
Edition 7/35
Courtesy of Nohra Haime
Retail price:
\$3,000 - \$5,000
STARTING BID: \$2,000



66. Toren, Shira
2nd Crossing
2021
Venetian plaster, graphite on wooden panel
14 x 11 inches (unframed)
Courtesy of the artist
Retail price:
\$800 - \$1,000
STARTING BID: \$500



67. Unknown
African Bobo Mask (Burkina Faso)
n.d.
Sese wood, paint
17 x 10 x 8 inches
Courtesy of Waldo and Rita Falkener
Retail price:
\$2,500 - \$3,500
STARTING BID: \$1,500



68. Waber, Louisa
Untitled
2020
Gouache and graphite on acid free watercolor paper
12 x 9 inches (unframed)
Courtesy of the artist
Retail price:
\$1,000 - \$2,000
STARTING BID: \$600



69. Walt Disney Collectors Society
Anita, daahling! (Cruella De Vil)
1995
Members-Only Sculpture
9.5 x 7.5 inches
3rd Annual Animators Choice
Courtesy of Amir and Tas Dossal
Retail price:
\$350 - \$550
STARTING BID: \$225



70. Walt Disney Collectors Society
Casey at the Bat
1996
Sculpture
10 x 5 inches
American Folk Heroes Edition
Courtesy of Amir and Tas Dossal
Retail price:
\$350 - \$550
STARTING BID: \$225



Thank You

Thank you to **Tsipi and CITYarts** for all you do for New York City, the world, and soon, **all 50 States!**

- **Fran Schulman**



Best wishes

You are a force, Tsipi, in so many ways. Public art is in our hearts & on our minds! Congratulations to you, CITYarts, and the honorees for **Making a Difference Through the Arts.**

Your friend,

- **Joyce Pomeroy Schwartz**

Current Projects

AWAITING FUNDING



Alice on the Wall

CITYarts is Restoring and Recreating the *Alice on the Wall* mural on Chambers St. near Stuyvesant High School. This mural was originally created after 9/11 to encourage students at Stuyvesant to return to school. Now, every few years a new generation of students make it their duty to restore the mural and to add their voices. In this restoration, students from StuyCanvas, an art club, and the South Asian Media and Entertainment club reached out to CITYarts with the idea for a collaboration. They will be working with professional artist Xin Song, the alumni association, and community volunteers to restore and redesign parts of their beloved *Alice on the Wall*.

WHEN: APRIL - JULY 2023
WHERE: CHAMBERS ST. NEAR STUYVESANT HIGH SCHOOL



Always in Bloom

CITYarts and Urban Assembly School for Green Careers are in the third year of a public art project in the community garden on West 84th Street and Amsterdam Ave. We will continue to work in collaboration with students and the local community to improve the garden space.

In the first 2-years, garden elements were reproduced, three picnic tables were installed and designed, and a Mosaic Peace Pond was created. This third year, CITYarts brings back professional artist Karen Fitzgerald, who last worked on a CITYarts mural in 2003, to continue the mosaic and paint the first mural on the garden wall.

WHEN: APRIL - AUGUST 2023
WHERE: WEST 84TH STREET AND AMSTERDAM AVE

Murray Hill Academy

CITYarts will continue into the fourth year of collaboration with Murray Hill Academy to create a new mural. As part of the Global *HeARTwarming* program, *It's Up To You/Us* will ask students to consider how the speed of climate change is affecting their world. Students will ask the question of what they can do to help slow the speed of

climate change. CITYarts kid and professional artist Bernard Wiggins is thoughtfully leading the youth through workshops and the mural creation process. The mural will be painted on the front doors of the school for all to see, welcoming them into an eco-friendly environment.

WHEN: JANUARY - OCTOBER 2023
WHERE: 111 E 33RD ST, NEW YORK





Our Voices Year 3

CITYarts will continue its collaboration with NYPD's 30th Precinct to paint the second part of a mural on 141st St. with youth participants from SYEP, CASW, and Futures & Options led caringly by professional NY artists Hugo Bastidas and Madeline Weibel. The 200 ft. outdoor mural *Our Voices* conveys their ideas and provides them with the opportunity to

develop aspirations for their futures and a sense of responsibility for their schools and communities.

The creative process will include hands-on experience with art-making as a means through which they can learn to think more broadly about their place and their roles in community life and as potential leaders.

WHEN: JUNE - AUGUST 2023

WHERE: ALEXANDER HAMILTON PLAYGROUND, HAMILTON PLACE & W 141ST ST, NY

The Way We Were

CITYarts is producing and creating an original mural to honor the artists of SoHo, New York. SoHo is home to some of the greatest artists in New York history, some of whom have collaborated with CITYarts in the past on the SoHo Artists Walking Tour and past mural projects. *The Way We Were* mural will be

Painted on the walls at Rapkin-Gayle Plaza in SoHo and will be a testament to the art that has been and will be created. The project will engage local youth, as they are led through workshops by a professional artist, learn about the history, and develop their ideas for the mural.

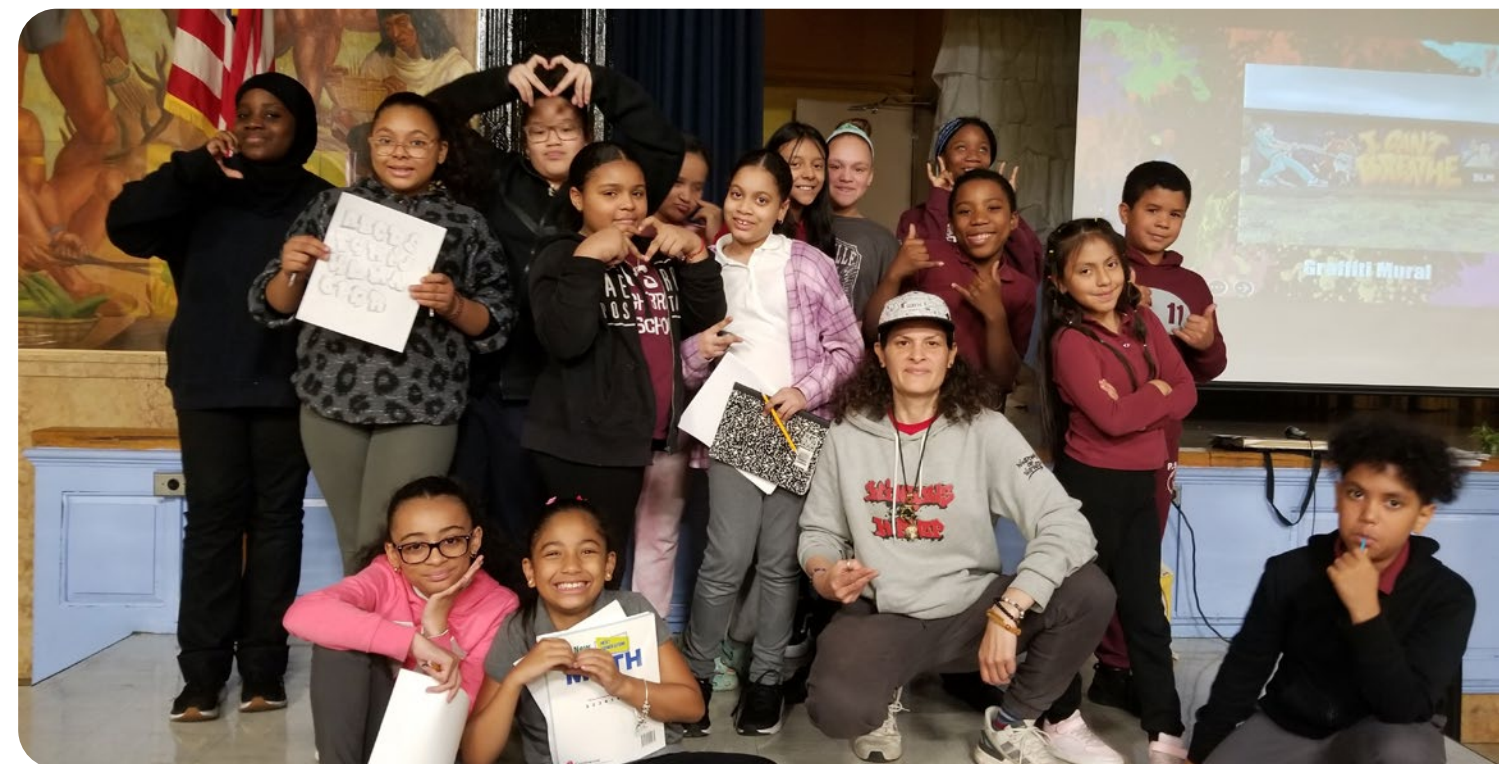
WHEN: SPRING - SUMMER 2024

WHERE: RAPKIN-GAYLE PLAZA, 142 GRAND ST, NEW YORK



CITYarts Projects HIGHLIGHTS

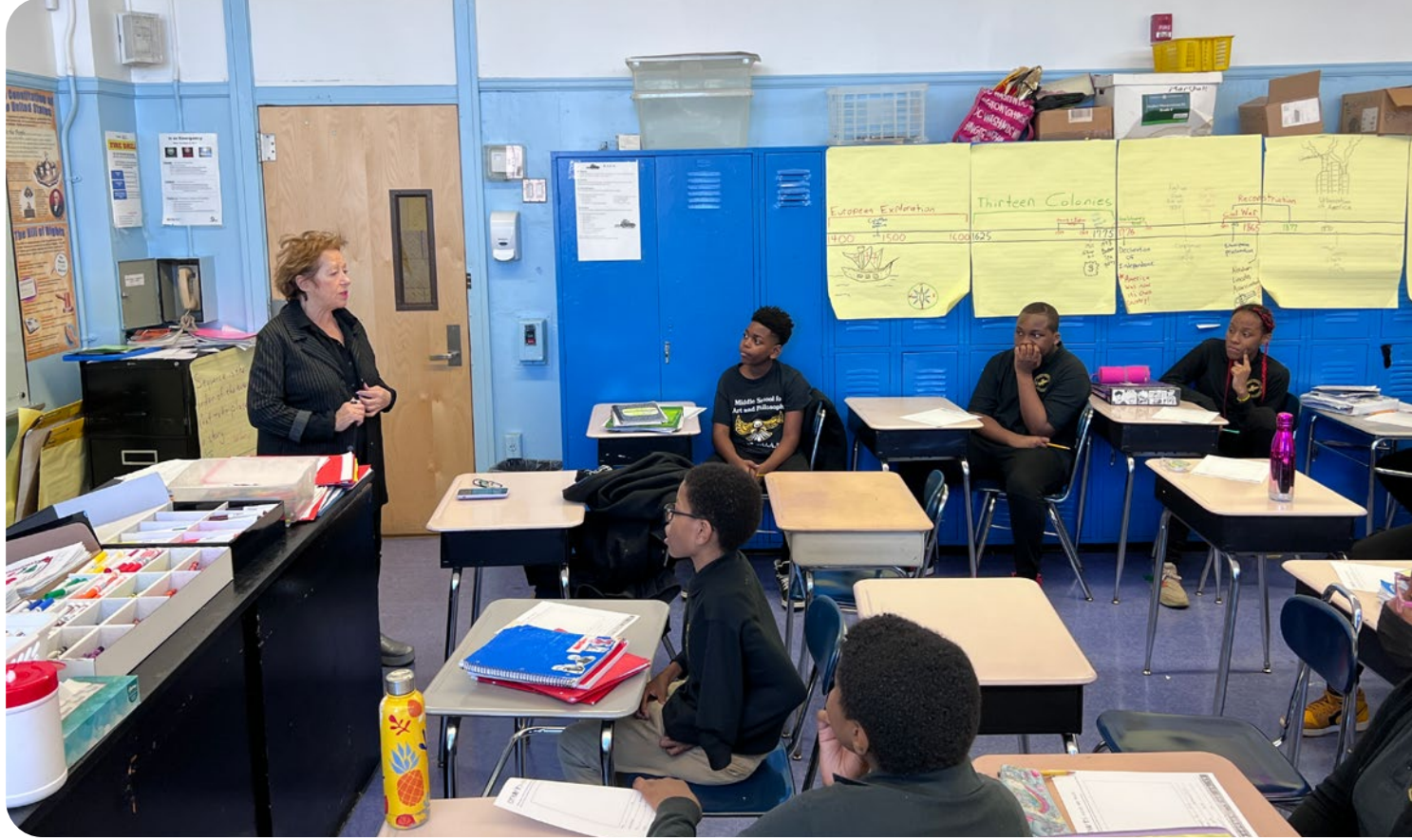
Reclaiming the Shakespeare Steps Bronx, NY



Alice on the Wall Restoration and Recreation
Washington Market Park, Manhattan, NY



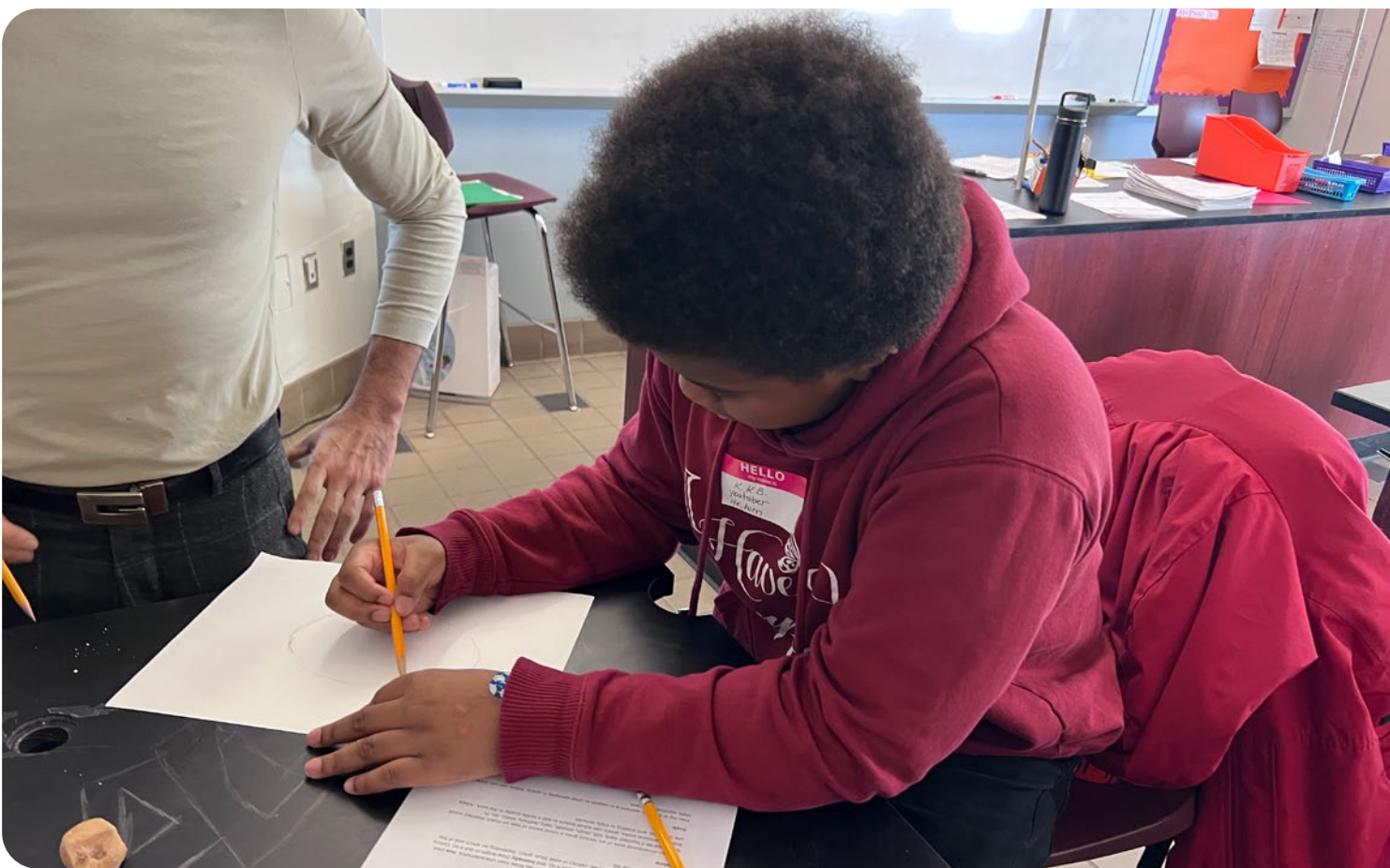
Spread to the Community
Middle School for Art & Philosophy, Brooklyn, NY

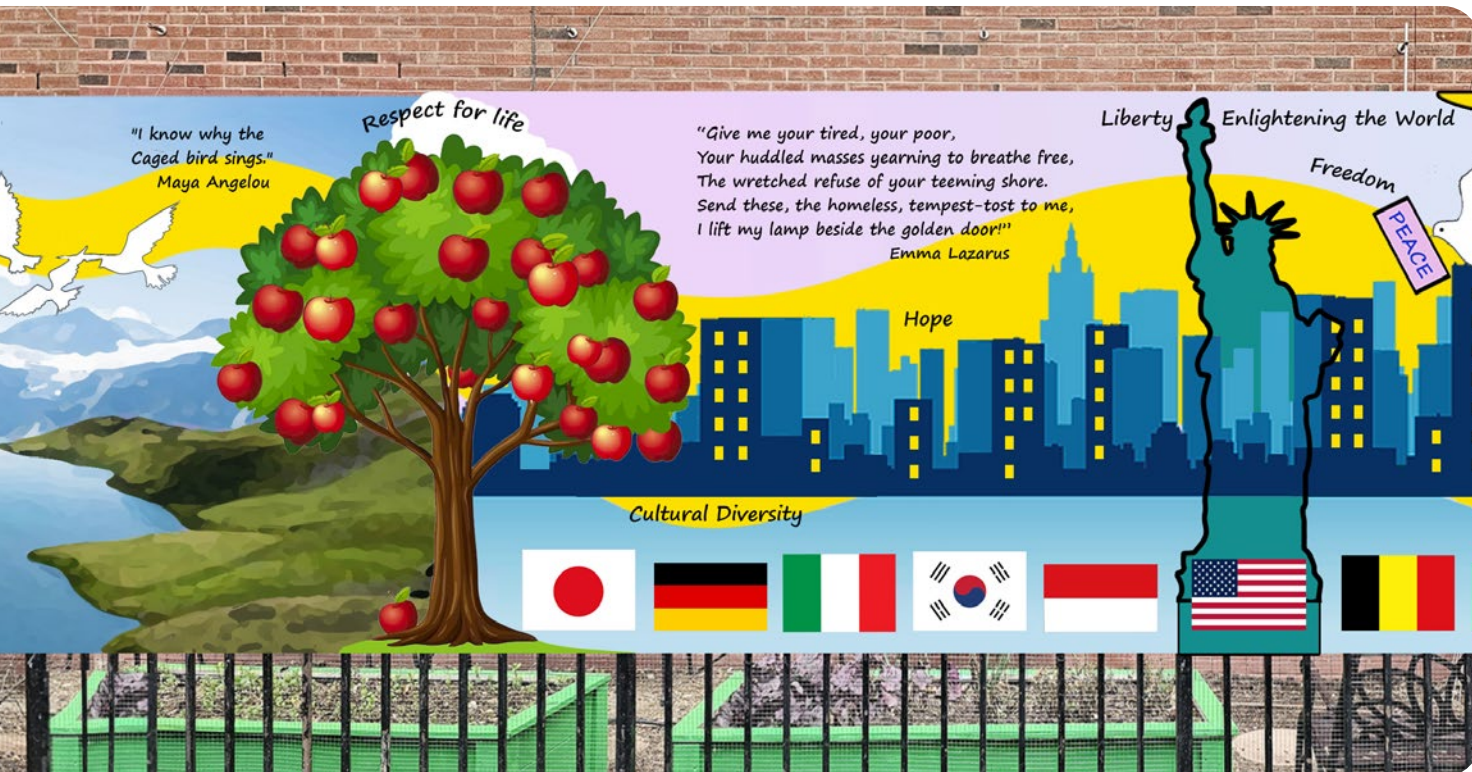


It's Up to You/Us
Murray Hill Academy, Manhattan, NY



REACH x CITYarts
Frederick Douglass Academy II, Harlem, NY





IMPACT REPORT

September 1, 2021 - August 31, 2022

CITYarts engages youth with professional artists in the creation of public art, including murals and mosaic. Through this creative process, CITYarts empowers, educates, and connects youth and children locally and around the world to become active participants in realizing their potential and transforming communities.



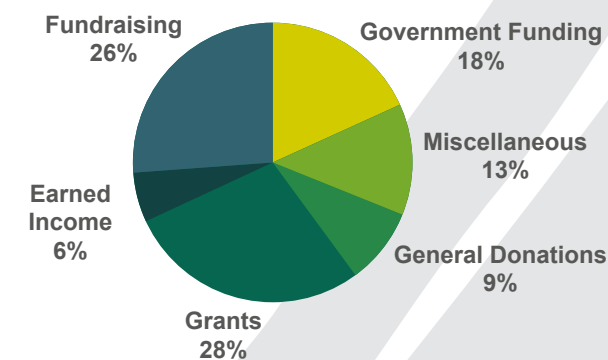
A Bridge to Peace Mural Project — Middle School for Art & Philosophy Brooklyn, NY



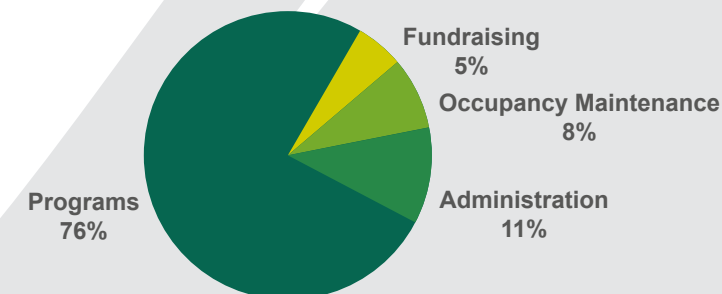
"Creating this wall...was such a creative aspect of my life — creating this not just for the kids but for the community so they can enjoy it and see it like 'oh...this is something that I want to see more in my life'. This impacts all of us."

— Wendtoun T., participating youth from SYEP at the Our Voices Ribbon Cutting Ceremony. August 29, 2022

CITYarts FY22 Revenue



CITYarts FY22 Expenses



9

PROJECTS COMPLETED IN FY22

320

PARTICIPATING YOUTH DIRECTLY IMPACTED

25

PARTNERSHIPS & COLLABORATIONS WITH
NYC PUBLIC SCHOOLS
Futures & Options
NYC Dept. of Parks and Recreation
Children's Arts & Science Workshops
Summer Youth Employment Program (SYEP)
NYS Parks, Recreation, & Historic Preservation
Dept. for Youth & Community Development (DYCD)
Raising Educational Achievement Coalition of Harlem (REACH)

CITYarts. Peace Walls

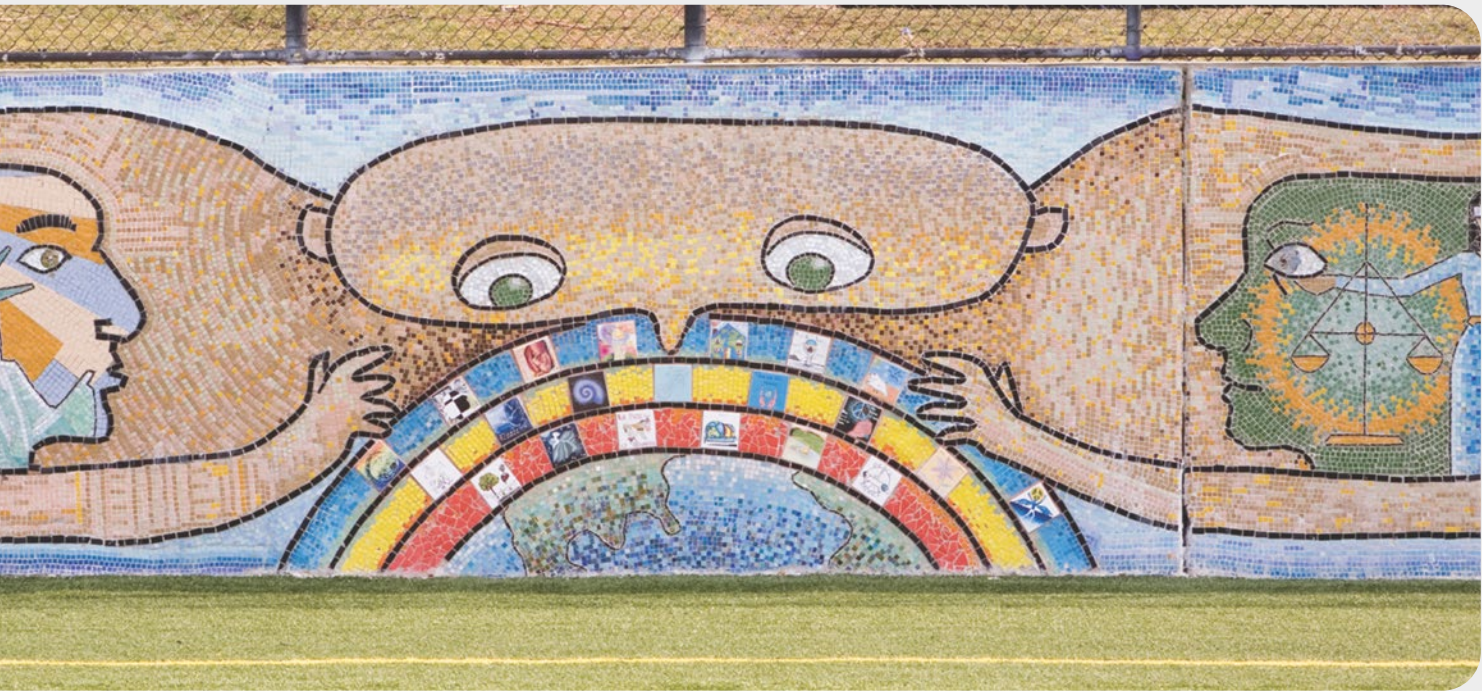
CITYarts Peace Wall in Belgium, Wetteren 2023



CITYarts Peace Wall in Toro, Spain 2022



CITYarts Peace Wall in Harlem, New York, USA, 2005



CITYarts Peace Wall in Karachi, Pakistan, 2007



CITYarts Peace Wall in Tel Aviv-Jaffa, Israel, 2010



CITYarts Peace Wall in London, United Kingdom, 2012





Pieces FOR PEACE

CITYarts' *Young Minds Build Bridges Program* was created following the tragic events of September 11, 2001. Through the CITYarts *Pieces for Peace* project, youth around the world participate in workshops where they create artwork in response to the question **“What does peace look like to me?”** Starting with a one-hour-long art workshop, CITYarts *Pieces for Peace* give youth a voice to build bridges of cultural understanding and bring them into contact and dialogue with each other through the creation of art, displaying art in exhibitions, and creating permanent Peace Walls, making a lasting impact in their communities.

113

Countries reached out of the 193 countries under the UN Flag

15+

Workshops completed in FY23 to date

1,400+

Partnerships and collaborations

10,000+

Participating youth directly impacted

So far, CITYarts *Pieces for Peace* has reached:

- | | | | | | |
|----------------------------|--|----------------|-------------------|------------------|---|
| 1. Afghanistan | 21. Chile | 37. France | 59. Lebanon | 81. Philippines | 103. Tunisia |
| 2. Albania | 22. China | 38. Gabon | 60. Liberia | 82. Qatar | 104. Turkey |
| 3. Algeria | 23. Colombia | 39. Gambia | 61. Liechtenstein | 83. Russia | 105. Uganda |
| 4. Argentina | 24. Costa Rica | 40. Georgia | 62. Malawi | 84. Rwanda | 106. Ukraine |
| 5. Armenia | 25. Croatia | 41. Germany | 63. Mali | 85. Samoa | 107. United Arab Emirates |
| 6. Australia | 26. Cyprus | 42. Ghana | 64. Malta | 86. Saudi Arabia | 108. United Kingdom of Great Britain and Northern Ireland |
| 7. Bahrain | 27. Czech Republic | 43. Greece | 65. Mexico | 87. Serbia | 109. United States of America |
| 8. Bangladesh | 28. Denmark | 44. Guatemala | 66. Moldova | 88. Seychelles | 110. Uruguay |
| 9. Belarus | 29. Democratic Republic of Korea (North Korea) | 45. Haiti | 67. Monaco | 89. Sierra Leone | 111. Uzbekistan |
| 10. Belgium | 30. Dominican Republic | 46. Honduras | 68. Morocco | 90. Singapore | 112. Venezuela |
| 11. Belize | 31. Ecuador | 47. Hungary | 69. Namibia | 91. Slovakia | 113. Vietnam |
| 12. Bolivia | 32. Egypt | 48. India | 70. Nepal | 92. Slovenia | |
| 13. Bosnia and Herzegovina | 33. El Salvador | 49. Indonesia | 71. Netherlands | 93. South Africa | |
| 14. Brazil | 34. Ethiopia | 50. Iraq | 72. New Zealand | 94. South Korea | |
| 15. Brunei Darussalam | 35. Fiji | 51. Israel | 73. Nicaragua | 95. Spain | |
| 16. Bulgaria | 36. Finland | 52. Italy | 74. Nigeria | 96. Sri Lanka | |
| 17. Burundi | | 53. Jamaica | 75. Norway | 97. Sweden | |
| 18. Canada | | 54. Kazakhstan | 76. Pakistan | 98. Switzerland | |
| 19. Cambodia | | 55. Japan | 77. Paraguay | 99. Syria | |
| 20. Chad | | 56. Kenya | 78. Peru | 100. Tanzania | |
| | | 57. Laos | 79. Poland | 101. Thailand | |
| | | 58. Latvia | 80. Portugal | 102. Togo | |

We need your help to reach the remaining 80 countries, which include:
Andorra, Iceland, Barbados, Lithuania, Madagascar, Romania, Malaysia, and Cuba.

Email us at pieces4peace@cityarts.org if you can help connect us to middle or high schools in these countries!



CITYarts®

50 STATES OF PEACE

This year, CITYarts is kicking off our **50 States of Peace** Initiative!

Following the harsh realities of the pandemic years, there is an urgent need to unite our youth in the 50 states. Starting with a one-hour-long *Pieces for Peace* workshop, CITYarts gives youth the opportunity to paint their voices while building bridges of cultural understanding through dialogue. By making art, displaying it in exhibitions, and creating a permanent peace wall, our youth will make a lasting impact in their community. They will become the leaders of today changing the world for a better tomorrow.

CITYarts *50 States of Peace* consists of five parts and is recommended for youth aged 12-20.

1. WORKSHOPS



Youth from around the 50 States will participate in one-hour-long workshops in which they create artworks that answer the question: **“What does peace look like to me?”**

To date, CITYarts has received over **10,000** artworks from over **1,400** schools and community organizations in **113** countries on **6** continents. Now we go National to unite for peace.

2. ONLINE MOSAIC WALL



Mail or email your *Pieces for Peace* artworks to CITYarts and we will add them to the CITYarts Online Exhibition, joining over **10,000** *Pieces for Peace* by youth from around the world and the USA!

The exhibition can be viewed at www.cityarts.org/young-minds-build-bridges or scan the QR code.



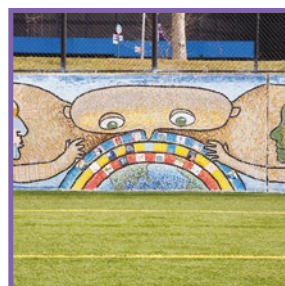
Congratulations! After completing Parts One and Two, you are officially an important part of CITYarts' *50 States of Peace* Initiative. **The next 3 parts are optional** — you can do some, none, or all of them, but we hope you'll join us in creating them!

3. PEACEPALS



Youth who have created an artwork can explore our Online Exhibition and they can **exchange their visions of peace with another youth participant** through our **PeacePals** Initiative, bringing them into contact and dialogue with each other through the creation of art.

5. PEACE WALLS



In collaboration with a professional artist, your school, other schools in your city, and with community members, the ideas formulated in the CITYarts *Pieces for Peace* workshop will inspire the Peace Wall — a permanent mural to be painted on a selected wall in the community.

4. TRAVELING EXHIBITION



You may host CITYarts' Traveling Exhibition of **110** *Pieces for Peace* artworks by youth from around the world. Your students' *Pieces for Peace* artworks will hang alongside our exhibition. Invite the community to come and celebrate the visions of peace.

We hope that youth will “hold hands” around the 50 States and the world through their *Pieces for Peace* visions, which are now in **113** countries and **14** states. More and more pieces will be created during our ongoing workshops, giving youth a visual voice through the creation of permanent Peace Walls with local youth and artists. Our exhibition will continue to travel and grow as it visits more locations nationally and internationally. It will activate children's minds to become positive contributors in shaping the future in *all 193 countries under the United Nations' flag* and through **CITYarts 50 States of Peace Initiative**, we hope that one Peace Wall will be created in each state.

www.cityarts.org | [@cityartsinc](https://twitter.com/cityartsinc) | pieces4peace@cityarts.org

CITYarts *50 States of Peace* was envisioned as a uniting response to the challenging times our youth experienced, and continue to, in their schools and their states as a result of the pandemic years. Lack of social contact and poor communication between the states stressed the need to bring our youth into contact with each other, and what better way than through the power of art? CITYarts *50 States of Peace* will produce workshops, exhibitions, and a Peace Wall created by youth and professional artists in their communities, leaving a lasting mark of their leadership and their desire for peace.

20+

Workshops in 14 states completed from November 2022-present

500+

Participating youth directly impacted

23

Partnerships and collaborations - Albertville Middle School (AL); Gilbert High School (CA); Jefferson Jr. Sr. High School (CO); Yale School of Art (CT); Mount Desert Island HS (MA); Elizabeth Seton High School (MD); West Wendover High School (NV); Booker T. Middle School (NY); Garrett Morgan Schools (OH); Moravian University (PA); John P. Freeman Optional School, Bartlett High School, and White Haven High School: White Station High School, Havenview Middle School, Central High School (TN); Hampton High School (VA); Hyde Park Art (IL); Herberger Theater (AZ)

Since November 2022, CITYarts *50 States of Peace* has reached:

Alabama | Arizona | California | Colorado | Connecticut | Illinois | Maine | Maryland | Nevada | New York | Ohio | Pennsylvania | Tennessee | Virginia

CITYarts *50 States of Peace* is still looking to reach the following states!
Email us at pieces4peace@cityarts.org if you can help connect us to middle or high schools in:

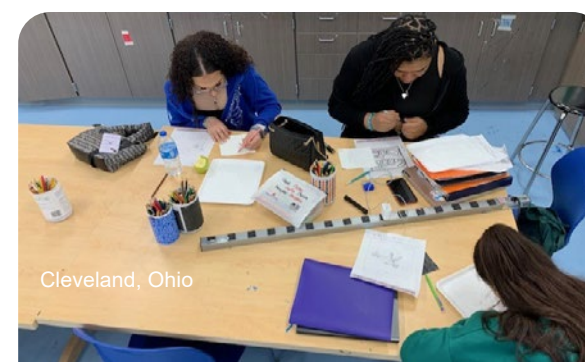
- | | | | | |
|------------|-----------------|------------------|------------------|-----------------|
| • Alaska | • Iowa | • Missouri | • Oklahoma | • Washington |
| • Arkansas | • Kansas | • Montana | • Oregon | • Washington DC |
| • Delaware | • Kentucky | • Nebraska | • Rhode Island | • West Virginia |
| • Florida | • Louisiana | • New Hampshire | • South Carolina | • Wisconsin |
| • Georgia | • Massachusetts | • New Jersey | • South Dakota | • Wyoming |
| • Hawaii | • Michigan | • New Mexico | • Texas | |
| • Idaho | • Minnesota | • North Carolina | • Utah | |
| • Indiana | • Mississippi | • North Dakota | • Vermont | |



Memphis, TN



Bethlehem, PA



Cleveland, Ohio

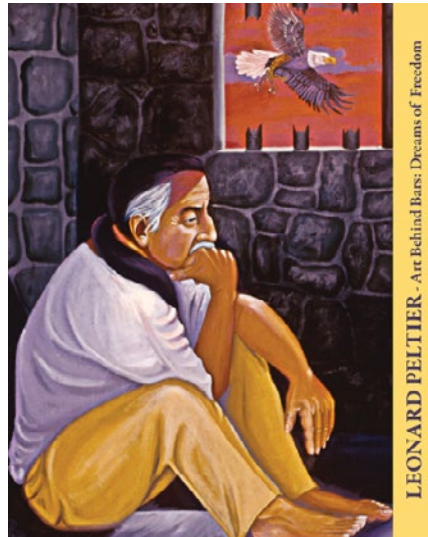


Anaheim, CA

Featured BOOKS

Leonard Peltier - Art Behind Bars: Dreams of Freedom

Produced and published by CITYarts, edited by Tsipi Ben-Haim



"I want to feel the sun on my skin..." This is 78-year-old American Indian Leonard Peltier's plea to President Biden as he begins his 47th year of being wrongfully imprisoned since 1975. Leonard Peltier – Art Behind Bars: Dreams of Freedom presents 126 of his beautiful paintings, the fruits of his vivid imagination, that he created in prison, keeping him alive as he continues to serve two consecutive life sentences. This book serves as a Call to Action from Leonard's attorney, former Federal District Court Chief Judge Kevin H. Sharp, and many other supporters who fight for clemency for Leonard Peltier.

"On my first telephone conversation with Leonard from prison I said 'Your life was stolen. First in Native American boarding schools and then 47 years in prison...' 'But not wasted' he answered. 'My being here raised awareness to my people and many changes were made.'"

-Tsipi Ben-Haim
Founder, Executive & Creative Director of CITYarts



Through the CITYarts Kids for Justice program, we support the release of Native American artist and activist Leonard Peltier.



Get your copy!

Without Borders: The Haqqani Network and the Road to Kabul

By Jere Van Dyk

Without Borders: The Haqqani Network and the Road to Kabul is the untold story of the origins, political awakening, and rise of what the United States and its allies call the Haqqani Network, and what the Haqqani family calls the Haqqani Mujahideen. The author lived with the Haqqanis as a young reporter for the New York Times in the 1980s, in the mountains of eastern Afghanistan, when they were America's allies in the Afghan-Soviet war. After 9/11, the network became America's enemy. This book tells the exciting story of how the author began to try to find the Haqqanis again, and, later, his quest to understand their influence in the greater Middle East.



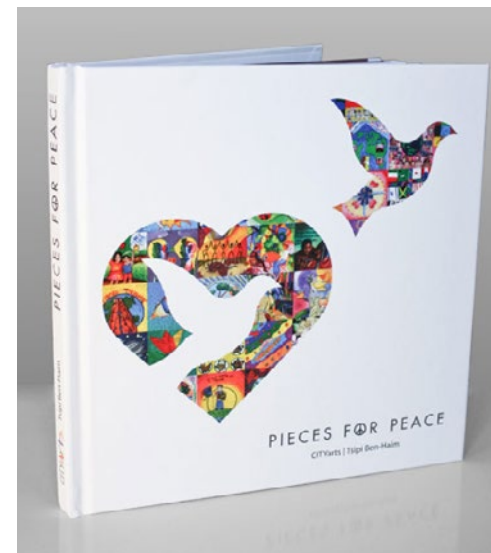
Get your copy!

www.jerevandyk.com

Pieces for Peace

By Tsipi Ben-Haim

This limited edition book from CITYarts contains 265 selected images of peace created by youth from around the globe that asked, *"What does peace mean to me?"*



www.cityarts.org

Sponsorship OPPORTUNITIES

All sponsors are acknowledged with recognition on CITYarts' website, social media platforms, and mentioned in press releases and news coverage. In addition, Leading Sponsors will be invited to speak at ribbon cutting ceremonies and will have their name or logo included on the mural plaque of their sponsored project.

We offer volunteer opportunities and welcome your additional suggestions for sponsor participation.

How Your Contributions Help:

CONNECT

Help connect us with philanthropists around the world and organizations that can help us expand the *Young Minds Build Bridges* program.

\$10

Buys the supplies for one student to participate in one mural workshop.

\$25

Buys one gallon of primer for the mural wall.

\$50

Buys brushes and drop cloths.

VOLUNTEER

You can assist CITYarts by giving your time, talent, or resources in support of our youth's public art projects.

\$100

Rents ladders for one afternoon of work.

\$250

Buys the anti-graffiti coating for the mural.

\$500

Covers the cost of artist and art supplies for classroom workshops.

DONATE

You can sponsor a mural project and support youth to paint for the summer by supplying materials for workshops and walls, and covering artist fees.

\$1,000

Covers the cost for one student to paint a mural for the summer.

\$1,500

Shipping of the *Pieces for Peace* exhibition to travel to our next international location.

\$5,000

Paint and other materials for one mural.



SPECIAL *Thanks* TO OUR LEADERSHIP CIRCLE & SUPPORTERS

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- Dr. Miriam Adelson / *The Adelson Family Foundation*

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ASTRONAUT

Leland Melvin



Melvin at the SpaceX rocket launch in June 2020



CITYarts inspired Leland Melvin to change NASA's STEM Education guidelines to STEAM, inserting an "A" for "Arts." His new book includes STEAM experiment.

Astronaut Buzz Aldrin painting CITYarts' Red Road to Mars Mural

“

In our spaceship above the Planet Earth, if Yuri makes a mistake, if Peggy, Leland, or Steve make a mistake – we all die.

*We're getting to the point now on our planet Earth, where if we keep doing these things...the same thing can happen here... So, **I want that life off-planet to be a model here....** We can adopt in bringing back down here to Planet Earth.*

*Because we get all our differences in Space so we **don't all die...** Our Earth is a critical environment too.*

IF WE DON'T WORK TOGETHER WE DIE



We are proud to support
CITYarts
and congratulate this year's honorees

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The Morrison & Foerster Foundation is proud to support

CITYarts

and its passion for empowering youth and transforming communities

Congratulations to this year's honorees:

Jere Van Dyk
Author

Nohra Haime
Gallerist

Lisa Rochford
Educator

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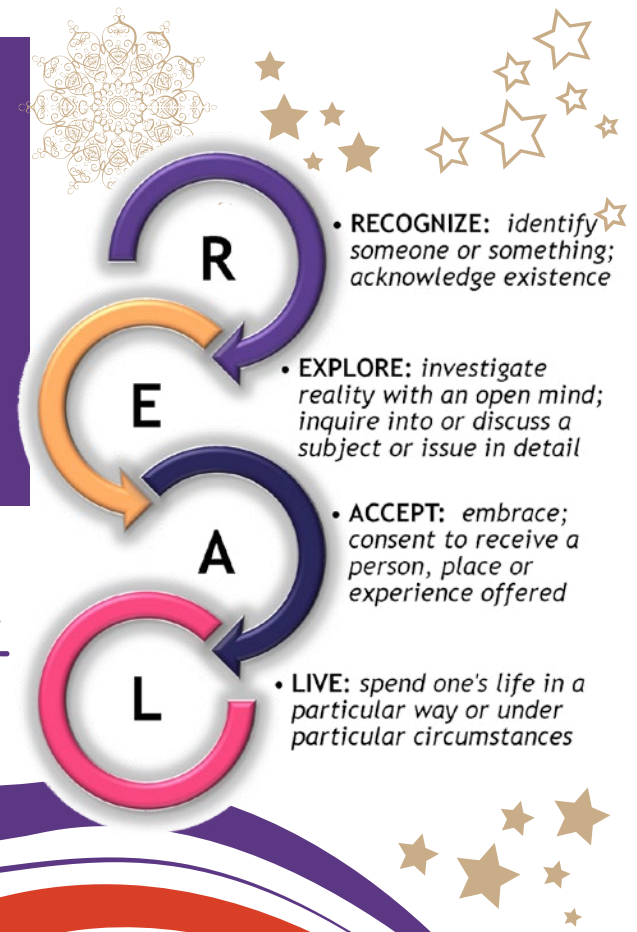
twotreesny.com



CONGRATULATIONS TO:

Lisa Rochford

Your REAL dedication to the
betterment of education through
wellness is something to celebrate!



WE PROUDLY SUPPORT THE 2023 CITYarts GALA

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Congratulations

Congratulations **to Tsipi**, the
entire **CITYarts community**, and
this year's honorees

Steven Shachat



Congratulations

Congratulations
your amazing contributions to
the youth of New York City.
Blessings always.

Love, Bishop Milton and Lady
Karen Rochford (AKA Uncle Milt
and Auntie Karen)



Congratulations

Congratulations to Tsipi and CITYarts on **34 amazing years of inspiring creativity in our youth around the world!**

- Claire and Oren Cohen



Congratulations

My congratulations and support to **Tsipi Ben-Haim** and the honorees

Jere Van Dyk
Nohra Haime
Lisa Rochford

who have done so much to **make a difference through the arts.**

With much gratitude,

- Agnes Gund



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Congratulations

to Tsipi and CITYarts for
enriching communities.

- Anne Louie and TD Bank

ART LAW

The Guide for Collectors,
Investors, Dealers & Artists

Fifth Edition

Ralph E. Lerner, Judith Bresler,
and Diana Wierbicki



Support of the arts is
crucial to our society.



Congratulations

Congratulations to my friend Tsipi and to CITYarts for **34 years of making a difference** in the lives of youth around the world.

- Eleanor Flomenhaft

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Congratulations!
 To our friend Tsipi & CITYarts for empowering Youth
 to transform Communities through the past 34 years!
 With admiration
 Charlie & Nir Hollander

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 MICHAEL KORS

ny

**NEW YORK
 JETS**

Salon
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SUZAN BOETTGER



Allianz is honored and proud to celebrate our longstanding partnership with CITYarts Pieces for Peace and many other innovative and exciting projects.

Congratulations to Tsipi and the entire CITYarts community for more than 34 years of creativity and social impact!

CITYarts truly works every day to transform communities across New York City and around the world!

Congratulations on all that you do each day to make the world a better and brighter place!

- Peter Lefkin & Christopher Worthley

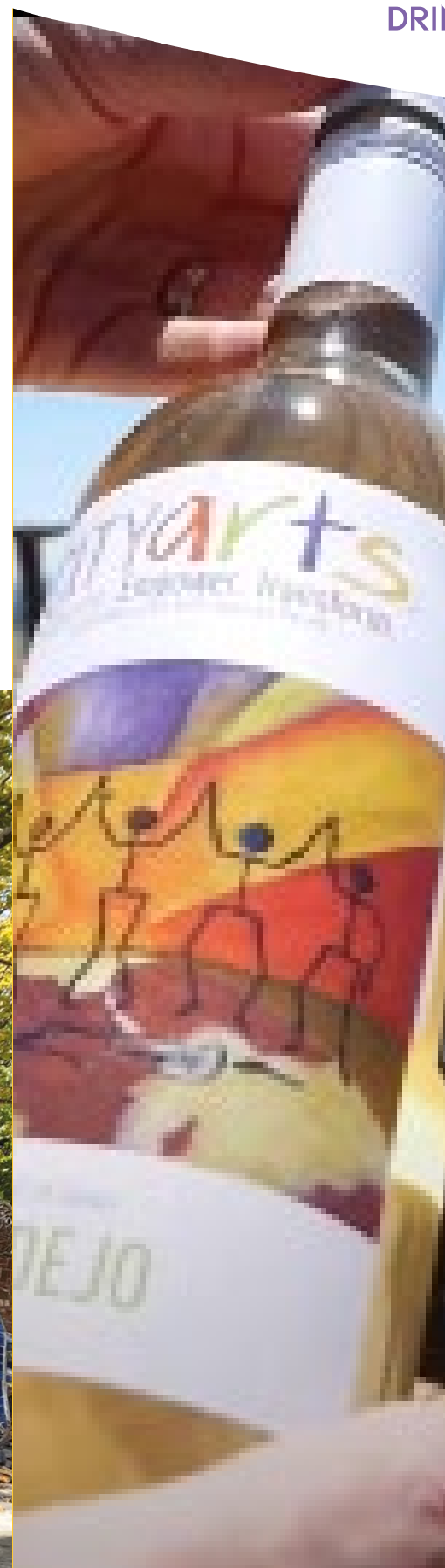
Allianz volunteers at the CITYarts Mosaic Rolling Bench in Manhattan, NYC - October, 2022



CITYarts

DRINK TO PEACE

DRINK WINE, HAVE FUN, SUPPORT CITYARTS



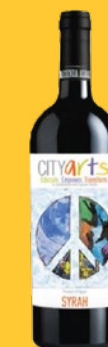
Spanish Palate and SolStars join forces with CITYarts, a New York-based, 34-year-old nonprofit arts and education organization that engages youth with professional artists in the creation of public art, including murals and mosaics. Through this creative process, CITYarts empowers, educates, and connects youth locally and around the world to become active participants in realizing their potential and transforming communities. Spanish Palate and SolStars have created four unique wines, each of which features a *Pieces for Peace* artwork created during CITYarts' Pieces for Peace project around the world in 113 countries to date. Partial proceeds from the sale of these wines will go to help fund the continuing projects of CITYarts. www.CITYarts.org



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To learn more go to CITYarts.org or spanishpalate.es/CITYarts

Thank YOU
FOR YOUR SUPPORT!



THINKING GLOBALLY ACTING LOCALLY

OUR MISSION

CITYarts engages youth with professional artists in the creation of public art, including murals and mosaic. Through this creative process, CITYarts empowers, educates, and connects youth and children locally and around the world to become active participants in realizing their potential and transforming communities.

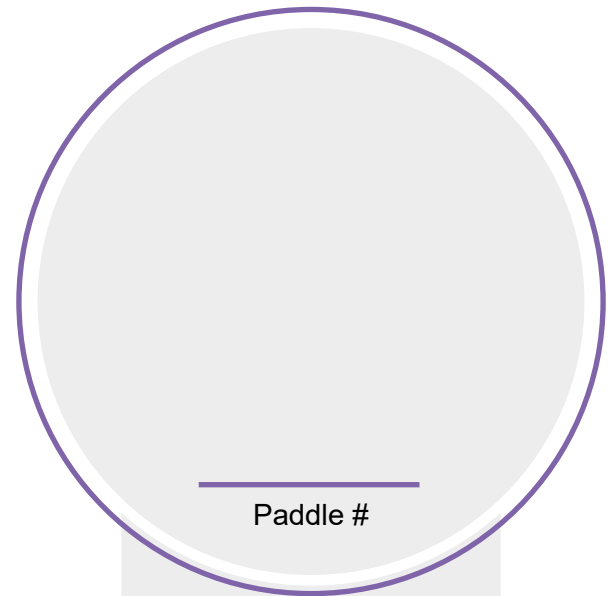
OUR IMPACT

Since 1989, CITYarts has created over **350 projects** that have transformed communities and impacted over **100,000 youth**. In collaboration with more than **600 artists**, CITYarts has orchestrated workshops in over **113 countries** and produced **7 Peace Walls around the world**, partnering with over **1,500 sponsors**, and engaging over **200,000 volunteers** in the process.

YOU!

Because of our sponsors, CITYarts' projects frequently foster community revitalization by galvanizing businesses, schools, and community organizations into developing youth programs and constructing playgrounds and gardens.

CITYarts is a 501(c)(3) non-profit, public art organization supported by generous contributions from individuals, foundations, corporations, and government agencies.



Paddle #

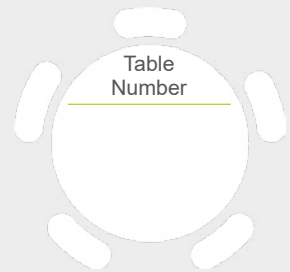


Table
Number

www.cityarts.org
tsipi@cityarts.org
212.966.0377



@cityartsinc

Please, Be one of them!

