

CITYarts
MAKING A DIFFERENCE THROUGH THE ARTS

2020
VIRTUAL
GALA

AWARDS • AUCTION • MUSIC PRESENTATIONS

KEYNOTE SPEAKER – Mr. Marc H. Morial

June 23rd, 7:30 – 8:30pm





**We congratulate our friend, Tsipi,
for founding and directing CITYarts 31 years ago.
Now more than ever, it's needed to inspire and unite
young voices to come together and build a better world for all people.**

**With much love,
Dr. Miriam and Sheldon G. Adelson**

**The Adelson campus, students, faculty, and administration
salute your amazing accomplishments with youth around the world,
inspiring them to reach their full potential
and bring beauty to their community!**

Congratulations CITYarts on 31 meaningful years!



**ENROLLMENT FOR 18 MONTHS - HIGH SCHOOL IS NOW OPEN
TO SCHEDULE A TOUR- EMAIL INFO@ADELSONCAMPUS.ORG OR CALL 702-255-4500**

CITYarts Virtual Gala 2020

Program

MC Introduction of CITYarts

CITYarts Imagine Video

Keynote Address

Mr. Marc H. Morial

President & CEO

National Urban League

Messages to CITYarts

2020 Honorees

Students, Hamilton Grange Middle School

Astronaut Leland Melvin

Tsipi Ben-Haim

Founder, Executive & Creative Director

CITYarts, Inc.

Art Auction with Artsy

Online through June 24th, 5pm

Gala Auction with Accelevents

Silent Auction

Live Auction

Raffle

Youth Performance

The Associated Music Teachers League

Virtual Wine Tasting Video of Drink to Peace Wines by Spanish Palate

CITYarts Video of Alexander Hamilton Playground Murals

Messages from Guests

Master of Ceremony

Tim Halpern

CITYarts Virtual Gala - Recorded Video

Message from the Board



30th Anniversary Gala celebration - with Honorees and Board

The CITYarts Board of Directors salutes this year's Honorees, Rita and Waldo Falkener, Agnes Denes, and Benjamin Lev, for their invaluable and outstanding contributions in the arts and education. We are proud to support CITYarts in empowering, educating, and connecting our youth locally and around the world to realize their potential and transform communities. CITYarts was founded by Tsipi Ben-Haim 31 years ago and to this day is guided by her inspiring and creative vision. We thank her, the CITYarts staff, and our volunteers for their devotion to the mission of CITYarts. We would like to give special thanks to all of our Supporters, without whom CITYarts would not exist. Let us continue to unify and enable our children to make this world a place filled with beauty, peace, love and justice for all.



Guests at 30th Anniversary Gala at the City Museum of New York

Message from the Director

I hope that the heartache of the moment will lead to **Change from Within!** As we experience this Pandemic and Public Outcry, we come to realize that we all Breathe the Same AIR - and that our air has NO COLOR! We come to realize that what matters most in life is how many lives we impact and save. Let us all CARE and DARE to DO SOMETHING GOOD so that we may enjoy living in this ONE Home called Earth in PEACE together.

CITYarts continues to engage our youth in positive creation and to empower, educate, and connect our youth to realize their potential and transform communities. We need you to help us continue to make a significant impact on the lives of our children and communities.

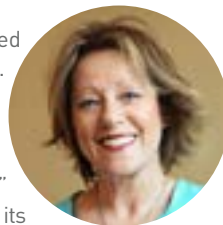
As I kick off my 31st year since founding CITYarts, during this period when we all must strive to reinvent ourselves, CITYarts is working to bring art to all of you in a truly unique way. Though we are forced to stay apart, CITYarts remains connected with our Youth as we ignite their imaginations to work with their families and our artists remotely on our inspiring new CITYarts program: *Paint Your Neighborhood/School From Your HeART At Home*. This program will give our Youth something **to look forward to when they are able to come back to school**. Their drawings, poems, and ideas will be infused into a mockup by an Artist, so that once school is back in session, our Youth will paint their visions on the wall of their school or community.

I am revisiting my original intentions and goals I had in 1989. First and foremost, my desire was **to give our youth a voice! To engage them in positive, imaginative, and creative art projects that would motivate them to shape their future**. I wanted to ensure that they were inspired and led by professional artists throughout the creative process of **painting murals and installing mosaics** on the walls of their schools and community spaces. Through this imaginative process, we enable them to acquire new skills, develop critical and creative thinking, express their voices, and cultivate their growth as **the leaders of tomorrow**. **They are our hope for the future and their teachers are their trailblazers**.

During the past 31 years, we have produced over **330 projects** and success stories that will continue to impact the lives of youth and transform communities. One such story is Bernard Wiggins, whom I met 26 years ago in a then dilapidated Red Hook in Brooklyn, when he was only 12 years old and invited to paint a mural with us on the Snapple building. Today, he is one of our teaching artists for a mural Project at Murray Hill Academy. Starting in 1991-1992, we created 15 murals with more than 1000 previously homeless youth on the buildings of their new homes in the five boroughs of New York. Fifteen years later, I received an email from Yolanda, a participant in this project, stating, *"I now live in Mississippi but each time I look on your website and see the murals we created in South Bronx, I remember how CITYarts got us kids together, stopped fights, and made us proud."*

The creation of murals and mosaics allows participants to make a physical mark indicating the care and compassion of their communities, as demonstrated by the *Revolutionary Petunia* mural that we produced in 1993, inspired by Alice Walker's poem. In 2015, we restored the mural with students from the School of Art and Design. In addition, the students who had

originally created the mural in '93 returned as the leading artists for this restoration. A senior neighbor who was passing by wrote to us later, **"Your mural is the only place that brings a smile to my life as I'm pushing my husband in his wheelchair."**



In 2016, CITYarts was invited to donate its **archives to the New York Historical Society Library**. It is a tremendous honor for CITYarts to be the first non-profit arts organization incorporated into the library's collection; our archives will be available for the public at large to view and study our methods of producing public art.

CITYarts benefited from the creative force of about **600 artists**, who came together with our young people and shared with them the love and joy of art. The artists, too, had their lives changed in the process. The *Young Minds Build Bridges* program was created following the tragic events of 9/11. It aims to unite youth around the world to celebrate their differences and visualize PEACE through art. Since 2005, under this program, we created the *Pieces for Peace* project, which by now has been implemented in **100 countries**, showing **10,000 artworks** online and **300 highlights** in a traveling exhibition has influenced the creation of **five Peace Walls around the world**. I know that our youth around the globe can create bridges of cultural understanding because I strongly believe that **when kids create, they do not destroy**.

In the present and into the future, I feel that it is critical to continue focusing on the marriage of art and education. The two disciplines combined are essential to the development of creative and innovative young thinkers who may become artists one day. **As Einstein said, Imagination is more important than knowledge**. With our collaborator, NASA astronaut Leland Melvin, we declared that NASA's educational project STEM, should become STEAM, with an "A" for art. With the focus on the importance of education, we have initiated a special award for educators. We hope to help elevate the teaching profession to the stature and respect that it deserves for its meaningful impact on our future generation of leaders.

I would like to congratulate **Rita and Waldo Falkener** for their decades-long commitment to supporting African American Artists and advocating for their works in our art institutions, such as MoMA. **Agnes Denes**, for a lifetime of achievements in the arts and her unwavering attention to the natural environment. And to **Benjamin Lev**, for changing the landscape of what an educational model can be for our Youth, thereby improving their lives.

Many thanks to CITYarts Board of Directors, Board of Advisors, Junior Board, and to my very dedicated staff, who take every challenge with care, commitment, and enthusiasm. Thank you!

And lastly, I couldn't have done it without the love and support of my personal artist, Zigi, and my son, Yori. Especially now as we're stuck together 24/7, it's the best thing about the pandemic. I love you even more.



Tsipi Ben-Haim
Founder, Executive & Creative Director

Master of Ceremony



Tim Halpern and his wife, Dana, produced a top stand-up comedy show for several years in Manhattan: The Happy Hour. <http://www.thehappyhour.net/>. Tim also worked with Jon Stewart, and co-starred on an MTV Show-You Wrote, You Watch It. He's also appeared in feature films, network television and is a published author in the book, That's Funny. Tim also runs a top fundraising firm, CPR, which has helped more than 1000 non-profits raise in excess of \$250 billion. <http://www.prospectresearch.org/>. He's most proud of his beautiful family, which he started in SoHo. SoHo. SoHo.... SoWhat?

IT Assistance

REEF SOLUTIONS TECHNOLOGY & CLOUD CONSULTANTS

Ben Serebin is the Founder and Principal of REEF Solutions, which provides complete computer networking, wireless, security, disaster recovery solutions, and web application consulting to businesses and institutions in the New York Metro area. He is responsible for running the technological parts of the night to make sure that CITYarts Virtual GALA will run smoothly. Wishing CITYarts success in their upcoming 31st Year!

Ben@reefsolutions.com

www.reefsolutions.com



Honorees

Rita and Waldo Falkener

For over 15 years, **Rita and Waldo Falkener** have been members of the Friends of Education (“FOE”) committee with MoMA, whose purpose is to assist in expanding MoMA’s collection of art by African American artists and in increasing the attendance of African American visitors to the museum. Artists whose works have been exhibited at MoMA through the efforts of FOE include Roy De Carava, Jacob Lawrence, Charles White and many, many others. Together, Rita and Waldo have collected art for a period of more than 40 years, where they have focused primarily, albeit not exclusively, on works of art created by African American artists on indigenous African art. The preeminent artist in their collection is Edward Clark, a pioneer abstract painter of the New York School and a very close personal friend, who was represented by Hauser & Wirth and who recently passed in 2019. In December of 2018 Rita and Waldo contributed a painting by Michael Nedjar entitled “Bellville” and 8 African sculptures to the Phillips Museum of Art at Franklin & Marshall College in Lancaster, PA, Waldo’s alma mater. In addition, they have contributed many paintings and other art objects to the Kips Bay Boys & Girls Club over many years.

As a child growing up, Rita became interested in art and continued her interest by studying fashion design at Pratt Institute in Brooklyn and thereafter by studying art at Académie de la Grande Chaumière in Paris, France. After working independently as a fashion designer



and thereafter as a fashion illustrator, she became an interior designer and has continued in that profession for over 30 years. Rita’s creative background and her interests in art were of great influence on Waldo, a real estate attorney, and have contributed to their lives as an art collecting team.

Waldo’s father was honored in 2002 by having a pre-K and elementary school, Waldo C. Falkener Elementary School, in Greensboro, NC named after him. Waldo’s mother, Margaret Falkener, Waldo’s sister, Margaret De Lorme (she incorporated art education as a part of the teaching process), Rita’s mother, Vivian Johnson, and Rita’s sister, Harolyn Ivy, were all educators. Rita and her fellow members of the Metro-Manhattan Links, through mentoring and other programs, have fostered the broad-based education of minority youth in Harlem.

Honorees

Agnes Denes

Agnes Denes, a primary figure among the concept-based artists who emerged in the 1960's and 1970's, is internationally known for works created in a wide range of mediums. Investigating science, philosophy, linguistics, psychology, poetry, history, and music, Denes's artistic practice is distinctive in terms of its aesthetics and engagement with socio-political ideas.

As a pioneer of environmental art, she created *Rice/Tree/Burial* in 1968 in Sullivan County, New York, acknowledged as the first site-specific piece with ecological concerns. In 1982, with the support of the Public Art Fund she planted and harvested two acres of wheat in the financial district in Lower Manhattan creating the internationally acclaimed *Wheatfield – A Confrontation: Battery Park Landfill, Lower Manhattan*, which has been called "one of Land art's great transgressive masterpieces." Among her many other achievements is *Tree Mountain—A Living Time Capsule*, a monumental earthwork, reclamation project and the first man-made virgin forest, in Ylöjärvi, in western Finland. She is currently proposing *A Forest for New York*, envisioned to occupy the 120 acres of barren land that comprises the Edgemere landfill in Queens.

Born in Hungary in 1931, Agnes Denes was raised in Sweden and educated in the US. She has completed public and private commissions in North and South America, Europe, Australia, the Middle East, and participated in more than 600 exhibitions at galleries and museums throughout the world including, among others, solo shows at the Corcoran Gallery of Art, Washington, D.C. (1974); the ICA, London (1979); the Kunsthalle Nürnberg (1982); the Herbert F. Johnson Museum of Art, Ithaca, NY (1992); Samek Art Gallery, Bucknell University, Lewisburg, PA (2003); the Ludwig Museum, Budapest, Hungary (2008); the Santa Monica Museum of Art, Santa Monica, CA (2012); and FirstSite, Colchester, UK (2013). Her work has also been featured in such international surveys as the Biennale of Sydney (1976); Documenta 6, Kassel, Germany (1977); the Venice Biennale (1978), and Documenta 14, Kassel and Athens (2017). Her works are represented in the collections of an extensive list of major institutions, including The Museum of Modern Art, New York; the National Gallery of Art, Washington, DC; and the Moderna Museet, Stockholm.

Denes is the recipient of numerous grants and awards, including four fellowships from the National Endowment for the Arts and four grants from the New York State Council



on the Arts; the DAAD Fellowship, Berlin, Germany (1978); the American Academy of Arts and Letters Purchase Award (1985); M.I.T.'s highly prestigious Eugene McDermott Achievement Award "In Recognition of Major Contribution to the Arts" (1990); the Rome Prize, American Academy in Rome (1998); the Watson Trans-disciplinary Art Award from Carnegie Mellon University (1999); the Anonymous Was a Woman Award (2007); the Ambassador's Award for Cultural Diplomacy for Strengthening the Friendship between the US and the Republic of Hungary through Excellence in Contemporary Art (2008); a fellowship from the John Simon Guggenheim Foundation (2015). She will be an Arts Innovation, Impact honoree at The Phillips Collection Gala this spring in Washington, DC.

Agnes Denes holds honorary doctorates from Ripon College, Ripon, Wisconsin and Bucknell University, Lewisburg, Pennsylvania and fellowships at the Studio for Creative Inquiry at Carnegie Mellon University and the Center for Advanced Visual Studies at M.I.T. She has lectured extensively throughout the US and abroad and participates in global conferences. She is the author of six books and is featured in numerous other publications on a wide range of subjects in art and the environment.

A highly critically acclaimed, comprehensive survey including newly commissioned sculptures by the artist opened at The Shed, New York through March 22, 2020.

Agnes Denes is represented by Leslie Tonkonow Artworks + Projects, New York. Please visit the artist's website and read her full bio

Honorees

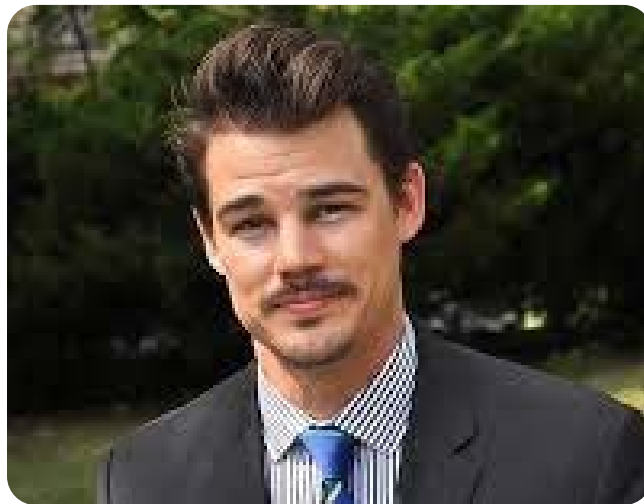
Benjamin Lev

Benjamin Lev listens to the same music he did in 1994, when he was a middle school student in Las Vegas, Nevada (think “Electric Relaxation” by A Tribe Called Quest). This, and the cognitive science that supports the idea that our passions borne in adolescence follow us into adulthood, is the impetus behind the 21 different school day electives, and 20 different after school clubs, that he supports as the Founding Principal at Hamilton Grange Middle School on Harlem’s 138th Street. Lev believes that middle school is the time when we begin to determine who we are, who we want to be, how we want to see ourselves, and how we want others to see us, and therefore, exposure to a vast array of opportunities at this time is central in building curious, and passionate New Yorkers. It is this belief that led Lev to seek out CITYarts as his after school arts partner. Lev is the son of a devout Catholic mother and an observant Jewish father whose weekly trips to both church and temple during his childhood led him to literally fear G-d. He credits that fear as a major factor in helping him survive, and thrive even, during his turbulent, middle school years in Las Vegas, Nevada. But even more than religion, Lev notes that between 0 and 3 years of age, the most formative period of growth in our lives, he likely received the type of care and attention necessary to foster the development of executive functioning skills, or what he sees as the most foundational attributes necessary for success in school, relationships, and more generally, life.

He graduated from UCLA in 2004 with a degree in English, and moved to New York City as a member of Teach for America on the day of his commencement ceremony in Westwood. He taught in elementary and middle schools for seven years, in both Bedford Stuyvesant and Manhattan. While teaching in Washington Heights in 2009, Lev’s students nearly doubled the Citywide proficiency rate for Blacks and Latinos, when 86% scored at the proficient level or higher on the 8th grade New York State math exam (in a year when just 44% of Black and Latino students Citywide earned that same distinction).

Lev joined the administrative ranks in 2011, becoming the assistant principal for curriculum and instruction at PS 192 in Harlem, where he authored a curriculum across all subjects in grades 3-5 that in just two years, saw the school increase its rank by test scores from the 30th to the 70th percentile citywide.

He then took advantage of a Bloomberg-era program



that encouraged visionary thinking in designing new, district schools within the Department of Education and founded the Hamilton Grange Middle School in the summer of 2014. Harkening back to his own middle school days, Lev made it a central tenet of Hamilton Grange to explicitly teach the same executive functioning skills that he saw as the essential ingredient to success in school and in life, skills whose development is often retarded by stressors induced by poverty. He also did away with traditional approaches to school discipline such as detentions and suspensions, instead choosing to collaborate with students in building the lagging skills that manifest in challenging behaviors in the classrooms.

Now in its sixth year, Hamilton Grange Middle School has been recognized at the City, State, and National level for its innovative and successful approach to educating the children of Upper Manhattan. In 2018, the school was recognized by the New York State Department of Education as the #1 middle school in the entire state, for the progress its students made on their state exams, and it has twice been named a NYC Department of Education Showcase School (1 of just 43 schools to receive this honor across 1,800 schools citywide) for its novel approach to school discipline. In the 2018-19 school year, Hamilton Grange was just 1 of 4 schools nationwide to be named a School to Learn From by Teach for America. The school has been visited by dignitaries and educators from over 24 states and 4 countries, by both Chancellors of the NYC Department of Education who have presided over the City’s schools since its founding, by numerous politicians, and by heads of educational and leadership organizations.

Past Honorees

2019

Sean Kelly
Barbara and Aaron Levine
Dr. Judith M. Burton,

2018

Gene Kaufman
Diane Brown

2017

Joyce Kozloff
Erika Yonks
Robert Friedman

2016

Virginia Zabriskie
Eleanor Flomenhaft
Nada Maria Anid, PH.D
Cheryl Wills

2015

Charles C. Bergman
Stephanie French

2014

Joyce Pomeroy Schwartz
Marc Gobe
Barbara Kopple

2013

Leland Melvin
Paula Scher
Vartan Gregorian

2012

Alberta Arthurs
David Finn
Will Barnet
Bill Baker
Irwin Jaeger

2011

Irene Pritzer
Byron Pitts

2010

Amir Dossal
Sarah Ferguson
Badr Jafar

2009

Louise Bourgeois
Lisa Dennison
Her Highness Sheikha
Manal bint Mohammed
bin Al Maktoum

2008

Emily Fisher Landau
Adrian Benepe
Vik Muniz

2007

Elizabeth Murray
Jeanne Greenberg Rohatyn
Nicolas Rohatyn

2006

ArtTable, Inc
Jan Carendi

2005

Deepak Chopra
Theodore Berger
Andrew Krieger

2004

Daniel Libeskind
Sheila Johnson

2003

Chuck Close
Mary Schmidt Campbell

2002

Anna Carbonell
Henry Buhl
Richard Kahan

2001

Jackie Robinson
Justice Carol Hope Arber

2000

Nam June Paik
Shigeko Kubota

1999

Susan Hort
Michael Hort
Steve Paulus
Ed Piccetti
Faith Ringgold

1998

Maya Angelou

1997

Kareem Abdul-Jabbar
Nancy Spero
Leon Golub
AT&T

1996

Snapple
Anthony Bonner
Christo
Jeanne-Claude

1995

Paul Binder
Mookie Wilson
Laurie Tisch Sussman

1994

Marcia Tucker
Chris Wink
Phil Stanton
Matt Goldman
Joseph J.N. Saleh

1993

Kinshasha Conwill
John Leguizamo
Martin Liebman



Jeanne Greenberg Rohatyn
& Nicolas Rohatyn



Robert Friedman



Tsipi and Maya Angelou



Jonathan Schwartz presents award
to Joyce Pomeroy Schwartz



Milton Esterow presents award to Eleanor Flomenhaft

Keynote Speaker

Mr. Marc H. Morial

Marc Morial was born on January 3, 1958, in New Orleans, Louisiana. He is the son of Sybil Haydel Morial, a teacher and university administrator, and the late Ernest N. "Dutch" Morial, who was the first African American Mayor of New Orleans. Morial attended a Jesuit high school, receiving his diploma in 1976. He earned his B.A. degree in economics and African American Studies at the University of Pennsylvania in 1980 and received his J.D. degree from Georgetown University Law Center in 1983.

In 1992, Morial served two years in the Louisiana State Senate, where he was recognized as Legislative Rookie of the Year. Prior to his elected service, Morial worked as a private practice lawyer at Adams and Reese, one of the Gulf South's leading law firms. One of his most noteworthy U.S. Supreme Court cases - *Chisom v. Roemer* - established that the Voting Rights Act be applied to the election of judges. This led to the election of the first African American judge in Louisiana.

Morial served two terms as mayor of New Orleans from 1994 to 2002. Many improvements were made during his terms as mayor including crime reduction, police reform and the passing of a significant bond issue. In addition, during his last two years in office, Morial served as president of the United States Conference of Mayors. The Morials, father and son, have the distinction of being one of the first African American political dynasties.



In May 2003, Morial was appointed president and CEO of The National Urban League, a revered civil rights organization. Since that appointment, Morial's Empowerment Agenda has worked to reenergize the League's diverse constituencies; to build on the strength of its nearly one hundred year old legacy; and to increase its profile both locally and nationally.

Morial has been recognized by Non-Profit Times as one of America's top 50 non-profit executives, and was named one of the "100 Most Influential Blacks in America" by Ebony magazine. In June 2009, Morial was appointed chair of the 2010 Census Advisory Committee.

Morial is married to news anchor Michelle Miller and has two children.

Morial is President and CEO of The National Urban League, <https://nul.org/>

Astronaut Leland Melvin



"In our spaceship above the Planet Earth, if Yuri makes a mistake, if Peggy, Leland, or Steve make a mistake – we all die.

We're getting to the point now on our planet Earth, where if we keep doing these things...the same thing can happen here...

So, I want that life off-planet to be a model here....we can adopt in bringing back down here to Planet Earth.

Because we get all our differences in Space so we don't all die...Our Earth is a critical environment too. If we don't work together we die."

-Astronaut Leland Melvin



Astronaut **Buzz Aldrin** painting CITYarts' Red Road to Mars Mural



CITYarts inspired Leland Melvin to change NASA's STEM Education guidelines to STEAM, inserting an "A" for "Arts." His new book includes STEAM experiments.



Melvin at the SpaceX rocket launch in June 2020

Bernard Wiggins

CITYarts Kid '96 now CITYarts Artist, Teacher at Murray Hill Academy



Bernard (12 years old) at *A Dream Grows in Brooklyn* Ribbon Cutting



Bernard at CITYarts' 30th Gala telling his story

“I had worked with Tsipi 27 years ago on a mural in Brooklyn called *A Dream Grows in Brooklyn* and, after reconnecting, she informed me that these children needed someone to help them make six murals at Murray Hill Academy called *Windows to the Future*, which I accepted without hesitation because knowing that I was on the other side of that spectrum—a kid who didn't have an outlet for art—now I'm in the driver's seat, bringing in these children who have no outlet. I'm very grateful that CITYarts is not only using themselves to help the children of the five boroughs but around the world as well.”

- Bernard Wiggins



Bernard working with youth at Murray Hill Academy



Bernard and Tsipi at CITYarts' office planning next steps

Celebrating 31 years of making a difference through the arts

1989



Tsipi Ben-Haim, founding CITYarts, becomes Executive and Creative Director

1989



Four Drivers, 1989, Queens

1991



Recycle the Planet, 1991, South Bronx

1992



Times Square Theater, 1992

2003



Discovery of Dreams, 2003, P.S.193

2003



Heat Dances in the Sun's Beat, 2003, Lower East Side, Manhattan

2012



Red Road To Mars, 2012, P.S.328

2013



Celebrating the Heros of Our City, 2013, Manhattan

2014



Pride Respect Peace, 2014, Polo Grounds

CITYarts Timeline Highlights

1993



The Nature of a Flower in Bloom, 1993, Upper West Side

2000



Living on Mars, 2000, South Bronx , P.S.64

2005



Peace Wall, 2005, Harlem

2008



Nature Is Love On Earth, 2008, Brooklyn

2016



Seasonal Bliss, 2016, Brooklyn

2018



Rising Up in the Community, 2018, Long Island City

2019



Following in the Footsteps of Alexander Hamilton Year II, 2019, Harlem

2020



Visions to the World, 2020, Harlem

CITYarts Peace Walls

CITYarts Peace Wall in Harlem

New York, USA, 2005



David Beckham playing soccer with CITYarts kid



CITYarts Peace Wall in Karachi

Pakistan, 2007



CITYarts Peace Wall in Tel Aviv-Jaffa

Israel, 2010



CITYarts Peace Wall in London

United Kingdom, 2012



CITYarts Peace Wall in Berlin

Germany, 2013



Art Auction Contributions

Silent Auction



1. **Denes, Agnes**
Monarch Butterfly, 2020
 Unique inkjet pigment print
 8" x 10"
 RETAIL PRICE \$4,000
STARTING BID \$2,000



2. **Christo**
Ponte Sant'Angelo Wrapped, 2011
 Framed Print: Screenprint with collage of fabric, twine, felt pen, and pencil in plexi-glass box (signed), 25" x 28.5"
 AP 14/50; 1/160-160/160; I-XC; 50 Artist's Proofs (AP); 8 Printers Proofs (PP); 15 Hors Commerce (HC)
 RETAIL PRICE \$15,000
STARTING BID \$8,000



3. **Libeskind, Daniel**
Corona House, 2020
 Framed: Unique print from digital drawing (signed), 20" x 16"
 (Image size 16" x 12")
 RETAIL PRICE \$5,000
STARTING BID \$700



4. **Olitski, Jules**
Luminous Dawn, 1997
 Screenprint, 24.5" x 33.5"
 Edition size 108
 RETAIL PRICE \$3,750
STARTING BID \$1,800



5. **Soth, Alec**
Monica. Warsaw, 2018, 2019
 Framed: Archival pigment print, 29" x 24" (Image size 25" x 20")
 Edition size 30
 RETAIL PRICE \$3,500
STARTING BID \$1,800



6. **Muniz, Vik**
Metaphysical Interior, 2013
 Digital C-Print (with signed certificate of authenticity), 24" x 20"
 Edition size 25
 RETAIL PRICE \$5,000
STARTING BID \$1,500



7. **R, Tal**
The Minute, 2013
 Woodcut print, 35.59" x 27"
 Edition size 18
 RETAIL PRICE \$2,500
STARTING BID \$1,200



8. **Ben-Haim, Zigi**
The Tree Man, 2020
 Oil, graphite, and digital print on paper, 16" x 11.5"
 RETAIL PRICE \$2,000
STARTING BID \$750



9. **Abelow, Joshua**
Untitled, 2020
 Ink on paper, 11" x 8.5"
 RETAIL PRICE \$800
STARTING BID \$400



10. **Ahmadi, Shiva**
Standing Monkey, 2018
 Watercolor and acrylic on paper
 11.5" x 10"
 RETAIL PRICE \$6,000
STARTING BID \$2,500



11. **Arkin, Elliot**
Shrunk, 2014
 Bronze, hydrostone, glass dome, brass base (signed), 7.5" x 4" x 4"
 Edition 4/20
 RETAIL PRICE \$750
STARTING BID \$300



12. **Barrett, Donna**
Flatten the Curve, 2020
 Conte and ink on paper, 11" x 14"
 RETAIL PRICE \$1,500
STARTING BID \$350



13. Bastidas, Hugo
Aunt Lison, 2020
 Etching and ink on paper (signed)
 14" x 14" (Image size 10" x 10")
 RETAIL PRICE \$1,000
STARTING BID \$500



14. Bosman, Richard
Bad Kitty, 2019
 Woodcut print, 23.5" x 17"
 AP
 RETAIL PRICE \$1,100
STARTING BID \$550



15. Carlson, Sean
Female Portrait Study, 2020
 Watercolor and Ink on Illustration
 Board, 8" x 10.5"
 RETAIL PRICE \$100
STARTING BID \$50



16. Christina
Lady of Peace
 Framed Print, 6" x 6"
 RETAIL PRICE \$500
STARTING BID \$100



17. Danner, Jennifer
Series 4, #13, Sea Angel and Starfish with Sea Sacs, 2014
 Framed: Handmade paper, pigmented and pulp painted cotton, embedded seaweed with abaca overlay, linen blowouts, gouache, 11" x 14"
 RETAIL PRICE \$850
STARTING BID \$400



18. Deckelbaum, Kaya
Andromeda, 2018
 Wire mesh, composite paint on an acrylic pedestal, 11" x 5" x 3"
 RETAIL PRICE \$1,400
STARTING BID \$550



19. Dill, Lesley
Woman Bringing Light, 2020
 Hand stamped ink on cut paper
 10" x 8"
 RETAIL PRICE \$2,500
STARTING BID \$1,300



20. Dintenfass, Marylyn
Composition X, 2015
 Ultraviolet etching (signed)
 18.75" x 17"
 RETAIL PRICE \$1,600
STARTING BID \$800



21. Ekstrom, Thea
Untitled, 1961
 Oil on masonite, 19.75" x 11.5"
 RETAIL PRICE \$2,500
STARTING BID \$1,300



22. Eyth, Edward
Miss Piggy, 1996
 Colored pencil on vellum (signed), 12" x 9"
 RETAIL PRICE: \$450
STARTING BID \$150



23. Gianakos, Cris
Post and Lintel, 1985
 Aquatint etching, 30" x 22"
 RETAIL PRICE: \$2,000
STARTING BID \$1,000



24. Gimblet, Max
Reach, 2013
 Ink, pencil, palladium leaf on arches paper, 22" x 30"
 RETAIL PRICE: \$5,500
STARTING BID \$3,500



25. **Giordano, Joan**
Sun, 2016
 Encaustic on panel, 12" x 12" x 4"
 RETAIL PRICE: \$1,400
STARTING BID \$700



26. **Gold, Sharon**
Initial Idea, 1984
 Oil on 100% rag paper (signed)
 17" x 14"
 RETAIL PRICE: \$1,000
STARTING BID \$400



27. **Haas, Richard**
J. Szoke, 1999
 E/A color, 22.25" x 33.75"
 RETAIL PRICE: \$1,600
STARTING BID \$800



28. **Hoyos, Andres**
Movement, 2018
 Etching (signed), 8" x 10"
 RETAIL PRICE: \$450
STARTING BID \$200



29. **Karam, William**
Andy, 1983
 Photographic archival pigment
 print on canvas, 9" x 12" x 1.5"
 RETAIL PRICE: \$950
STARTING BID \$400



30. **Karpov, Karpov**
Campbell Love, 2019
 Acrylic, resin, glitter, plexiglass
 case (signed), 43" x 35" x 5.4"
 RETAIL PRICE \$1,400
STARTING BID \$600



31. **Knight, Barbara**
Light Supper, 2020
 Collage, 10" x 8" (Image size
 6.5" x 4.5")
 RETAIL PRICE \$800
STARTING BID \$400



32. **Kozloff, Joyce**
Waves without the Waves, 2016
 Lithograph and digital archival
 inkjet print (signed), 10" x 30.75"
 RETAIL PRICE \$950
STARTING BID \$500



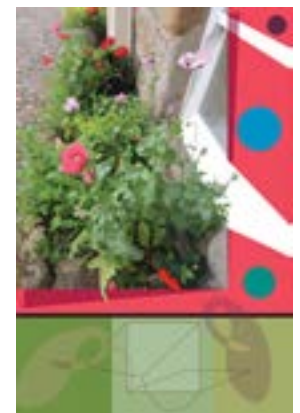
33. **Lehr, Mira**
Predicting the Future, 2020
 Framed: Mixed media on
 Okawara paper, 17" x 22"
 RETAIL PRICE \$950
STARTING BID \$500



34. **Llerena, Kim**
*Truth or Consequences, New
 Mexico (Sign)*, 2015
 Chromogenic print and photo-
 etched zinc plaque, 27" x 27" x 5"
 (plaque is 5" x 6" x 5")
 Edition 1/5
 RETAIL PRICE \$750
STARTING BID \$400



35. **Mock, Richard**
Small Business, 1988
 Woodcut print, 20" x 26"
 Edition 20/40
 RETAIL PRICE \$1,000
STARTING BID \$200



36. **Mady, Beatrice**
Surrender to the Void, 2019
 Digital print, 17" x 11.2"
 Edition 4/15
 RETAIL PRICE \$550
STARTING BID \$250



37. Mark, Mona
Tunisia Series #1, 2016/2019
 Giclee print, 15" x 20" x .75"
 RETAIL PRICE \$2,500
STARTING BID \$1,300



38. Melvin, Leland
Astronaut Leland Melvin, To Space with Dogs, 2016
 Giclee print (signed), 12" x 9"
 RETAIL PRICE \$1,000
STARTING BID \$250



39. Moore, John
Strange Fruit, 2014
 Archival digital print on archival paper, 18.75" x 17"
 Edition 5/10
 RETAIL PRICE \$1,800
STARTING BID \$700



40. Mossé, Gerard
Untitled black and white, 2020
 Graphite and charcoal on paper 17" x 8"
 RETAIL PRICE \$4,500
STARTING BID \$800



41. Nadler, Wendy
Portal, 2019
 Digital Collage, 10" x 8"
 RETAIL PRICE \$700
STARTING BID \$300



42. Oka Doner, Michele
Into the Mysterium, 2017
 Photo with artist's painted frame 1.5" x 23.125" x 15.625"
 RETAIL PRICE \$3,750
STARTING BID \$1,800



43. Paamony Eshel, Shiri
The Tree Climber, 2014
 Epson Luster print, 31.5" x 47.4"
 RETAIL PRICE \$1,000
STARTING BID \$200



44. Paik, Nam June
Jacob's Ladder Suite and Sublime
 2000/2001
 8" x 10" (signed)
 RETAIL PRICE \$1,200
STARTING BID \$600



45. Serrone Rolon, Linda
From the Farm, 2004
 Watercolor on paper (signed)
 10" x 9"
 RETAIL PRICE \$350
STARTING BID \$50



46. Sampton, Claude
Burano, Italy
 Photomontage, 19" x 17"
 RETAIL PRICE \$500
STARTING BID \$200



47. Shapiro, Michal
Flushing Festival, 2017
 Mixed media on recycled styrofoam trays, 10" x 12" x .5"
 RETAIL PRICE \$650
STARTING BID \$250



48. Sis, Peter
Illustration for Walt Whitman's Song for Broad-Axe, 2002
 Limited edition print, 16" x 16"
 Edition size 150
 RETAIL PRICE \$500
STARTING BID \$250



49. Stein, Linda
Virginia Woolf 370, 2002
 11.5" x 12.5"
 Edition size 85
 RETAIL PRICE \$1,100
STARTING BID \$550



50. Stuart, Michelle
Evidence/No Evidence, 2017
 Archival inkjet print, 11" x 8.5"
 RETAIL PRICE \$1,100
STARTING BID \$550



51. Visoto, Elena
Il Futuro, 2009
 Acrylic on board, 25.5" x 25.5"
 RETAIL PRICE \$450
STARTING BID \$50



52. Wiggins, Bernard
Untitled, 2020
 Pencil, micron ink, and
 marker on paper (signed)
 10" x 8.5"
 RETAIL PRICE \$500
STARTING BID \$100



53. Willis, Thornton
Untitled, 2012
 Digital Print (signed)
 12.68" x 9.75"
 AP 6/10
 RETAIL PRICE \$1,000
STARTING BID \$450



54. Yankowitz, Nina
Window to the World, 2012
 Graphite and color wax on
 digital print (signed)
 13" x 19"
 RETAIL PRICE \$2,000
STARTING BID \$750

Live Auction

“Traditional Sanctuary” Holiday Home Vacation in the Irish Countryside

A gorgeous holiday home in the village of Aughasla, nestled between the lakes of Glentannassig Woods and Tralee Bay in Ireland. This homely four bedroom escape is spacious, modern, and packed with gorgeous vintage furnishings and timeless paintings throughout. A short walk to The Seven Hogs bar and restaurant, a shop and the beach of Aughasla. The stunning beaches in Tralee Bay are gentle and warmer than its neighbouring Brandon Bay, making them perfect for children and swimming.

Blackout months: July and August; The week of vacation must last from Saturday until Saturday



10-person Catered or Home-Prepared Meal by Chef Misha Hyman

Misha Hyman, the founder and CEO of The Health Warrior Project, has followed in his family’s footsteps as an innovative healer in the world of functional medicine. Hyman subscribes to the belief that food is medicine and is an advocate in the urban farming industry. Chef Misha, a former athlete, and a former member of the “300 pound”, created The Health Warrior Project LLC in the hopes of educating people to reach their highest levels of health, flexibility and overall well-being through conscious eating and bringing mindful practices into their daily routines. Our battle to take back our health starts at home.



CITYarts

Thinking Globally, Acting Locally



SOHO
WINES &
SPIRITS

BOTTLEROCKET
WINE & SPIRIT



Spanish Palate is delighted to join forces with CITYarts, a New York based organization that engages youth with professional artists in the creation of public art including murals and mosaic. Through this creative process, CITYarts empowers, educates, and connects youth locally and around the world to become active participants in realizing their potential and transforming communities.

Spanish Palate has created four unique wines, each of which carries a piece of artwork created during CITYarts's Pieces for Peace Project. Proceeds from the sale of these wines will go to help fund the continuing projects of CITYarts.

All wines are NOW AVAILABLE for pickup or delivery at TWO locations in Manhattan!

Soho Wines & Spirits

461 West Broadway New York, NY 10012 | (212) 777- 4332

Bottlerocket Wine & Spirit

5 W 19th St, New York, NY 10011 | (212) 929-2323



CITYarts
Verdejo



CITYarts
Chardonnay



CITYarts
Tempranillo



CITYarts
Syrah

To learn more about each wine, visit
www.cityarts.org/donate

*tax, delivery, and shipping is an additional charge.
Must be 21 years or older to purchase and receive wine delivery.

Visit us at
www.cityarts.org

Find us on social media!



CITYarts
Drink to Peace
Wine video



The Associated Music Teachers League - AMTL

The **Associated Music Teachers League, Inc.** is a not-for-profit organization of professional musicians whose mission is to nurture young talent, further music appreciation, and create opportunities for musical expression. Since 1925, the **AMTL** has been sponsoring scholarships, festivals, concerts, Master classes and performance opportunities throughout the New York Metropolitan area.

Mission

The purpose of the Associated Music Teachers League, Inc. is to advance, through music, cultural education, physical and mental development, and artistic achievement amongst the general public and to increase public awareness of the ability of music to communicate beyond ideological, cultural, and geographical boundaries. In furtherance of this purpose, the AMTL will promote and foster the study of classical music by presenting public concerts and lectures, providing performance and scholarship opportunities for young musicians, including competitive and non-competitive events, and promoting high artistic, pedagogical, and ethical standards in the study of music. <http://amtl.org>

Evelyn Ulex, President

was born and raised in Berlin, Germany. Ms Ulex studied at the Musikhochschule "Hanns Eisler", University of the Arts in Berlin and at the Folkwang Hochschule in Essen, holding a Master of Music degree and Pianist Diploma.

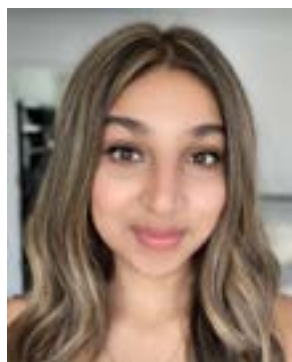
Highlights include appearances at Carnegie Hall, Le Poisson Rouge, National Sawdust, Symphony Space, Summer Festival at Rutgers University, Berlin's Konzerthaus and Berlin Philharmonie.

She has been featured on Berlin Radio's "Artist Portraits" series, WWFM, Sirius XM and can be heard on E1 Entertainment (Koch classics), Steinway/Arkive Records Label, Tango Malambo. She is a Steinway Artist. www.evelynulex.com



Photo by Matthias Martin

Tonight's Youth Performers



ISABELLA PANAG, 15
Soprano
Mount Sinai High School,
Long Island



SABRINA DUAN, 16
Piano
Mount Sinai High School,
Long Island

Teachers: Vivienne Grizzle-Jaber and Tamara Slobodkin
Song: *Widmung (Dedication) op.25/1* composed by R. Schumann



ISABELLA MARTINEZ, 14
Piano
Jericho Middle School
Teacher: Jose Alvarez
Song: *Reverie*
composed by C. Debussy



ANNA MILLER, 10
Violin
The Cathedral School of
Saint John the Divine
Teacher: Natasha Lipkina
Song: *Prayer (Aria)*
composed by G.F. Handel

Luxury Goods



Planned Giving



Amplify your Impact with a Planned Gift to CITYarts

If you would like to extend your support of CITYarts to make a lasting impact, there are several gift arrangements you can discuss with your financial and legal advisors. Whether you would like to put your donation to work today or benefit us after your lifetime, you can find a charitable plan that lets you provide for your family and support the CITYarts mission.

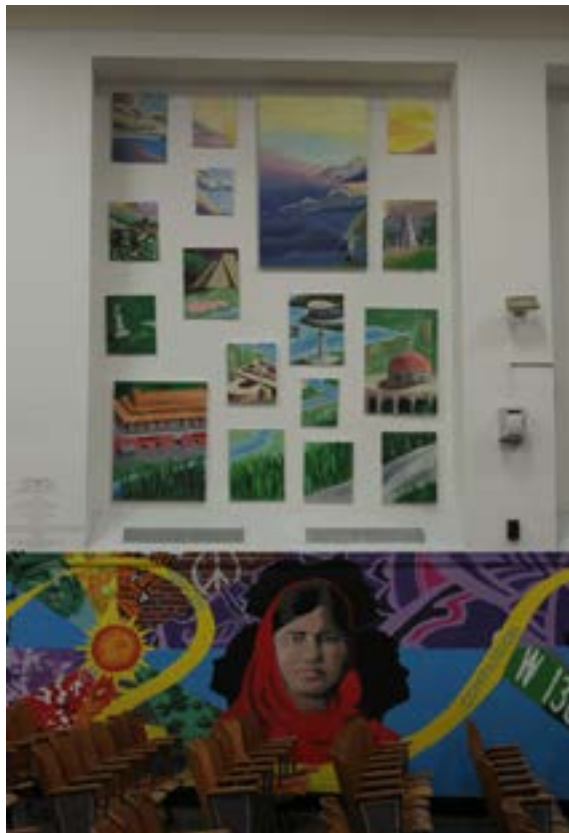
A Gift in your Will or Living Trust

A charitable bequest is a simple, flexible, and versatile way to ensure we can continue our work for years to come. By including a bequest to CITYarts in your will or living trust, you are ensuring that we can continue our activities in the future. Your gift also entitles your estate to an unlimited federal estate tax charitable deduction. Charitable bequests can be funded with cash, appreciated securities, real estate, tangible personal property, and closely held stock.

Beneficiary Designation

Continue supporting CITYarts' work after your lifetime through the use of a beneficiary designation, a simple way to extend your contribution. Simply name CITYarts as a beneficiary to receive assets such as retirement plans and life insurance policies after you're gone. This is also a very flexible way to give, as beneficiary designations can be reviewed and adjusted throughout the course of your lifetime.

Please contact CITYarts' Founder, Executive and Creative Director, Tsipi Ben-Haim, at (212) 966-0377 or tsipi@cityarts.org to discuss charitable bequests or beneficiary designations to CITYarts, or to learn more about the different options for including CITYarts in your will or estate plan.



Visions to the World and My Place in History, created and produced by CITYarts in collaboration with the artist, Sean Carlson, and Hamilton Grange Middle School (completed in 2020 and 2018)



Current Projects Awaiting Funding

CITYarts Projects 2020-2021

The Golden Door

Emma Lazarus High School

Mosaic Rolling Bench

General Grant National Memorial Restoration

Walking with Justice

The High School for Law & Public Service

Always in Bloom

The Urban Assembly School for Green Careers

The Next Wave

Murray Hill Academy

My Legacy

Urban Assembly Charter School
for Computer Science

Alice on the Wall

Washington Market Place

Stepping Up

Hamilton Grange Middle School

A Bridge to Peace

The Middle School for Art & Philosophy

Destiny Walls

The New Destiny Housing Resident Playground

Pieces for Peace Project

CITYarts' *Young Minds Build Bridges* Program

Cooking with Color

CITYarts' newest initiative

The Golden Door

WHAT: *The Golden Door* project aims to actively empower Emma Lazarus High School's students, who are predominantly newcomers and English language learners studying a college preparatory curriculum tailored to their unique needs. Specifically, *The Golden Door*—combining images from Emma Lazarus's famous poem "The New Colossus" with images and ideas suggested by the students—will create a welcoming mural surrounding the school's entrance and rejuvenate the school garden. The mural will serve as a welcoming doorway to the school and as a source of pride to its students, and the rejuvenated garden will be a place of belonging and creativity.

WHEN: Spring 2020 - Fall 2021

WHERE: Emma Lazarus High School, Chinatown, NYC

STILL NEEDED: \$52,130



Mosaic Rolling Bench

WHAT: *The Mosaic Rolling Bench* at Grant's Tomb—created in 1972 in response to the prior neglect of this area—is an internationally recognized work of contemporary art and a catalyst for community involvement and public discourse. Continued use and exposure to the elements have made the restoration of the 400-foot mosaic bench necessary. CITYarts will invite the original community participants, now parents with families of their own, local youth, artists, and new community members to join in the restoration project. This project envisions the arts as an impetus for personal change, team building, positive community interaction, and neighborhood revitalization.

WHEN: Spring - Fall, 2020

WHERE: General Grant National Memorial,
Morningside Heights, NYC

STILL NEEDED: \$27,000

Always in Bloom

WHAT: The *Always in Bloom* project involves the revitalization of the community garden space adjacent to the Urban Assembly School for Green Careers. Currently focused on the creation of the *Always in Bloom* mural, it will express student responses to rapid climate change driven by human activities and will be a lasting testimonial of the achievements of community initiatives led by our youth. Along with being a vital community meeting place, the community garden serves as an outdoor classroom, supporting a hands-on curriculum for teaching professional and life skills consistent with the school's focus on green professions and sustainable practices.

WHEN: Through Fall 2020

WHERE: Community Garden, Upper West Side, NYC

STILL NEEDED: \$77,900



The Next Wave

WHAT: *The Next Wave* mural project at the Murray Hill Academy—a second-chance school catering to at-risk students, mostly from immigrant families and communities—is the fourth mural project at the school. It will continue to empower the students in their educational and personal development, helping them develop the sense of purpose and the self-confidence that come through thinking positively about themselves and their future. Participation in a project that creatively transforms their environment will allow these students to make a difference in becoming contributing members not just of their community but of the larger society.

WHEN: January - June, 2020

WHERE: Murray Hill Academy, Murray Hill, NYC

STILL NEEDED: \$30,680

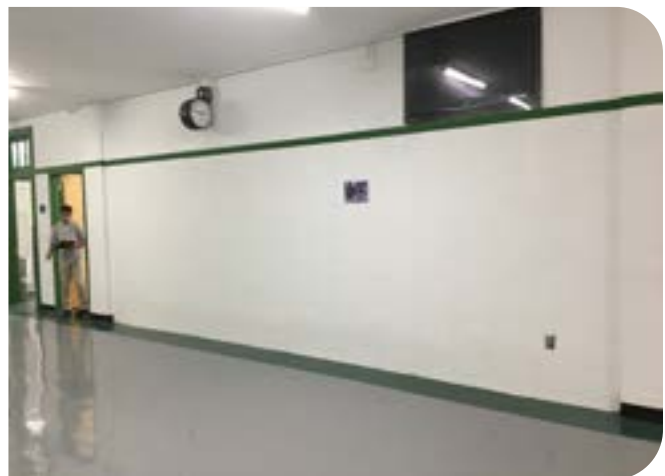
My Legacy

WHAT: The *My Legacy* mural project is an art education initiative for at-risk youth at the Urban Assembly Charter School for Computer Science. The project culminates in the creation of a large-scale indoor mural centered around the theme of legacies and includes both art workshops and educational visits to museums and galleries. Specifically, students will collaborate with a professional artist and bring their own ideas about the importance of legacies both in their lives and in their communities. Through collaborating with a local professional artist and volunteer emerging artists, our youth will be inspired to learn and teach each other.

WHEN: December, 2019 - Fall, 2020

WHERE: Computer Science High School, Soundview, the Bronx

STILL NEEDED: \$18,339



Alice on the Wall

WHAT: In collaboration with students from Stuyvesant High School, CITYarts will complete the restoration of the damaged parts of the *Alice on the Wall* mural and expand it to an adjacent wall surrounding Washington Market Park. With the new mural, youth participants will reference the first mural and add their own voices to this historic story: The first mural was created by artist Natalia Zuckerman, Stuyvesant High School students, and volunteers to reflect neighborhood youths' emotional response to the events of 9/11; it then was partially destroyed by Hurricane Sandy. The mural reflects the students' ability to dream and to believe in peace.

WHEN: April - Fall, 2020

WHERE: Washington Market Park, TriBeCa, NYC

STILL NEEDED: \$31,500



Stepping Up

WHAT: CITYarts' 5th and most recent initiative with Hamilton Grange Middle School is the *Stepping Up* mural project—a mural that will be created on the school's staircase and will be a visual display and representation of the students' visions and goals for success. The project's benefits, which are manifold, include empowering students to realize their potential through the visual arts; developing interpersonal, artistic, and technical skills; creating stronger bonds and teamwork within the student community; and showcasing the diversity within the school, the neighborhood, and the world.

WHEN: November, 2019 - Fall, 2020

WHERE: Hamilton Grange Middle School, West Harlem, NYC

STILL NEEDED: \$19,071

A Bridge to Peace

WHAT: *A Bridge to Peace* is a mural project that CITYarts will produce and create at the Middle School for Art and Philosophy. The mural will be painted on the exterior of the school, with the aim of displaying the students' visions and goals for peace. Guided by a CITYarts artist, they will gain hands-on experience creating an artwork, exploring their relationship with their school and their place in it, and considering what they might want to accomplish in the future, on both an individual and a collective level.

WHEN: March, 2019 - Fall, 2020

WHERE: Middle School for Art and Philosophy,
Brownsville, Brooklyn

STILL NEEDED: \$40,000



Walking with Justice

WHAT: A *Walking with Justice* mural will help transform the High School for Law and Public Service into an inspiring learning environment that embodies the group identity of its students, as they build a stronger connection to their school, explore their own identity and their own perception of justice, and consider the theme of justice as it pertains to law and public service. The finished mural will brighten the halls of their school building, and become a source of pride for students, who will realize their potential through the visual arts, and dramatically improve their teamwork, communication, and art skills.

WHEN: March - June, 2020

WHERE: High School for Law & Public Service, Hudson Heights, the Bronx

STILL NEEDED: \$30,900



Destiny Walls

WHAT: The New Destiny Housing Resident Playground is the site of CITYarts *Destiny Walls* mural project. CITYarts will invite an artist from the Bronx to collaborate with resident families, local schools, and community volunteers in creating a three-walled community identity mural that reflects the residents' hopes and visions for their community's future. The finished mural will serve as a positive statement on the community's shared identity, as a welcoming and stimulating backdrop to the playground, and as a source of pride to the families who created it.

WHEN: Spring - Fall, 2020

WHERE: New Destiny Housing Resident Playground, Charlotte Gardens, The Bronx

Cooking with Color

WHAT: After hearing from students and teachers who said that the food served to them on campus lacks nutritional value and impacts their brain functioning and energy all day, partly in response to the COVID-19 crisis, which has disproportionately impacted our target population, CITYarts has launched a new initiative called *Cooking with Color*. *Cooking with Color*, which has been integrated into the workshops of all of CITYarts' projects, involves empowering our youth with hands-on instruction to make healthier food choices, such as cooking with fresh ingredients and eating fresh produce. COVID-19 has exacerbated long-standing nutritional issues our target population has historically faced, which is problematic because our youth eschew food served in their schools because it is too bland, not appetizing, and they feel it is old and from the freezer.

WHEN: Ongoing



CITYarts.

YOUNG MINDS BUILD BRIDGES PROGRAM
Pieces for Peace Project with Youth from Around the World
www.cityarts.org

OUR GOAL

CITYarts' *Young Minds Build Bridges Program* designed the *Pieces for Peace Project* with Youth from Around the World to build bridges of cultural understanding by bringing youth from around the globe into contact and dialogue with each other and with society as a whole through the creation of art.

OUR PROJECT

Pieces for Peace consists of 4 parts:
You can do one of the steps or all!



Workshops: connecting students globally

- Youth from around the world participate in workshops in which they create artworks that answer the question:

“What does peace look like to me?”

- Exchange visions of peace through our Sister Schools and Peace Pal programs
- To date, CITYarts has received over **10,000** artworks from over **380** schools and community organizations in **100** countries on **6** continents



Online Mosaic Wall

- Our online exhibition is constantly updated as we partner with more countries and add artworks from around the world
- It can be viewed at <https://www.cityarts.org/young-minds-build-bridges>



Traveling Exhibitions

- **300** selected artworks framed and featured
- Since its opening in 2005, our exhibition has traveled to **11** countries and **29** venues
- Such locations include the United Nations Headquarters in New York & Geneva, the European Union Parliament in Brussels, Israel, and Egypt



Peace Walls

- In 2005, over 1000 community volunteers, along with community partners and sponsors, created a permanent 213-foot mosaic at Jacob H. Schiff Park in Harlem, New York
- **Peace Walls** have since been created in Karachi (Pakistan), Tel Aviv (Israel), London (UK), and Berlin, Germany. More are currently being planned

CONTINUING THE DREAM

We hope that youth will hold hands around the world through their *Pieces for Peace* artworks, which are now in 100 countries. More and more pieces will be created during our ongoing workshops, giving youth a visual voice through the creation of permanent *Peace Walls* with local youth and artists. Our exhibition will continue to travel and grow as it visits more locations and activates children's minds to become positive contributors in shaping the future in all 193 countries under the United Nations' flag.

Sponsorship Opportunities

How Your Contributions Help

\$10

Buys the supplies for one student to participate in one mural workshop

\$25

Buys one gallon of primer for the mural wall

\$50

Buys brushes and drop cloths

\$100

Rents ladders for one afternoon of work

\$250

Buys the anti-graffiti coating for the mural

\$500

Covers the cost of artist and art supplies for classroom workshops

\$1,000

Covers the cost for one student to paint a mural for the summer

\$1,500

Shipping the *Pieces for Peace* exhibition to our next international location

\$5,000

Paint and other materials for one mural

CONNECT

Help connect us with philanthropists around the world and organizations that can help us expand the *Young Minds Build Bridges* program.

VOLUNTEER

You can assist CITYarts by giving your time, talent, or resources in support of our youth's public art projects.

DONATE

You can sponsor a mural project and support youth to paint for the summer by supplying materials for workshops and walls, and covering artist fees

All sponsors are acknowledged with recognition on CITYarts' website, social media platforms, and mentioned in press releases and news coverage. In addition, Leading Sponsors will be invited to speak at ribbon cutting ceremonies and will have their name or logo included on the mural plaque of their sponsored project. We offer volunteer opportunities and welcome your additional suggestions for sponsor participation.



Special Thanks To Our Sponsors & Supporters

Adelson Family Foundation | Agnes Gund | Allianz of America | Allied World | Peg Alston | City Councilmember Ampry-Samuel | Curriculum of Hope for a Peaceful World | Sindy Aprigliano | Roy Bahat | Stephen Bitterman | Margaret Brerenson | Lea Cohen | Oren & Clair Cohen | Ron Cohen | Costco Wholesale | Dr. Harry M. & Barbara C. Delany | Marti Fischer | Eleanor Flomenhaft | Ken Furst | Michelle Gige | Global Partnerships Forum - The Dossal Family | Lesley & Evan Heller | Charlie Hollander | Rachel Horan | Alitash Kebede | Heidi Klein | Michael Lerner | David Little | Michael Tuch Foundation | Milton and Sally Avery Arts Foundation | Jeanne Morascini | Diana & Roberto Muller | NYC Department of Cultural Affairs | Play Study Win | Jonathan Schwartz & Katharine Hirst | Joyce Pomeroy Schwartz | The Rea Charitable Trust | Fran Schulman | John Shapiro & Riva Blumenfeld | Martin Steven Fridson & Elaine R. Sisman | Vera Sung | Terry & Lloyd Trotter | Jed Walentas/Walentas Foundation | Walt Disney Worldwide Services



Messages from Guests Attending the Gala

Tsipi-

I Loved your speech. I want a copy of it! Great event! Inspiring with your optimism!

Loved the idea of the wine. You are so creative!

Last but not least, the tagline of CITYarts, "When Kids create they do not destroy"
is most compelling during these challenging times.

Love you and hug you.

Shula Bahat

Dear Tsipi,

CITYarts mandate was totally in focus during the excellent program
of speakers and events.... A worthy organization to support.

The MC was warm and funny and each Honoree acquitted
themselves so well, you knew why they were there.

Leslie did Agnes justice, although I missed her vital presence.

Agnes' words were wonderful. She wrote major thoughts
so relevant to this difficult moment in time.

The messages of all these incredible Gala celebrants was unique for our
troubling times, and made a superior case for the arts to bring us hope.

CITYarts by involving children as makers.. ensures they will always be
passionate about the arts in their future lives.

Thank you Tsipi, again,and again.

Fondly

JOYCE.

Joyce Pomeroy Schwartz

Hi Tsipi,

You did it again Tsipi and in a great way. I just got off the zoom gala, enjoyed it very
much. Once again Tsipi, You're doing an amazing job with great results.

Big Hug from Richard and me to Zigi too.

Kaya Deckelbaum

Dear heart!

First of all:

1: You looked beautiful

2: You pulled it off! Your remarks were the best thing about it - very moving and full of hope and promise - which is what we desperately need.

3: After a couple of glasses (if you know what I mean), my mind went wild (connecting dots, i.e. people and talent) with ideas.

I must meet with you. Are you available?

BRAVA, TSIPI!!!!

And love,

Jane Summerhays

Dear Tsipi,

Under the unusual circumstances of our current situation, to pick us up here comes the annual CITYarts Gala in virtual form! The Master of Ceremonies was an excellent choice, the flow was good, and you looked gorgeous! You were most inspiring and spontaneous! The honorees and the kids were all fun, had some serious things to say and were full of hope. Here's hoping you make some dough to keep this wonderful project flowing! We enjoyed having tacos and beer to let us feel we were right there at the gala!

Love,

Cris & Barbara

Dear Tsipi,

I wanted to congratulate you for another year, certainly different, but so meaningful. Once more, you demonstrated resilience and persistence, and you showed us that the commitment to a cause matters regardless of our circumstances.

I am also so happy and proud that Karpop sold at the auction. I talked to the artist today and she is always very happy to participate in your cause.

I found you radiating like always...and of course, I recognized you were wearing our dear friend Azin's outfit!

Much love and until next year!!!!

Veronique Gautier

I am sitting with a glass of CITYarts wonderful Spanish wine “Tempranillo” that I opened last night to watch the Gala.

And what a wonderful Gala it was! I had such fun and I also learned a lot about some great projects that CITYarts has done. The videos of the young people working on the projects was amazing!

You could tell how much fun they were having and how proud they were of the work that they had done. Everyone was smiling and helping each other out.

The children were a team and they certainly had team spirit!

The announcer was hilariously bad and that made him actually good. But there were real stars that came out last night! I couldn't believe that we had Marc Morial LIVE talking to us!

How did Tsipi do that?

He is such a super star in my book. He was the youngest mayor of New Orleans and he did great things there that the city is still enjoying. New Orleans has always had a culture all it's own.

It certainly is a place to hear great Jazz and see regional artists and eat some fine gumbo! Marc Morial also served in the Senate for 8 years and is now the President of the National Urban League.

At this pivotal time in our nation's history, with the ongoing struggle for racial justice and equality, hearing from Marc Morial meant a lot to me.

He really understands that the work of CITYarts is part of that struggle.

He understands that building confidence and teamwork is essential to get any real change. I applauded him, though he couldn't hear me, and I applauded all of the honorees last night.

Rita and Also Falkener are a handsome couple and I bet they have a great art collection.

Rita looked really glamorous.

Usually, at our big Galas, I could have walked up to her and told her so.

I also fell in love with Benjamin Lev who is doing such a good job as a principal in what has become the premier middle school in the country and it's in Harlem! He told us about how he started the school in an old building that was run down.

But CITYarts engaged the first-year students in making a 300-foot mural that runs down the corridor in the school. Not only did the mural make the place look beautiful, but it also brought the young people together and they would go on to make this the 4th best-rated school in the nation!!!!

I felt very proud to be a small part of the year's Gala which like no other Gala before actually makes clear the issues that CITYarts addresses through the magic of art. I support CITYarts because it has made and continues to make a difference in the lives of our young and underserved citizens. Helping these young people is something we can all get behind.

CITYarts has always been for me a call to love my neighbor.

Last night I felt very honored to have such fine neighbors as Tsipi and Zigi Ben-Haim.

-Vered Lieb

I really enjoyed the program. Especially the young, committed, talented kids.
-James Klein

Tsipi,
Congratulations on the success of the virtual gala! Obviously this was not the ideal situation for any of us, but I thought you guys did a great job putting it together, especially since it was all new territory and so last minute. I didn't see the video that our student Nicole sent in. Sorry, that was so late, as soon as she sent it in to me I forwarded it to you hoping that it would be there in time. Obviously going forward when school is back in session and I am with the kids face to face, the process will be easier.

-Sean Carlson
Art Teacher

Tsipi-
You and your team did an amazing job of pulling tonight's Gala together. Bravo! Sometimes the show must go on....even if it is different. I applaud your tenacity and energy.

I am proud to be a part of this amazing organization!

Best, Steve
Stephen Bitterman
Board Member

It was great to see everyone and hear the inspiring and heartfelt messages from you Tsipi, the honorees, and the kids who were clearly touched by their experiences with CITYarts. Congratulations on pulling together another great gala!

Sindy Aprigliano
Chairperson

Virtual Gala Guests

Miriam Adelson

Jose Alvarez

Max Antig

Sindy Aprigliano

Elliott Arkin

Shulamith Bahat

Trish Bansi

Thomas Barat

Donna Barrett

Andrea Barlette

Dorothea Basile

Stephen Bitterman

Tsipi Ben-Haim

Yori Ben-Haim

Zigi Ben-Haim

Sherri Blount Gray

Sean Carlson

Lauren Cienkowski

Elie Cohen

Oren & Clair Cohen

Olivia Cooper

Ariel Davis

Kaya & Richard Deckelbaum

Harry Delany

Margaret deLorme

Lisa Dickerson

Ralph Dickerson

Bharat Didwania

Lesley Dill

Amir & Tas Dossal

Kate Doyle

Jessica Ekstein

Edward Eyth

Rita & Waldo Falkener

Tiffany Falkener

Veronique Gautier

Cris Gianakos

Tyler Giovanni

Sharon Gold

Edwina Gonzalez

Meyer Grinberg

Vivienne Grizzle-Jaber

Agnes Gund

Dana & Tim Halpern

Frederick Hayes

Christina Heike

Barbara Horan

Rachel Horan

Andres J. Hoyos

Donald Isler

Jonathan Jakus

Asher Katz

James & Heide Klein

Barbara Knight

Barbara Kopple

Marou Kotsidou

Pam Kresse

Jennifer Kunin

Benny Dwika Leonanda

Barbara Lev

Benjamin Lev

Paula Lev

Vered Lieb

Erica Lubow Necarsulmer

Bernard Lumpkin

Beatriz M

Peter Paul V. Manongsong

Mary Metzger

Vica Miller

Kendell Monk

Deidra Moore

Rebecca Moran

Marc Morial

Martha Movasseghi

Diana & Roberto Muller

Wendy & Mike Nadler

Mickey Noella

Michelle Paige

Isabella Panag

Brooke Pennington

Dionisio Pina

Marquita Pool-Eckert

Wayne Riley

Sierra Ritz

Olivia Saldaña-Schulman

Claude Samton

Fran Schulman

Joyce Pomeroy Schwartz

Tamara Slobodkin

Topaz Spooner-Lay

Stan Stuetley

Jane Summerhays

Zsolt Szirtes

Colleen Tierney

Donna Thorpe

Leslie Tonkonow

Giovanni Tyler

Evelyn Ulex

Vanessa Watson

Carolyn Webster

Ayana Wigfall

Bennie Wiley

Warren Williams

Christopher Wilson

Gay Young

Katie Zacharias



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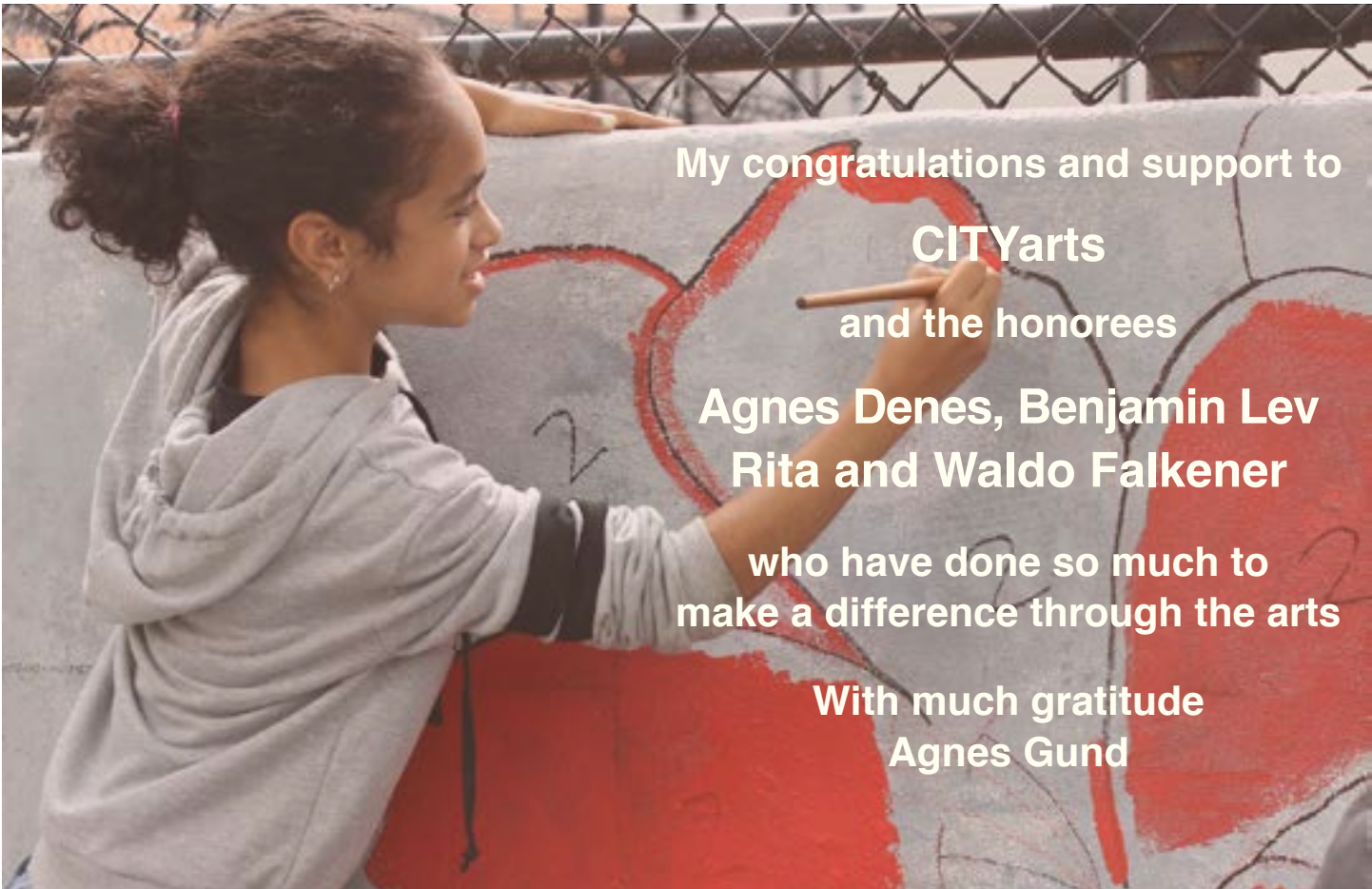
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Gunsen Khurelchuluum
Abby Drake



My congratulations and support to
CITYarts

and the honorees

**Agnes Denes, Benjamin Lev
Rita and Waldo Falkener**

who have done so much to
make a difference through the arts

With much gratitude
Agnes Gund



**Congratulations CITYarts
& Tsipi Ben-Haim**
for another year of Transforming Lives with Art

To Rita and Waldo Falkener
I salute you for supporting Art education and Artists.

with Love, Eleanor Flomenhaft

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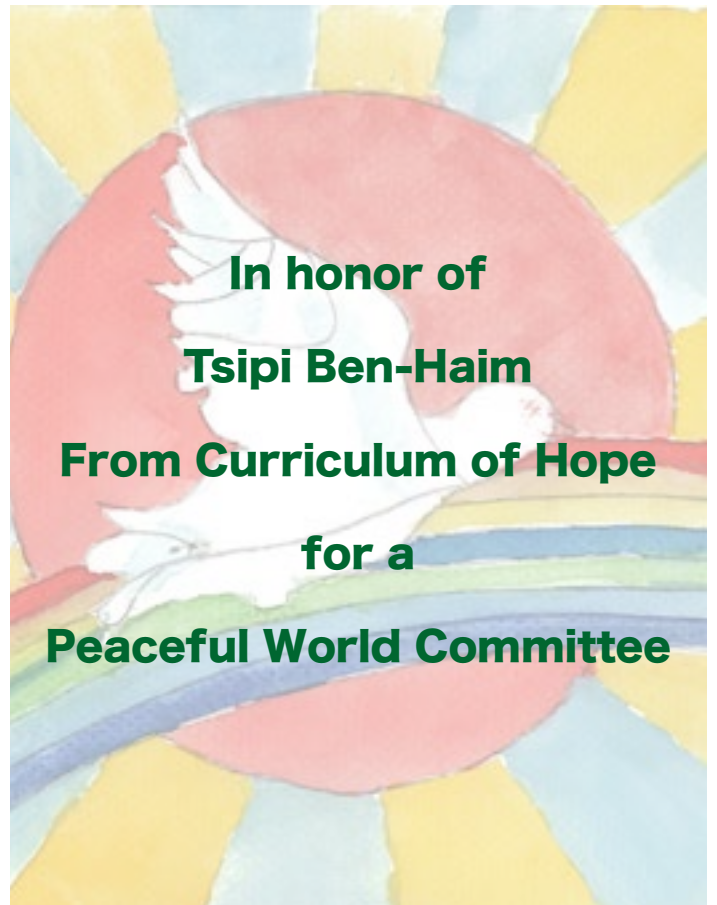
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We congratulate Tsipi and CITYarts for **31 years** of engaging Youth in NYC and around the world in transforming communities.

Jed Valentas
and the **Valentas Foundation**



Congratulations Tsipi and Staff
for the great work you are doing
especially during these unusual times!

-Hava and Shimon Topor



SheppardMullin
is proud to support **CITYarts** and
congratulates this year's honorees

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CONGRATULATIONS to CITYarts and its dynamic leader Tsipi Ben-Haim for the noble work she is doing to bring together people from all cultures to create positive social impact in our society.

The Global Partnerships Forum is honored to be part of this important journey, and we remain deeply committed to supporting the valuable mission of CITYarts.

Thank you dear Tsipi for your dedication and your tireless efforts to help others, especially during these trying times – we admire you!

With much appreciation,
Tas, Amir, and Zecki Dossal





Allianz is honored and proud to celebrate our longstanding partnership with CITYarts Pieces for Peace and many other innovative and exciting projects.

Congratulations to Tsipi and the entire CITYarts community for more than 30 years of creativity and social impact!

CITYarts truly works everyday to transform communities across New York City and around the world!

Congratulations on another wonderful year and for all that you do each day to make the world a better and brighter place!

-Peter Lefkin & Christopher Worthley





CITYarts' MISSION

CITYarts engages young people and professional artists in the creation of public art. Through this creative process, CITYarts empowers youth and connects them locally and around the world to become active participants in transforming communities.

OUR IMPACT

CITYarts has created over **330** projects that have transformed communities and impacted over **200,000** kids, collaborated with more than **600** artists, orchestrated workshops in over **100** countries and produced **5** *Peace Walls* around the world partnered with over **1,500** sponsors, and engaged over **500,000** volunteers in the process.

CITYarts' projects frequently foster community revitalization by galvanizing businesses, schools, and community organizations into developing youth programs and constructing playgrounds and gardens.

tsipi@cityarts.org | 212 966 0377 | www.cityarts.org

