

Youth from 107 countries have voiced their hopes for peace through the CITYarts *Pieces for Peace* Project, and their ideas have started a movement. Their art has been featured in a traveling exhibition that has toured the United States, Spain, Egypt, Germany, Israel, Belgium, and more. It has inspired 7 *Peace Walls* in New York, Pakistan, the U.K., Germany, Israel, Spain, and Belgium. Now, it's your turn to become part of this picture by organizing your own CITYarts *Pieces for Peace* workshop.

77 Bleecker Street C2-18, New York, N.Y. 10012 | +1 (212) 966-0377 | pieces4peace@CITYarts.org | www.CITYarts.org

You are invited to participate in *Pieces for Peace*, a CITYarts project using the creative process to build bridges of cultural understanding between American youth and their peers from around the world. To date, we have received over 10,000 artworks from 105 countries from over 1,400 schools and organizations across 6 continents. These artworks are being displayed in a traveling exhibition and online exhibition, and have inspired the creation of mosaic "*Peace Walls*" at 7 locations, with more being planned.



- TO CREATE A PIECE FOR PEACE, THIS IS WHAT YOU NEED TO DO:
- THEME: The participants are asked to create artworks in the form of paintings, poems, drawings and collages about peace. This project may be incorporated throughout the curriculum – for example, in History, Social Studies, Science, Literature, Foreign Language, or Art classes.
- MEDIUM: Students may mix different media provided to them by the school, such as painting, drawing, fabric, photography or text on the same paper, forming a cohesive piece. There is no one required medium for the artworks—students are free to use as many or as few materials as they would like.
- SIZE: All the works of art must be the same size: 6 inches x 6 inches (15.24 cm. x 15.24 cm.) make your own squares from a drawing paper, wet media paper, photo paper, canvas paper, etc. or use copies of the supplied template.
- DOCUMENT: Please take pictures of your students creating their art during the workshop for us to keep in our records or share on social media (with your permission). If you have one available, please include a picture of the outside of your school as well.
- SEND US THE ARTWORKS: Please mail the original artworks to 77 Bleecker Street C2-18 New York, NY 10012, United States of America. If you are not able to send us the physical artworks, we ask that you scan or take high quality photos of them (300 dpi) and send us digital copies. The digital files can be submitted to pieces4peace@cityarts.org alongside the pictures from the workshop.
- WEBSITE: Visit the Pieces for Peace Online Exhibition https://www.cityarts.org/piecesforpeace-exhibition in order to see your students' works.



Once we receive your acceptance letter, we will send you a confirmation email to welcome you on board. We are looking forward to including your students' artworks on our website and a select few in our traveling exhibition.

YES! WE ARE EXCITED TO PARTICIPATE IN PIECES FOR PEACE

Contact Name:	Title:
School/Organization	
Address:	City:
Zip Code:	Country:
Email:	Tel. #:
Website:	
Number of Participants:	Age of the participants:
Questions:	

For more information, visit us at www.CITYarts.org



Please draw your Pieces for Peace artwork within the 6 x 6 inch square. Get creative!

Voice your wish for peace. Then see your artwork displayed on our online mosaic at: www.CITYarts.org/Pieces-for-Peace/

First Name:	Last Name (optional):		Age:	
				•••••
School / Workshop:		Date Created:		
City:		State / ZIP:		•••••
_				
Country:	Email:			



$oldsymbol{1}$ Engage the youth in a discussion on Peace

This part of the workshop is different at each location. It is an opportunity for the teacher or the artist to engage with the youth about what peace means in their country, neighborhood, lives, etc.

Before the workshop begins, think of questions that will spark thought-provoking and productive discussions about peace. Examples include:

- What places in the world are peaceful?
- Which activities promote peace or make you feel at peace?
- What colors or textures are peaceful?
- If peace were an animal, what animal would it be?
- What is the opposite of peace?
- What does peace sound like? Smell like? Taste like? Feel like? Look like?

As the workshop goes on, these questions will lead to conversations about peace. Allow the youth to develop their ideas and take the conversation in different directions, but keep it on the topic of peace.

2 Create artworks

Some of the youth will find it helpful to sketch out an idea before they create their final artwork. It is often helpful to distribute scrap paper first, and then have them transfer their idea onto 6 inch \times 6 inch (15.24 cm \times 15.24 cm) paper or the template provided in this packet.

Materials used for the artworks could include pens, pencils, crayons, markers, paint, magazine clippings, and any other available art materials.

Encourage the participants to create unique images of peace that relate to their personal experience.

Walk around the room, engaging each participant and seeing if they need help developing their idea. document the workshops.

3 Send artworks to CITYarts after workshop

Please send the artworks to: CITYarts, Inc. at 77 Bleecker St, Suite C2-18 New York, NY 10012. We will then scan them and post them on our website: https://www.cityarts.org/piecesforpeace-exhibition so the students may see their art side-by-side with the artworks from other students from around the world.

If you have any additional questions, please email us at pieces4peace@cityarts.org.



MEDIA WAIVER

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(name) am a/an(job title)	
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are working with Cl	TYarts, Inc. on the project: CITYarts Pieces for I	Peace under
CITYarts Young N	linds Build Bridges program. I hereby consent t	hat CITYarts
owns full copyright o	ver any submitted materials. I grant CITYarts, Inc the	right to edit,
use, and reuse the	artworks created for CITYarts Pieces for Peace as	well as any
,	ls such as videos, photographs, etc., of the students, to	
and any other particip	pants at the workshop(s) scheduled for(workshop	
I also grant CITYarts,	(workshop INC. the right to edit, use, and reuse said products for	o date) or fundraising,
marketing, and public	relations purposes sponsored by CITYarts, indefinite	ly.
Name:		
Signature:		
Date:		
Email:		
Phone:		
Address:		