

CITYarts®

Masquerade Gala

Making a Difference Through The Arts

Honoring:

Alicka Amprey-Samuel
Charlotta Kotik
Rozina Vavetsi

Keynote Speaker:

Judge Kevin H. Sharp





Congratulations to my friend, Tsipi, for founding and directing **CITYarts 32 Years ago.**

Now more than ever, it's needed to inspire and **unite young voices** to come together and build a better world for all people.

With much love,
Dr. Miriam Adelson

The Dr. Miriam & Sheldon G. Adelson Educational Campus, students, faculty, and administration salute your amazing accomplishments with youth around the world, inspiring them to reach their full potential and **spread peace and beauty to their community!**

CONGRATULATIONS CITYarts on 32 meaningful years!



High school is now open
Enrollment for 18 months.

To schedule a tour:
Email info@adelsoncampus.org or
call 702-255-4500

CITYarts Masquerade Gala 2021

PROGRAM
6 - 9 PM

Cocktail Party with Musical Performance

The Transatlantic Piano Duo
Evelyn Ulex & Pablo Lavandera

MC Introduction of CITYarts

Roma Torre

CITYarts Alexander Hamilton Playground Video

Honoring

Alicka Ampry-Samuel
Charlotta Kotik
Rozina Vavetsi

CITYarts Hits RestART Button Video

Keynote address

Judge Kevin H. Sharp
Managing Partner
Sanford Heisler Sharp, LLP

A Toast to Life

Tsipi Ben-Haim
Founder, Executive & Creative Director
CITYarts, Inc.

Dinner

Art & Luxury Goods Auction with Bidsquare

Closes 8:30PM

Message from the Board

The CITYarts Board of Directors salutes this year's Honorees Alicka Ampry-Samuel, Chalotta Kotik, and Rozina Vavetsi. We thank Judge Kevin Sharp for honoring us as this year's Keynote Speaker. We are proud to support CITYarts in empowering, educating, and connecting our youth locally and around the world to realize their potential and transform communities. CITYarts was founded by Tsipi Ben-Haim 32 years ago and to this day is guided by her inspiring and creative vision. We thank her, the CITYarts staff, and our volunteers for their devotion to the mission of CITYarts. We would like to give our special thanks to all of our Supporters without whom, CITYarts would not exist. Let us continue to unify and enable our children to make this world a place filled with beauty, peace, love and justice for all.



Stephen Bitterman



Fran Schulman
Treasurer



Sindy Aprigliano
Chairperson



Oren Cohen
Secretary



Tsipi Ben-Haim
Founder, Executive and
Creative Director



Vera Sung



Message from the Director

CITYarts Hit the RestART Button in Early July 2020 with the Summer Youth Employment Program. We simply couldn't wait for the city to reopen while our Youth were searching for something to do that would alleviate the emotional stress they were experiencing because of the Pandemic. Nothing ignites you more than a child's quest to create... ***I truly believe that when kids create, they do not destroy!*** Some painted outdoors on a restoration project *The Vine & Us* in the ChinaTown area (which suffered a great deal emotionally and physically due to the Pandemic), while others worked in Brooklyn on our *Seasonal Bliss* mural at the flower playground, and we also had a few groups working with us remotely on Zoom.

If anything, the "perfect vision" year of 2020 taught us to ***treasure the moment***, and to do the very best that we can. This lost time will not return again. ***You are here today and gone tomorrow***, and it is between these two dates, marked always by the anonymous en dash (-), that we find the span of time we need to pay attention to, for therein we discover the creative process of ***life itself!*** What do we put into it? How do we treat it? How do we use it? What matters most? We must empty our consciousness of any unwanted bitterness and concentrate on the positive hopeful way forward! ***It is in your hands to create yourself.***

Yes! Let creativity be your wings! This phrase on the wall of Brooklyn's Middle School for Art & Philosophy welcomes students into their classrooms. Can you imagine being infused with this thought as you start your day, and to be given the permission & encouragement to ignite your imagination and fly? Middle School for Art & Philosophy is one of the 5 schools we Hit the RestART Button with back in April for in-person painting. The teachers and students were eager to put the stressful period of the pandemic, that had been cluttering their minds, behind them. It was a time to come up for air with new forms of creative thinking that could be put towards painting murals for their schools that ***allow our youth to be inspired, to explore their curiosity and imagination from within!***

It is said that creativity is the ***new oil***, and if this is so, then CITYarts certainly struck oil in our schools and discovered a well that is not about to dry out ever! Simple logic tells us that it's a great idea to invest in this new oil--***creativity=schools!***



Yes, let's ***Hit the RestART Button*** in our lives too. Let's look up to the unfolding sky, and RestART our futures with that ***adventure*** we always wanted to take but wouldn't allow ourselves! Do something that takes you out of your comfort zone to explore life to the fullest extent possible! If we don't put forward the effort to bring them about, our ideas risk disappearing into thin air.

It is wonderful to ***care!*** Like we cheered up our Essential Workers in the USA and around the world by celebrating them every night from our windows, including those from Montefiore Medical Center who took a day to help CITYarts restore our *Rolling Bench* mosaic at Grant's Tomb during the pandemic. But we must also ***dare*** to make a difference! Each of us must do ***something*** to bring about a ***better tomorrow!***

Our Honorees this year--Alicka Ampry-Samuel, Charlotta Kotik, and Rozina Vavetsi--are all inspiring their communities, artists, and students day by day each in their own unique way. Our Keynote speaker, Judge Kevin H. Sharp, looked Justice in the eye and continues to dare in repairing the world and making humanity better for us all. And to our Board of Directors, thank you for your trust and friendship in making a difference. It's time to say "YES, it's a good idea and I'm going to do something about it!" The power of art can perform miracles.

Let's ignite our imagination so we can fly and make it happen, celebrating life with new beginnings, wherever they may take you...

Tsipi

A handwritten signature in black ink that reads "Tsipi Ben-Haim". The signature is fluid and cursive.

Tsipi Ben-Haim

Founder, Executive & Creative Director

Honoring



Alicka Ampry-Samuel

Alicka is a Brooklyn Councilwoman who got her start as a CITYarts kid, painting a mural at age 16. Alicka has always been a visionary dreamer and a fervent believer in the better angels of our nature. Behind her signature glasses and smile rests her grit and empathy that has been forged from her upbringing in Brownsville. She's carried this with her throughout her experiences which have guided her to North Carolina A&T State University, culminating with a Psychology degree and subsequently, on an almost yearly basis, a return to the Greatest Homecoming on Earth. She went on to earn a Juris Doctor degree from CUNY School of Law, and has continued to model the school's motto – "Law in the Service of Human Need."

Alicka has worked in various capacities with City and State legislators and has spent years sharpening her servant leadership and perspective concerning marginalized individuals and their plights; locally and internationally. She worked as a community organizer in Brooklyn, and as a Child Protective Specialist with the NYC Administration for Children Services, prior to bringing her influences to Accra, Ghana – managing

a Human Rights and Community Development portfolio under the auspices of US Embassy Accra. Upon returning to the US, she served as Chief of Staff to her State Assemblywoman and later served as a Senior Advisor for the New York City Housing Authority – Community Engagement & Partnerships Division.

Despite her close and intimate understanding of the intersectionality of obstacles facing the many, she is among the few that remain actively hopeful and vocal about the much needed change that is imminent. Alicka is married to a United States Diplomat whom she met in college and they have one son who is an aspiring artist. She is an active member of Wayside Baptist Church and continues to volunteer through her sorority Delta Sigma Theta.



Award created by: Bernard Wiggins
Award presented by: Robert Friedman



Charlotta Kotik

Charlotta Kotik, a native of Prague, first came to the United States to work at the Albright-Knox Art Gallery in Buffalo, New York. During the course of her career, she has organized over 100 museum exhibitions, presenting the work by artists as divers Mariko Mori, Kerry James Marshall, John Cage, Jenny Holzer, Alyson Saar, Michelle Stuart and Robert Longo.

From 1992 through 2007, she was the Curator and Chair of the Contemporary Art Department at the Brooklyn Museum. There, she established one of her major contributions to the curatorial practice —The Grand Lobby Projects—in order to provide exhibition opportunities for installation-based work by artists such as Martin Puryear, Joseph Kosuth, Ida Applebroog, Petah Coyne and many others.

In the 1980s, she also initiated the Working in Brooklyn Series to document the energy of the nascent Brooklyn art scene. In 1991, she received the Frederick R. Weisman Art Foundation Award for outstanding achievement in contemporary art. In 1993, as the United States commissioner for Venice Biennale, she presented works by Louise Bourgeois in an exhibition that later traveled internationally.

Since 2000, Ms. Kotik has participated in the Jindrich Chalupecky Award, an important recognition for visual artists in the Czech Republic. The Award became a model for art programs in 9 other of the post-Communist countries.

Presently, Ms. Kotik works as a writer, lecturer and independent curator and facilitates various projects for galleries, alternative spaces and museums, ranging from FiveMyles in Brooklyn, the Art OMI residency in Ghent, NY, to institutions in Czech Republic, such as National Gallery in Prague. She received the Award from the Ministry of Culture of the Czech Republic for the Lifelong Contribution to the Field of Visual Arts in 2016 and in 2018, the Skutek Grand Prix and the Doctor Honoris Causa in Theory and History of Art from Academy of Arts, Architecture & Design in Prague. Charlotta helped put CITYarts on the public art map as a founding Board Member.



Award created by: Jane Fine
Award presented by: Jeanne Greenberg Rohatyn



Rozina Vavetsi

Rozina Vavetsi is an educator, graphic designer, and associate professor and Chair of the Department of Digital Art and Design at New York Tech. Vavetsi's work has been exhibited in London, Milan, New York, Las Vegas, and Athens, has won numerous graphic contests such as Good 50x70, How Design Adobe Commemorative, Graphic Design USA, InHouse Design, and was featured in the print and online design publications Creative Quarterly and Graphic Design USA. Vavetsi maintains a small design studio developing client and personal projects and she is happy to give back to the design community with the pro bono work she has done for the Manhasset Theater Group and the American Cancer Society.

In addition to creating her own work, Vavetsi has taught a wide array of both graduate and undergraduate graphic design courses and she is involved in various academic initiatives such as curriculum revisions, design of new courses, panel discussions and collaborations with regional high schools, international universities, and local organizations and communities.

Vavetsi instills her students the notion that graphic design goes beyond pure aesthetics and the 2D world, and she is encouraging them to apply it in more complex and experimental ways, such as infographics, kinetic typography, and interface design, incorporating production technologies such as laser cutting and 3D printing.

As a faculty member and designer, Vavetsi collaborated with CITYarts, leading her students to create 3D and laser-cut ornaments for the CITYarts Holiday/Peace Tree at Lincoln Center Square in 2015 and is now leading students, faculty, and staff in the CITYarts' Cooking With Color initiative.

Vavetsi received a Bachelor's in Education from National and Kapodistrian University of Athens, Greece, and a Master of Science in Communications Design from Pratt Institute in New York. She is an active member of professional organizations such as the Type Directors Club and AIGA.



Award created by: Vera Manzi-Schacht
Award presented by: Suzanne Musho

CITYarts *Cooking* with COLOR INITIATIVE

In Collaboration with New York Institute of Technology: Student 3D Design Challenge

CITYarts Cooking With Color initiative envisions the need to empower our at-risk youth with hands-on instructions in cooking and making healthy food choices. Started prior to the pandemic, and as the name suggests, this initiative focuses on the selection of food choices based primarily on the bright range of colors that are naturally present in fresh produce. CITYarts began to recognize that students were arriving hungry and tired to our after school projects, and we asked why?

In response, students began complaining that lunch choices at school were not appetizing but bland and previously frozen. When the pandemic later hit us with full force, it underscored the devastating impact food insecurity has had on our communities, especially those who are at risk. In exacerbating long-standing nutrition challenges, COVID-19 has resulted in a disproportionate number of cases and fatalities within these communities, highlighting the urgency of our initiative.

Cooking With Color aims to combat this issue by encouraging our youth to find ways to eat nutritiously. The students also paint still lifes of their creations and photograph them to post on social media.

New York Institute of Technology partnered with CITYarts to support Cooking with Color by inviting Digital Art and Design Department students to create an original design for 3D printed salt-and-pepper shakers to celebrate the culinary arts and the importance of the organization's initiative. These will also be given in gratitude to sponsors for contributing to this initiative. In November, we will hold a panel discussion about the importance of nutrition.

CITYarts "goes brick by brick" to build and transform diverse communities while creating initiatives that bring artists and designers together to participate. Students were prompted that their designs should reflect this motif.

1st
Matthew Neville

2nd
Olivia Flores-Nieves

3rd
Yi Chen Sun

Past Honorees

2020

Rita and Waldo Falkener
Agnes Denes
Benjamin Lev

2019

Sean Kelly
Barbara and Aaron Levine
Dr. Judith M. Burton

2018

Gene Kaufman
Diane Brown



Robert Friedman

2009

Louise Bourgeois
Lisa Dennison
Her Highness Sheikha
Manal bint Mohammed
bin Al Maktoum

2010

Amir Dossal
Sarah Ferguson
Badr Jafar

2011

Irene Pritzker
Byron Pitts

2012

Alberta Arthurs
David Finn
Will Barnet
Bill Baker
Irwin Jaeger

2008

Emily Fisher Landau
Adrian Benepe
Vik Muniz



Jeanne Greenberg Rohatyn
& Nicolas Rohatyn, 2007

2007

Elizabeth Murray
Jeanne Greenberg
Rohatyn
Nicolas Rohatyn

2006

ArtTable, Inc
Jan Carendi

1995

Paul Binder
Mookie Wilson
Laurie Tisch Sussman

1996

Snapple
Anthony Bonner
Christo
Jeanne-Claude

1997

Kareem Abdul-Jabbar
Nancy Spero
Leon Golub
AT&T

1998

Maya Angelou

1994

Marcia Tucker
Chris Wink
Phil Stanton
Matt Goldman
Joseph J.N. Saleh

1993

Kinshasha Conwill
John Leguizamo
Martin Liebman

2017

Joyce Kozloff
Erika Yonks
Robert Friedman



Milton Esterow presents award to Eleanor Flomenhaft, 2016

2016

Virginia Zabriskie
Eleanor Flomenhaft
Nada Maria Anid, PH.D
Cheryl Wills

2015

Charles C. Bergman
Stephanie French



Jonathan Schwartz presents award to Joyce Pomeroy Schwartz, 2014

2013

Leland Melvin
Paula Scher
Vartan Gregorian

2014

Joyce Pomeroy Schwartz
Marc Gobe
Barbara Kopple



Barbara Kopple

2005

Deepak Chopra
Theodore Berger
Andrew Krieger

2004

Daniel Libeskind
Sheila Johnson

2003

Chuck Close
Mary Schmidt Campbell

2002

Anna Carbonell
Henry Buhl
Richard Kahan

1999

Susan Hort
Michael Hort
Steve Paulus
Ed Piccetti
Faith Ringgold

2000

Nam June Paik
Shigeko Kubota

2001

Jackie Robinson
Justice Carol Hope Arber



Tsipi and Maya Angelou, 1998

Musicians



The TransAtlantic Piano Duo

German-born Steinway Artist Evelyn Ulex and Argentinian master Pablo Lavandera have been performing in Europe and the Americas in venues such as Carnegie Hall, Le Poisson Rouge in New York, Berlin's Konzerthaus and Philharmonie, and the Colón Theater in Buenos Aires. They will perform a program in incorporating their diverse musical interests that will include works by Clara & Robert Schumann, Brahms & Samuel Barber.

Pianist Evelyn Ulex, President Associated Music Teachers League - AMTL, was born and raised in Berlin, Germany. Ms Ulex studied at the Musikhochschule "Hanns Eisler", University of the Arts in Berlin and at the Folkwang Hochschule in Essen, holding a Master of Music degree and Pianist Diploma.

Highlights include appearances at Carnegie Hall, Le Poisson Rouge, National Sawdust, Symphony Space, Summer Festival at Rutgers University, Berlin's Konzerthaus and Berlin Philharmonie.

Evelyn had the pleasure to perform at CITYarts Peace Wall Celebration "Toast to Peace" in Berlin in November 2019. She has been featured on Berlin Radio's "Artist Portraits" series, WWFM, Sirius XM CITYarts Masquerade Gala 12

and can be heard on E1 Entertainment (Koch classics), Steinway/Arkive Records Label, Tango Malabo. She is a Steinway Artist. www.evelynulex.com

Pianist Pablo Lavandera came from Argentina to the United States as a Fulbright Scholar in 1998. Mr. Lavandera earned a Doctorate in Piano Performance from the State University of New York Stony Brook. He was a First Prize Winner of the 2009 Liszt-Garrison International Piano Competition in the collaborative artist category. He performs as soloist and chamber musician through the Americas and Europe (Weill Recital Hall, Steinway Hall, Teatro Colon Buenos Aires among many others).

Currently Dr. Lavandera is a Artist in Residence at the State University of New York Stony Brook where he teaches piano, chamber music and an accompanying class at the undergraduate level.

Special Thanks to Steinway Piano for their sponsorship.



STEINWAY & SONS

Keynote Speaker

The Honorable Kevin H. Sharp

As he was ready to give a compulsory life sentence to Chris Young, his heart was nudging him the other way. He listened to his intuition and left the bench to join the law firm Sanford Heisler, which offered him the platform to do the work he is passionate about.

Judge Kevin Sharp was born in Memphis, Tennessee, the son of a firefighter, who instilled in him the love of country and duty. Judge Sharp enlisted in the United States Navy following his graduation from high school. It was during this time in the military that Judge Sharp developed an interest in the law and social justice. Following his service, he went on to obtain his J.D. from the Vanderbilt University School of Law in 1993.

Judge Sharp joined the U.S. Congressional Office of Compliance, where he worked in the General Counsel's office enforcing the labor and employment laws applicable to the U.S. House and Senate. In this role, he helped oversee public service and accommodation provisions of the Americans with Disabilities Act (ADA), as well as performing compliance inspections with regards to the ADA and OSHA. In late 2010, President Obama nominated Judge Sharp to fill a vacancy on the U.S. District Court for the Middle District of Tennessee, and in May 2011 the United States Senate voted unanimously to confirm Judge Sharp's appointment to the bench. In his judicial role, Judge Sharp handled many high-profile cases. Judge Sharp remained on the court until April 2017, serving as the court's Chief Judge from 2014 to 2017.

By 2017, Judge Sharp had become disillusioned with certain aspects of judgeship, namely that he found his hands tied in certain criminal proceedings by mandatory minimum sentencing laws. In short, these laws compelled Judge Sharp to hand down sentences more punitive and lengthy than would necessarily fit the severity of the offense.

Following his disillusionment, Judge Sharp stepped down from the bench and joined Sanford Heisler Sharp, LLP in April 2017, becoming the Managing Partner of the firm's newly opened Nashville office. In his role at Sanford Heisler Sharp, Judge Sharp oversees discrimination, retaliation and harassment



cases, including both individual and class action litigations, as well as qui tam and ERISA matters. He also helps to steer the firm's involvement in the ongoing nationwide opioid litigation.

Judge Sharp successfully poured his efforts into helping push for Executive Clemency on behalf of Chris Young, a man that Judge Sharp himself was forced to sentence to two life sentences due to mandatory minimum sentencing laws. At the time of that sentencing in 2014, Judge Sharp said, "there's no justice happening here today," in reference to the sentence he was compelled to hand down. In January 2021, Judge Sharp's efforts finally proved fruitful when outgoing President Donald J. Trump granted Mr. Young clemency

Today, Judge Sharp seeks to use his history and reputation as an attorney and Judge to help push for criminal justice reform, as well as to pursue restorative justice on behalf of individuals who have been wrongfully convicted or given excessive sentences. As with Mr. Young, Judge Sharp is likewise working to achieve justice for Leonard Peltier, a Native American Civil Rights activist and founding member of the American Indian Movement.

Judge Kevin H. Sharp insists on making the Wrong Right and his meaningful actions are already being recorded in history while changing the world for the better.

Master of Ceremony



Roma Torre

Roma Torre, a multiple Emmy winner along with dozens of other broadcasting honors celebrated her 34th year in journalism. She is the former daytime anchor at NY1, New York's popular cable news channel where she also reviewed thousands of Broadway plays as the station's chief theater critic. One of her first interviews for NY1 28 years ago was with Tsipi Ben-Haim about CITYarts, which was also the organization's first television news exposure.

Born in New York and raised in Pittsburgh, she later graduated from Tufts University and went on to start a theater company with fellow student, playwright Ed Lopez whom she married in 1991, and has two children Alejandro and Alegra.

Following in the tradition of her late mother Marie Torre who was a well known syndicated columnist and amusements editor for the New York Herald Tribune, Roma began her television career as a news writer and producer at CBS' flagship station, New York's Channel 2. Then with Cablevision's formation of the country's first 24-hour local news station, News-12 Long Island, Roma spent five years reporting, anchoring and hosting a weekend public affairs program. She returned to New York City in 1992 to join NY1, the first to be hired on camera, anchoring the morning news and the station's award-winning "Inside City Hall" - a hard-hitting political program described by one critic as "the 60 Minutes of local television." In addition Roma helmed the station's coverage of special events ranging from NY1's election night programming to ticker tape parades.

Among her many achievements, Roma co-produced the documentary "Shout Gladi Gladi" narrated by Meryl Streep. She received her first Emmy award for her coverage of the Avianca plane crash in 1991; and her second Emmy in 2019 for her popular theater reviews. Most recently she was honored with the National Academy of Television Arts and Sciences' Silver Circle award for lifetime achievement.

A colon cancer survivor, Roma is a staunch advocate of early screening and has spoken extensively about the need to raise awareness of the importance of cancer prevention. She is a proud board member emeritus of the National Association of Women

IT Assistance



Ben Serebin is the Founder and Principal of REEF Solutions, which provides complete computer networking, wireless, security, disaster recovery solutions, and web application consulting to businesses and institutions in the New York Metro area.

He is responsible for running the technological parts of the night to make sure that CITYarts Virtual GALA will run smoothly.

Wishing CITYarts success in their upcoming 32nd Year!

Ben@reefsolutions.com
www.reefsolutions.com



Bernard Wiggins

CITYarts Kid '92 now **CITYarts Artist, Teacher at Murray Hill Academy**



Bernard (12 years old) at A Dream Grows in Brooklyn Ribbon Cutting



Bernard (12 years old) at A Dream Grows in Brooklyn Workshop

“

I had worked with Tsipi 29 years ago on a mural in Red Hook, Brooklyn called A Dream Grows in Brooklyn and, after reconnecting, she asked me to become the lead artist and help the students design and paint six murals at Murray Hill Academy titled Windows to the Future.

I accepted without hesitation because knowing that I was on the other side of that spectrum - a kid who didn't have an outlet for art - now I'm in the driver's seat, bringing in these children who have no outlet.

I'm very grateful that CITYarts is not only using themselves to help the children of the five boroughs but around the world as well.



Bernard Wiggins & Daniel Gieck - Artists Teachers



Bernard Wiggins

Bernard Wiggins

Bernard working with youth at Murray Hill Academy



Bernard at CITYarts' 30th Gala telling his story



Celebrating **32 YEARS** of Making a Difference Through The Arts **HIGHLIGHTS**

1989

Tsipi Ben-Haim - Founding
CITYarts, becomes Executive
and Creative Director



1989

Four Drivers
Queens, NY



1991

Recycle the Planet
South Bronx, NY



1992

Times Square Theater



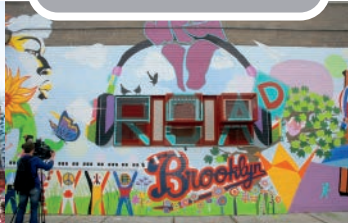
2008

Nature Is Love On Earth
Brooklyn, NY



2012

Red Road To Mars
PS.328



2013

Celebrating the Heros of Our
City - Manhattan, NY



2014

Pride Respect Peace
Polo Grounds



1993

The Nature of a Flower in Bloom - Upper West Side, Manhattan



2000

Living on Mars South Bronx, P.S.64



2003

Heat Dances in the Sun's Beat - Lower East Side, Manhattan



2005

Peace Wall Harlem, NY



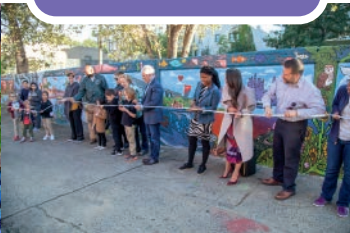
2016

Seasonal Bliss Brooklyn, NY



2018

Rising Up in the Community Long Island City



2019

Following in the Footsteps of Alexander Hamilton Year II - Harlem, NY



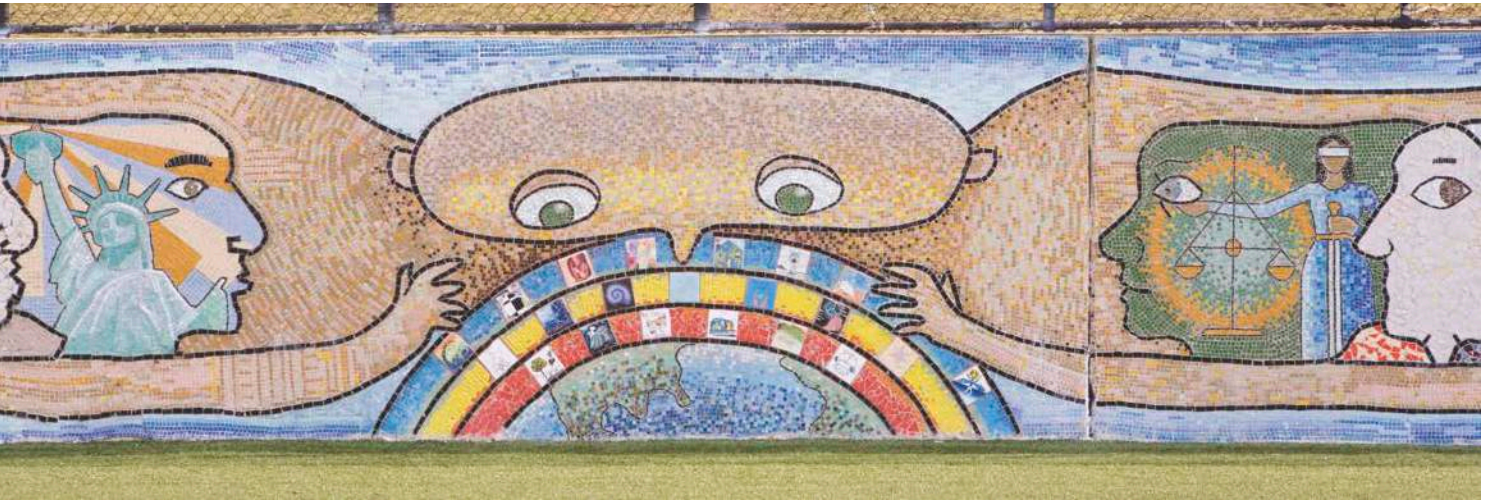
2020

Visions to the World Harlem, NY



CITYarts.
Peace WALLS

CITYarts Peace Wall in Harlem, New York, USA, 2005



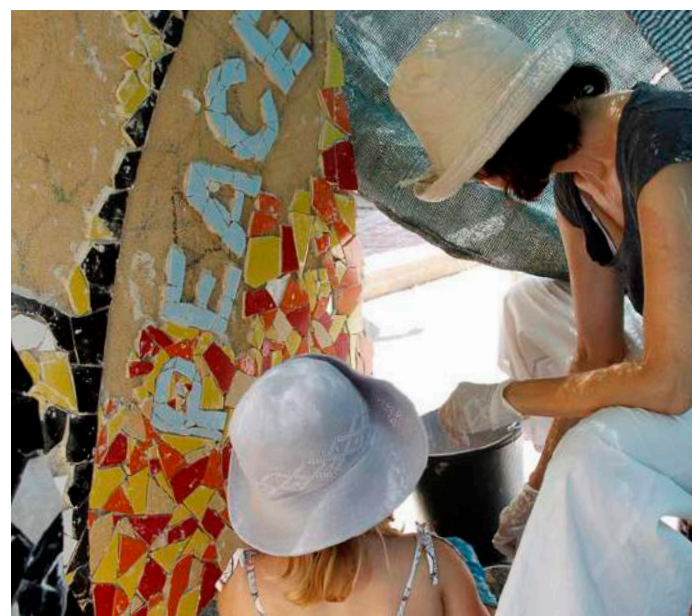
David Beckham



CITYarts Peace Wall in Karachi, Pakistan, 2007



CITYarts Peace Wall in Tel Aviv-Jaffa, Israel, 2010



CITYarts Peace Wall in London, United Kingdom, 2012



CITYarts Peace Wall in Berlin, Germany, 2013



ART AUCTION *Contributors*



1. Arkin, Elliot
Impressionist Collection, 2005
 24k Gold-plated / Sterling Silver
 RETAIL PRICE: \$1,250
STARTING BID: \$600



2. Arman
Untitled, 1993
 Silkscreen on Paper [signed]
 25.75" x 19.5"
 Edition 64/200
 RETAIL PRICE: \$1,200
STARTING BID: \$600



3. Barrett, Donna
Reclining Figures, 2020
 Watercolor Crayons on Paper [signed]
 16 7/8" x 15.5" x 2"
 RETAIL PRICE: \$700
STARTING BID: \$350



4. Baskin, David
Tulip Mania #4, 2019
 Inkjet print on metal leaf, unique print
 23" x 20"
 RETAIL PRICE: \$3,500
STARTING BID: \$1,000



5. Bastidas, Hugo
Aunt Lison, 2020
 Etchin on BFK Cover [signed]
 10" x 10"
 Edition 1/20
 RETAIL PRICE: \$1,000
STARTING BID: \$500



6. Behbahani, Bahar
Bittersweet from Immigrant Flora series, 2020
 Lapis lazuli and pigment; Hand carved on found wood board
 10.5" x 11"
 RETAIL PRICE: \$1,800
STARTING BID: \$1,100



7. Ben-Haim, Zigi
Wonder Two, Forever With Us, 2021
 Oil, Canvas, and Wire Mesh on Aluminum
 36" x 24"
 RETAIL PRICE: \$8,000
STARTING BID: \$4,000



8. Bosman, Richard
Confrontation, 1985
 Linoleum print [signed]
 Paper size: 26" x 19"
 Image size: 20.5" x 14.5"
 Edition: 39/50
 RETAIL PRICE: \$800
STARTING BID: \$400



9. Briggs, Rick
Inverted A, 2020
 Acrylic house paint on paper [signed]
 16" x 12"
 RETAIL PRICE: \$1,000
STARTING BID: \$500



10. Christo & Jeanne Claude
Wrapped Fountain, 2009
 Lithograph and collage of cloth, cardstock and twine on Somerset Velvet Cardboard
 22" x 28.25"
 RETAIL PRICE: \$11,000
STARTING BID: \$9,000



11. Coder, Lane
Girl with Basketball Hoop, 2007
 Color Photograph [signed]
 11" x 11"
 RETAIL PRICE: \$600
STARTING BID: \$300



12. Cohen, Claire
Porcelain Lace Fruit Bowl, 2021
 Porcelain
 11" x 3.5"
 RETAIL PRICE: \$175
STARTING BID: \$80



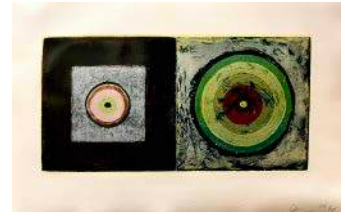
13. Currimbhoy, Tarik
Curl, 2021
 Stainless Steel
 6" x 7" x 2.6"
 RETAIL PRICE: \$2,000
STARTING BID: \$1,000



14. Danko, Maura Doern
Girls with Hats in the Landscape #1 & #2, 2019
 Oil on paper [signed]
 10" x 7"
 RETAIL PRICE: \$400
STARTING BID: \$200



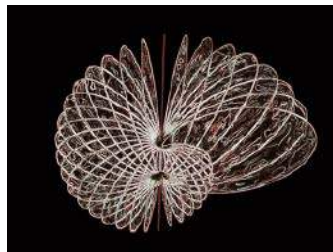
15. Danner, Jennifer Clifford
Lung Capacity, Series #4, 27, 2016
 Pigments and pulp painted handmade paper, seaweed, gouache
 11" x 14"
 Framed: 18.75" x 15.75"
 RETAIL PRICE: \$1,200
STARTING BID: \$600



16. David, Michael
The Archers Plum IV, 1990
 Four color relief print [signed]
 16.5" x 26"
 Framed: 18" x 27"
 Edition: 34/41
 RETAIL PRICE: \$3,500
STARTING BID: \$1,750



17. Deckelbaum, Kaya
Andromeda
 Wire-mesh and composite paint on an acrylic pedestal
 11" x 5" x 3"
 RETAIL PRICE: \$1,450
STARTING BID: \$450



18. Denes, Agnes
Snail Butterfly Crochet
 2020
 Monoprint [signed]
 8.5" x 11"
 RETAIL PRICE: \$15,000
STARTING BID: \$8,900



19. Devine, Dan
Vanishing Point, 2021
 Graphite on Paper
 20" x 30"
 RETAIL PRICE: \$2,000
STARTING BID: \$1,000



20. Dill, Lesley
Force/Flame, 2006
 Print
 4.5" x 4.5"
 RETAIL PRICE: \$500
STARTING BID: \$250



21. Doner, Michele Oka
Into the Mysterium, 2017
 Photograph in artist's frame
 15.625" x 23.125"
 RETAIL PRICE: \$3,750
STARTING BID: \$1,800



22. Dorman, Josh
Welcome to the Machine, 2018
 Ink, acrylic, antique paper, and resin on panel [signed]
 12" x 12" x 1"
 RETAIL PRICE: \$2,800
STARTING BID: \$1,200



23. Eyth, Edward
Custom Designed Puppet Drawing to Match Your Likeness, 2021
 Drawing on Acid-free 100% Rag Vellum Paper
 8.5" x 11"
 RETAIL PRICE: \$500
STARTING BID: \$100



24. Federico, Alice Hohenberg
Thornton & Vered
 Ceramic
 3-Dimensional
 16" x 12.5"
 RETAIL PRICE: \$1,300
STARTING BID: \$550



25. Fink, Aaron
Smoker with Fan Hand, 1982
 Lithograph
 25" x 19"
 RETAIL PRICE: \$2,500
STARTING BID: \$1,250



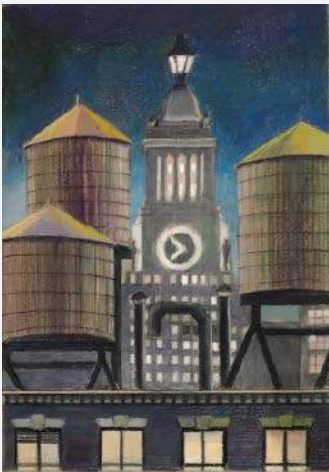
26. Formica, Jennifer
Photofauna Floragram #1, 2017
 Color Photogram,
 Chromogenic Print
 Print: 20" x 16"
 Framed: 24" x 20"
 Edition: Unique photogram
 RETAIL PRICE: \$500
STARTING BID: \$300



27. Gianakos, Cris
Pandemic Series, 2021
 Block printing in to icstick
 on archival watercolor
 paper [signed]
 12" X 9"
 RETAIL PRICE: \$4,000
STARTING BID: \$2,000



28. Gimblett, Max
Emerald Sky, 2020
 Pencil and ink
 22" x 30"
 RETAIL PRICE: \$5,500
STARTING BID: \$4,000



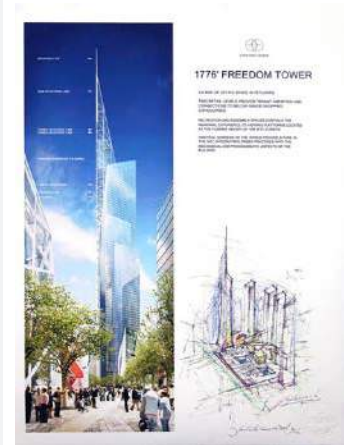
29. Haas, Richard
Con Edison Building at Night
 12" x 16"
 Framed: 18" x 24"
 RETAIL PRICE: \$2,500
STARTING BID: \$1,250



30. Karpop
Campbell Love, 2019
 Mixed Media: Acrylic,
 resin, glitter, plexiglass
 case [signed]
 17" x 14" x 2"
 RETAIL PRICE: \$1,400
STARTING BID: \$600



31. Knight, Barbara
Light Supper, 2020
 Print Collage
 Collage: 10" x 8"
 Image: 6.5" x 4.5"
 RETAIL PRICE: \$800
STARTING BID: \$400



32. Libeskind, Daniel
1776' Freedom Tower,
 2004
 Print
 24" x 18"
 RETAIL PRICE: \$1,200
STARTING BID: \$600



33. Llerena, Kim
Ardmore, South Dakota (cars), 2015
 Framed C-print with photo-etched zinc plaque
 19" x 19"
 Framed: 27" x 27"
 Edition: 150
 RETAIL PRICE: \$900
STARTING BID: \$450



34. Lobe, Robert
Meadow lands #8, 2007 - 2017
 Pen and ink with intaglio splashed aluminum
 [signed]
 10" x 11"
 Framed: 15 1/2" x 16 1/2"
 Edition: 8
 RETAIL PRICE: \$2,000
STARTING BID: \$1,000



35. Mady, Beatrice
Rainbow, 2020
 Digital Print created in Illustrator
 6.5" x 4.5"
 Framed: 11.5" x 9.5"
 Edition: 1/5
 RETAIL PRICE: \$550
STARTING BID: \$250



36. Moore, John L.
Mirror on Red Background, 2008
 Oil on canvas, diptych
 16" x 24"
 RETAIL PRICE: \$3,000
STARTING BID: \$1,500



40. Oda, Yuko
Encounter in the Woods, 2006
 Japanese Nihonga pigment, silver leaf on paper mounted on canvas.
 10" x 8" x .5"
 RETAIL PRICE: \$375
STARTING BID: \$185



37. Muniz, Vik
Metaphysical Interior with Large Factory, 2013
 Photography: Digital C-Print
 30" x 24"
 Edition: 25
 RETAIL PRICE: \$5,000
STARTING BID: \$2,500



38. Nadler, Wendy
Dominick Street, 2010
 Digital Collage
 Collage 10" x 8"
 Image size: 25" x 33"
 RETAIL PRICE: \$250
STARTING BID: \$125



39. Neal, Florence
Liberty, 2020
 Water-based woodblock print (Mokuhonga) on hand made Japanese paper (Washi)
 7" x 7"
 RETAIL PRICE: \$400
STARTING BID: \$200



44. Samaha, Sumayyah
Untitled, 2017
 Oil Pastel and Charcoal on Paper [signed]
 14"x11"
 RETAIL PRICE: \$950
STARTING BID: \$400



41. Page, Judith
More Cookies, 2010
 Archival Pigment Print on Rag Paper [signed]
 16" x 13"
 RETAIL PRICE: \$180
STARTING BID: \$75



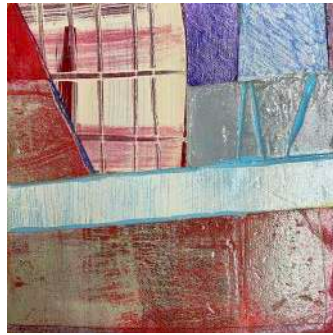
42. Paik, Nam Jun
Signed document of live video performance, 2000 - 2001
 Color photograph [signed]
 9.5" x 6.5"
 Framed: 14.25" x 11.25"
 RETAIL PRICE: \$1,200
STARTING BID: \$600



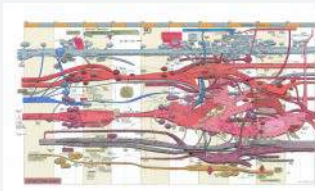
43. Rosen, Ann
Fabulous Fifth Avenue, 2004
 Photograph
 Framed: 24" x 28"
 RETAIL PRICE: \$700
STARTING BID: \$350



45. Schwinger, Robert
Old Story, 2009
 Oil on Wood Panel
 [signed]
 15.25" x 12 5/8"
 RETAIL PRICE: \$500
STARTING BID: \$250



46. Shapiro, Michal
Not Me, 2008
 Mixed Media Collage on Canvas [signed]
 6" x 6"
 RETAIL PRICE: \$500
STARTING BID: \$250



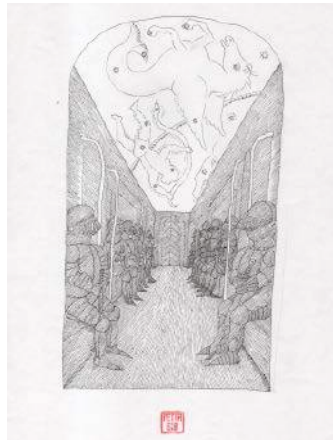
47. Shelly, Ward
Downtown Body, 2008
 Photolithography
 21.5" x 36"
 RETAIL PRICE: \$250
STARTING BID: \$100



48. Sherman, Cindy
Untitled, 1980 - 2002
 Two sepia-toned photographs [signed]
 10" x 8" each
 Framed:
 17.25" x 15.25" x 1.5" each
 Unlimited Edition
 RETAIL PRICE: \$10,000
STARTING BID: \$7,000



49. Simeti, Turi
Tre Ovali Bianco, 2000
 Acrylic on shaped canvas
 19.685" x 19.68"
 RETAIL PRICE: \$20,000
STARTING BID: \$10,000



50. Sis, Peter
Untitled, 2004
 Pen and ink on paper;
 MTA Poetry in Motion concept art
 14" x 16"
 RETAIL PRICE: \$1,200
STARTING BID: \$600



51. Slone, Sandi
Vast
 Oil and acrylic on canvas
 18" x 14"
 RETAIL PRICE: \$4,500
STARTING BID: \$2,250



52. Soth, Alec
 Photography
 An Edition of 30 celebrating the 30th Anniversary of CITYarts in collaboration with the artist, Sean Kelly Gallery, and Benefit Print Project. [signed]
 25" x 20"
 Framed: 31.75" x 26.75"
 Edition of 30
 RETAIL PRICE: \$4,500
STARTING BID: \$2,250



53. Stanislav, Andr ea
Orlando, 2015
 Epoxy resin, refractive film, holographic film, and digital prints on MDF board and birch frame [signed]
 10" x 10" x 3."
 RETAIL PRICE: \$2,800
STARTING BID: \$1,400



54. Stein, Linda
Soft vs Hard 850, 2015
 Limited edition fine art print [signed]
 13" x 19"
 Image size: 10.25" x 17.25"
 RETAIL PRICE: \$1,100
STARTING BID: \$550



55. Stone, Lawre
Exterminating Angel, 52 Symptoms of Transmission, Gasp, 2020
 Ink on Handmade Paper
 14" x 11"
 Edition: 1/52
 RETAIL PRICE: \$800
STARTING BID: \$400



56. Theel, Gunnar
C.25, 1979
 Painted wood [signed]
 12 1/4" x 13 1/4" x 11"
 RETAIL PRICE: \$1,200
STARTING BID: \$300



57. Vavetsi, Rozina
Possibilities, 2007
 Digital print on semi-gloss paper.
 18" x 24" x .5"
 RETAIL PRICE: \$400
 STARTING BID: \$200



68. Visani, Roberto
Chains #2, 2021
 Laser cut paper in antique frame
 15" x 12" x 2"
 RETAIL PRICE: \$1,000
 STARTING BID: \$500



59. Wasserman, Deborah
The Weeping Trees, 2020
 Acrylic and oil on panel [signed]
 Framed: 11" x 14" x 1"
 RETAIL PRICE: \$1,300
 STARTING BID: \$750



60. Whitman, Karen
Dreams Over the Brooklyn Bridge, 2021
 Linoleum Cut on Paper [signed]
 11.8" x 4.25"
 Edition: 50/100
 RETAIL PRICE: \$500
 STARTING BID: \$250



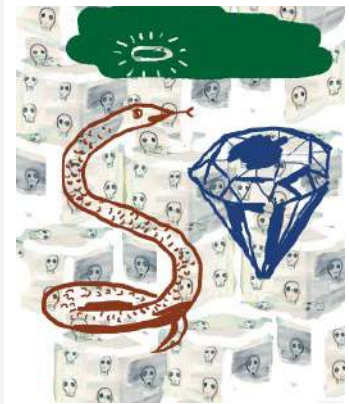
61. Willis, Thornton
Untitled from the Cityscape series, 1999
 Pen, Pencil & color tempera [signed]
 8.5" x 11"
 RETAIL PRICE: \$1,200
 STARTING BID: \$500



62. Wonkpakdee, Patty K.
Fortune Cookies Conversations, 2017
 Print on vellum
 19" x 13"
 RETAIL PRICE: \$300
 STARTING BID: \$150



63. Yankowitz, Nina
Window to the World, 2012
 Graphite and Color Wax on digital print [signed]
 13" x 19"
 RETAIL PRICE: \$2,000
 STARTING BID: \$750



64. Yuen, Charles
Shiny Symbols, 2016
 Archival Ink on Canson Etching Rag Paper
 9.25" x 7"
 Paper: 11" x 8.5"
 RETAIL PRICE: \$200
 STARTING BID: \$100



65. Faso, Burkina
African mask: Bobo
 Painted wood
 11" x 17"
 RETAIL PRICE: 3,000
 STARTING BID: \$1,500

ADULTS-ONLY

ANTIGUA

ENJOY **7-9 Nights**
 of Beachfront Resort Accommodations

The simple, unadorned pleasures of the Caribbean await at Pineapple Beach Club Antigua, with a spectacular oceanfront view, golf course, two treatment centers, swimming pools, nature trails, world accommodations, tennis, and full-service spa. Relaxing on the beach, dining at the club, or exploring the island's history and culture are just a few of the many ways to enjoy this beautiful island.

APPROX. RETAIL VALUE \$2,100 (\$200 PER PERSON)

PINEAPPLE BEACH CLUB ANTIGUA

ALL OFFERINGS SUBJECT TO AVAILABILITY. RESERVATIONS MUST BE MADE AT LEAST 90 DAYS IN ADVANCE. RESERVATIONS MUST BE MADE BY 11:59 PM EST ON THE DAY BEFORE DEPARTURE. RESERVATIONS MUST BE MADE BY 11:59 PM EST ON THE DAY BEFORE DEPARTURE. RESERVATIONS MUST BE MADE BY 11:59 PM EST ON THE DAY BEFORE DEPARTURE. RESERVATIONS MUST BE MADE BY 11:59 PM EST ON THE DAY BEFORE DEPARTURE.

BARBADOS

THE CLUB BARBADOS
 THROUGH THE SEA

ADULTS-ONLY

ENJOY **7-10 NIGHTS**
 of One Bedroom Suite Accommodations

The Club Barbados Resort is Barbados' Only One Bedroom Suite Resort. Located on the beautiful west coast, the resort offers a variety of amenities and services to ensure a memorable vacation. Enjoy the view from your private balcony, relax on the beach, or explore the island's history and culture.

APPROX. RETAIL VALUE \$2,400 (\$200 PER PERSON)

THE CLUB BARBADOS RESORT

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DANAMA

Los Establos
 DANAMA RESORT & SPA

ENJOY **7 Nights**
 FIVE STAR ALL-INCLUSIVE ADVENTURE

APPROX. RETAIL VALUE \$3,750 (\$375 PER PERSON)

CHOOSE 6 NIGHTS

- 30-Living Group Restaurant
- Private Club
- Free Golf on the Caribbean
- Golf Practice Yard
- 300 Beachfront Cabanas
- Hiking to the Lost Waterfalls
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- Complimentary Spa
- Complimentary Water Taxi
- Spa Treatments

DANAMA RESORT & SPA

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SILENT AUCTION ITEM
LOT OF 3

Design Concept Drawing of YOU AS A MUPPET

By Jim Henson Company Puppet Designer Edward Eyth

DETAILS:

The winners of this auction item will have a Muppet style design concept created in their likeness by Jim Henson Company puppet designer, Edward Eyth.

Eyth's creative accomplishments include design credit on major Hollywood productions (BACK TO THE FUTURE, HOOK, THE ROCKETEER, HAPPY TIME MURDERS . . .) along with over 9 years of design and creative direction for the Jim Henson Company.

Eyth has generated designs for a variety of characters and puppets, and will apply those same methods to create an original design concept drawing that depicts you (or your loved one) in Muppet form. Don't miss this rare opportunity to see yourself translated into Muppet, while supporting CITYarts and the exceptional programs they provide for young people across the globe.

MINIMUM BID:

\$100



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Current projects

Awaiting Funding

Walking with Justice

WHAT: A Walking with Justice mural will help transform the High School for Law and Public Service into an inspiring learning environment that embodies the group identity of its students, as they build a stronger connection to their school, explore their own identity and their own perception of justice, and consider the theme of justice as it pertains to law and public service. The finished mural will brighten the halls of their school building, and become a source of pride for students, who will realize their potential through the visual arts, and dramatically improve their teamwork, communication, and art skills.

WHEN: Fall 2021 – Spring 2022

WHERE: High School for Law & Public Service, Hudson Heights, the Bronx

- Projected Budget: \$30,900
- Received: \$10,000
- Still Needed: \$20,900



The Next Wave

WHAT: The Next Wave mural project at the Murray Hill Academy – a second-chance school catering to at-risk students, mostly from immigrant families and underserved communities—is the fourth-year project. This mural will be placed at the entrance of the school to welcome and empower the students in their educational and personal development, helping them develop the sense of purpose and the self-confidence that come through thinking positively about themselves and their future. Participation in a project that creatively transforms their environment will allow these students to make a difference in becoming contributing members not just of their community but of the larger society.

WHEN: October 2020 – December 2021

WHERE: Murray Hill Academy, Murray Hill, NYC

- Projected Budget: \$30,900
- Received: \$1,220
- Still Needed: \$29,680



Always in Bloom

WHAT: The Always in Bloom project involves the revitalization of the community garden space adjacent to the Urban Assembly School for Green Careers. Currently focused on the creation of a mosaic around the pond, painting picnic tables and workshops towards creating the Always in Bloom mural, it will express student responses to rapid climate change driven by human activities and will be a lasting testimonial of the achievements of community initiatives led by our youth. Along with being a vital community meeting place, the community garden serves as an outdoor classroom, supporting a hands-on curriculum for teaching professional and life skills consistent with the school's focus on green professions and sustainable practices.

WHEN: Spring 2022 – Spring 2023

WHERE: Community Garden, Upper West Side, NYC

- Projected Budget: \$77,700
- Received: \$10,000
- Still Needed: \$67,700



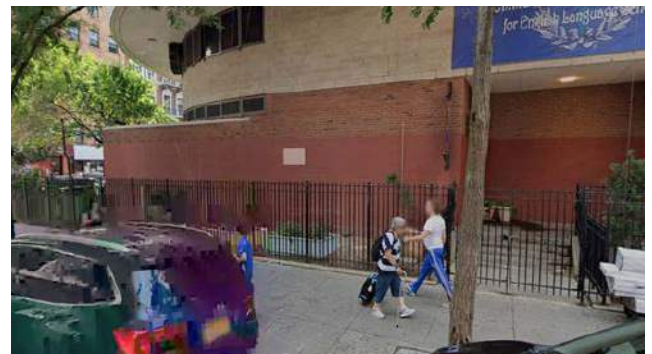
The Golden Door

WHAT: The Golden Door project aims to actively empower Emma Lazarus High School's students, who are predominantly newcomers and English language learners studying a college preparatory curriculum tailored to their unique needs. Specifically, The Golden Door – combining images from Emma Lazarus's famous poem "The New Colossus" with images and ideas suggested by the students. This 2-year mural project will create a welcoming mural surrounding the school's entrance and rejuvenate the school garden. The mural will serve as a source of pride to its students, and the garden will be a place of belonging and creativity.

WHEN: Summer 2020 – Fall 2022

WHERE: Emma Lazarus High School, Chinatown, NYC

- Projected Budget: \$57,130
- Received: \$5,000
- Still Needed: \$52,130



Alice On the Wall Restoration

WHAT: In collaboration with students from Stuyvesant High School, CITYarts will complete the restoration of the damaged parts of the Alice on the Wall mural and expand it to an adjacent wall surrounding Washington Market Park. With the new mural, youth participants will reference the first mural and add their own voices to this historic story: The first mural was created by artist Natalia Zuckerman, Stuyvesant High School students, and volunteers to reflect neighborhood youths' emotional response to the events of 9/11; it then was partially destroyed by Hurricane Sandy. The mural reflects the students' ability to dream and to believe in peace. During Coronavirus, Artist Zeehan Wazed is engaging students with remote workshops.



WHEN: April – Fall 2021

WHERE: Washington Market Park, TriBeCa, NYC

- Projected Budget: \$31,500
- Received: \$0
- Still Needed: \$31,500

CITYarts London Peace Wall Restoration

WHAT: This is the 4th CITYarts Peace Wall in the world. It began during the 2012 Olympics to encourage the local youth affected by the riots of 2011 to celebrate their cultural differences and work together towards a common goal: Living in Peace with each other. The CITYarts London Peace Wall was painted over mistakenly and now there are efforts to restore it.



WHEN: TBD

WHERE: London, England, United Kingdom

- Projected Budget: \$45,000
- Received: \$0
- Still Needed: \$45,000

Stairs from the movie *The Joker*



WHAT: CITYarts is producing and creating mural #34X on the Bronx staircase between Shakespeare Ave. and Anderson Ave. After the stairs' role in the *Joker* movie led to an influx of tourists and fans, this mural will allow the community to reclaim its neighborhood staircase, making it once again their own. This project is being created in collaboration with the local schools, youth, community, a professional artist, artist assistants, volunteers and residents. We hope to celebrate the unique community identity of the Bronx.

WHEN: Fall 2021 – Spring 2022

WHERE: : Between Shakespeare Ave and Anderson Ave. Bronx, NY 10452 (District 16) the heart of the Bronx Community

- Projected Budget: \$95,000
- Received: \$0
- Still Needed: \$95,000

CITYarts *Hit* THE RestART BUTTON





CITYarts *Projects*

During the COVID-19 Pandemic 2020-2021

“

On the first day of the workshop, we all expressed how emotionally stressed and depressed we were because of COVID.

CITYarts took us out for air with the art project.

Omar, age 18



“

We're all looking forward to putting our works of art on the walls of our neighborhoods; it gives us pride and hope.

Melissa, age 17
CITYarts volunteer



Volunteers from Montefiore Hospital Psychiatry Department.
Photo credit: Wendy Nadler

“

The day involved our group of Psychiatry Residents volunteering at the General Grant National Memorial to help clean and restore the Rolling Bench Mosaics. A large portion of our team was deployed as allied professionals to treat patients with Covid-19 from March-May and this is a wonderful way to provide them with a relaxing activity that allows them to continue to give back to the community.

Samira Babbanifar, MD
Montefiore Hospital Psychiatry Department



”



ASTRONAUT *Leland Melvin*



“

“In our spaceship above the Planet Earth, if Yuri makes a mistake, if Peggy, Leland, or Steve make a mistake – we all die.

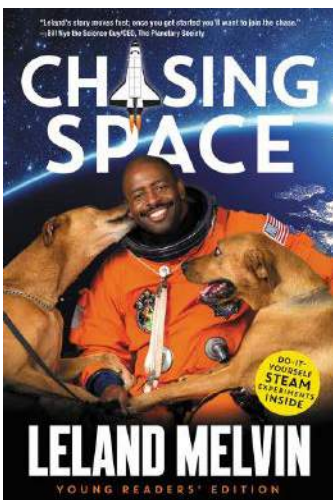
We’re getting to the point now on our planet Earth, where if we keep doing these things...the same thing can happen here... So, I want that life off-planet to be a model here....We can adopt in bringing back down here to Planet Earth.

Because we get all our differences in Space so we don’t all die... Our Earth is a critical environment too. If we don’t work together we die.”



Astronaut Buzz Aldrin painting CITYarts’ Red Road to Mars Mural

Astronaut Leland Melvin



CITYarts inspired Leland Melvin to change NASA’s STEM Education guidelines to STEAM, inserting an “A” for “Arts.” His new book includes STEAM experiments.

CITYarts Masquerade Gala 36



Melvin at the SpaceX rocket launch in June 2020

Sponsorship OPPORTUNITIES

How Your Contributions Help:

\$10

Buys the supplies for one student to participate in one mural workshop.

\$25

Buys one gallon of primer for the mural wall.

\$50

Buys brushes and drop cloths.

\$100

Rents ladders for one afternoon of work.

\$250

Buys the anti-graffiti coating for the mural.

\$500

Covers the cost of artist and art supplies for classroom workshops.

\$1,000

Covers the cost for one student to paint a mural for the summer.

\$1,500

Shipping of the Pieces for Peace exhibition to travel to our next international location.

\$5,000

Paint and other materials for one mural.

CONNECT

Help connect us with philanthropists around the world and organizations that can help us expand the Young Minds Build Bridges program.

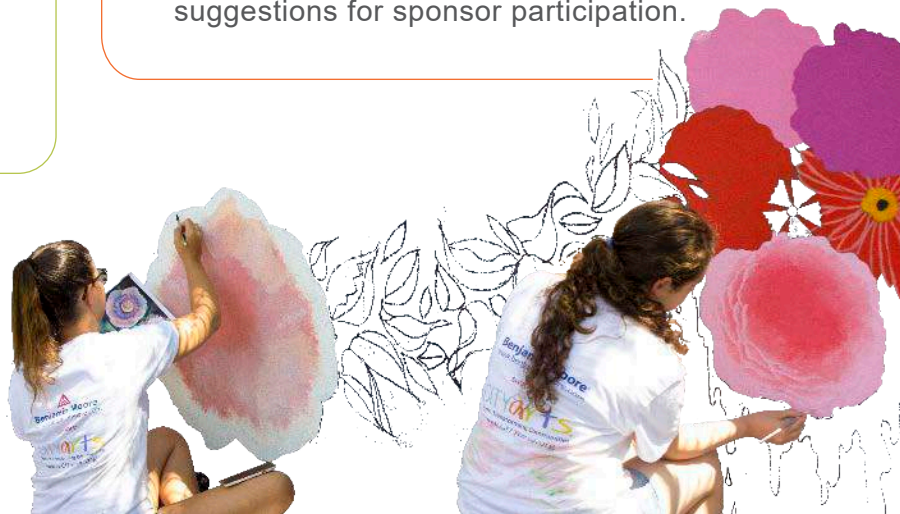
VOLUNTEER

You can assist CITYarts by giving your time, talent, or resources in support of our youth's public art projects.

DONATE

You can sponsor a mural project and support youth to paint for the summer by supplying materials for workshops and walls, and covering artist fees.

All sponsors are acknowledged with recognition on CITYarts' website, social media platforms, and mentioned in press releases and news coverage. In addition, Leading Sponsors will be invited to speak at ribbon cutting ceremonies and will have their name or logo included on the mural plaque of their sponsored project. We offer volunteer opportunities and welcome your additional suggestions for sponsor participation.



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- Lesley Heller
- Dr. Richard Deckelbaum
- John Shapiro
- Paul Woolmington

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- Dr. Ina Althaus
- Alicka Amprey-Samuel
- Jason Andrew
- Naomi Antonakos
- Sindy Aprigliano
- David J. Arena
- Elliot Arkin
- Shulamith Bahat
- Phil Ballman
- Trish Bansi
- Donna Barrett
- Bill Barrett
- Hugo Bastidas
- Shawn Bayer
- Daniel Beauchemin
- Rachel Bell
- Zigi Ben-Haim
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- Elizabeth Enders
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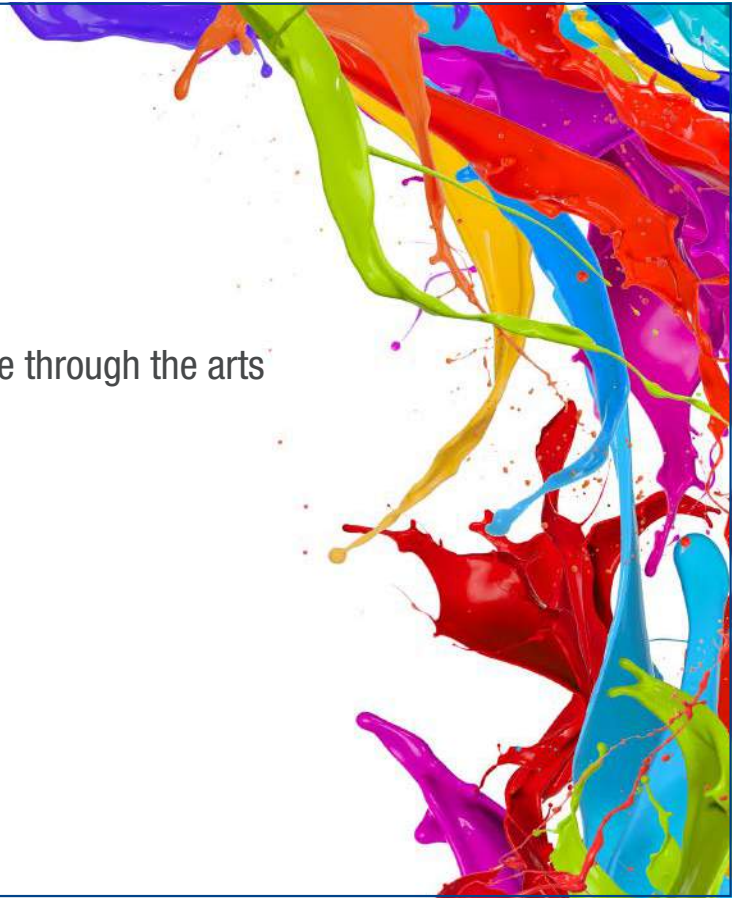
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My *Congratulations* and *Support* to

CITYarts® and the **HONOREES**

Alicka Ampry-Samuel, Charlotta Kotik
and **Rozina Vavetsi**, who have done so much
to *make a difference through the arts*

With much gratitude, Agnes Gund



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Congratulations
to **Tsipi** and **CITYarts** for
32 Creative Years

to the **Honorees** and **thank you**
Judge Kevin H. Sharp for your
dedication to justice!

Greetings, Michael Nachman



“*Congratulations*
to CITYarts and this
year’s honorees!”

- The Lumpkin-Bocuzzi Family



“*Congratulations*

to our dear

Tsipi Ben-Haim

for the amazing work you are doing to transform communities and create a better world.

The Global Partnerships Forum is honored to support the **CITYarts'** exciting initiatives to engage young people across cultures for the benefit of our common humanity.

In admiration,

Tas, Zecki, and Amir Dossal



“*Congratulations*

Tsipi and Honorees!

for **32 Years**

CITYarts public arts projects. ”

With love,

Helene and Jim Lawrence

“*Best Wishes*
to Tsipi Ben-Haim and
CITYarts.”

With love,
Eleanor & Fern Flomenhaft



Tsipi,

CONGRATULATIONS on 32 glorious years of success. I value our friendship and wish you success for many more years to come.

Your friend,
Charlie Hollander



“*Tsipi,*
Keep up the
Great work!”

Jed,
The Valentas Foundation
and Two Trees





Salutes

Alicka Amprey-Samuel

Charlotta Kotik & Rozina Vavetsi

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to my mentor and friend
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Some ask for change and you're making it. Thank you for going above and beyond to make our community a better place.



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PIECES FOR *Peace* is a local and global initiative to build bridges of cultural understanding by bringing youth from around the globe into dialogue with one another through art. **ARTWORKS ARE EXHIBITED LOCALLY**, at the sites of their creation, and **CITYarts** curates selections into a traveling exhibition that tours the United States and many other countries.



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Allianz is honored and proud to celebrate our longstanding partnership with CITYarts Pieces for Peace and many other innovative and exciting projects.

Congratulations to Tsipi and the entire CITYarts community for more than 32 years of creativity and social impact!

CITYarts truly works everyday to transform communities across New York City and around the world!

Congratulations on making a difficult year into a colorful one and for all that you do each day to make the world a better and brighter place!

- Peter Lefkin & Christopher Worthley





CITYarts



DRINK TO PEACE

Drink Wine, Have Fun, Support CITYarts



Spanish Palate and Solstars join forces with CITYarts, A New York-based, 32-year old nonprofit arts and education organization that engages youth with professional artists in the creation of public art, including murals and mosaics. Through this creative process, CITYarts empowers, educates, and connects youth locally and around the world to become active participants in realizing their potential and transforming communities. Spanish Palate and Solstars have created four unique wines, each of which features a *Pieces for Peace* artwork created during CITYarts' *Pieces for Peace* project around the world in 101 countries to date. Partial proceeds from the sale of these wines will go to help fund the continuing projects of CITYarts. www.CITYarts.org



Nicola Thornton
CEO and Founder of
Spanish Palate
Toro, Spain

CITYarts *Pieces for Peace* will travel to Toro, Spain. The 6th CITYarts *Peace Wall* will be created in Toro, Spain in the fall of 2021



Tsipi Ben-Haim
Founder, Executive and
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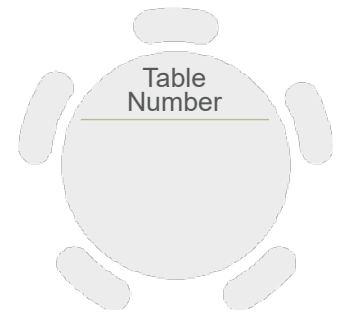
CITYarts engages young people and professional artists in the creation of public art. Through this creative process, CITYarts empowers youth and connects them locally and around the world to become active participants in transforming communities.

OUR IMPACT

CITYarts has created over **330 projects** that have transformed communities and impacted over **200,000 kids**. In the process, CITYarts has collaborated with more than **600 artists**, orchestrated workshops in over **100 countries** and produced **5 Peace Walls around the world**, partnered with over **1,500 sponsors**, and engaged over **500,000 volunteers**.

YOU!

Because of our sponsors, CITYarts' projects frequently foster community revitalization by galvanizing businesses, schools, and community organizations into developing youth programs and constructing playgrounds and gardens.



Please be one of them!

